

Papers presented at the 29th Annual Meeting

The following is a list of the papers presented as groups at the Annual Meeting in Athens, Georgia, in April 2007.

Exploring Cultural Values

Gout de Terroir (A Taste of Place): Exploring the Boundaries of Unique Agricultural Landscapes by Duncan Hilchey, Cornell University

Modernist Redesign in a Traditional Southern Context: The Robert Marvin Residence in Walterboro, SC. by Georgia Harrison, University of Georgia.

Evaluating and Preserving Intangible Value of Landscape: Exploring Glastonbury Festival for Contemporary Performing Arts by Victoria W. Partridge, Equinox Environmental, Inc. Asheville, NC.

Exploring Physical Boundaries

A Terrace Typology by Andrew Kohr, Robert and Company, Atlanta, GA

Preserving Walls: Cultural Landscapes of Divisive Histories by Jennifer McStotts, College of Charleston.

Exploring Disciplines and Professional Practice

Expanding Preservation Boundaries in a German Industrial Landscape by Hanna Bornholdt and Dan Nadenicek, Clemson University.

Where Water Meets the Lawn: Reconciling Historic Relationships to Bodies of Water with Current Environmental Recommendations by Chad Nelson, University of Delaware

Preservation by Design: Approaches to Landscape Preservation in Sydney, Australia by Catherine Evans, University of New South Wales, Australia

Exploring Culture and Scale

Identifying and Evaluating North Carolina's Cherokee Citizen Reservations as Historic and Cultural Landscapes by Jennifer Cathey, North Carolina State Historic Preservation Office.

Ethnographic Trail Systems as Large Scale Cultural Landscapes: Preservation and Management Issues by Jamie Cleland, EDAW Inc., San Diego, CA.

Exploring Research and Preservation Methods

Uncovering Warren Manning's Legacy: A Novel Approach to Historic Landscape Research by Reid W. Bertone-Johnson, Library of the American Landscape, Amherst, MA

Battles of Saratoga and Viewshed Protection Plan: Phase I by Sarah C. la Cour, Dodson Associates, Ltd., Ashfield, MA

Student Award Recipient

Preserving Cultural Landscapes - A Cross-Cultural Analysis by Priya Suri, University of Arizona

Posters displayed at Annual Meeting

Ashintully's Transition from a Private Garden to a Semi-Public Park in Tyringham, Massachusetts: Using GIS as a Platform for the Incorporation of Technology into Historic Landscape Preservation by Reid W. Bertone-Johnson, Dodson Associates, Ltd. Landscape Architecture and Planning

Charles Pinckney National Historic Site: Blending Historic Research and Modern Technology to Understand and Interpret the Historic Landscape by Jennifer Johnson, Carrie Trebil and Richard Rudnick, Department of Planning and Landscape Architecture, Clemson University

Historic Plant Material Restoration by Jeremy Wells, PhD student, Environmental Design and Planning, Clemson University

Interpreting Time in the Landscape by Kristina Hyland, College of Environment and Design, Department of Landscape Architecture, University of Georgia

Langeland by Alicia A. McShulkis, Mount Holly Historical Society, Mount Holly, NJ

Olmsted's Shawnee Park Flower Garden: Palimpsest in Leaves and Stone by Kristin Faurest, PhD candidate, Landscape Architecture, Corvinus University, Budapest, Hungary

The Hopewell Property: The Evolution of a Cultural Landscape by Jennifer Johnson, Department of Planning and Landscape Architecture, Clemson University

The Many Boundaries of the Cuyamaca Rancho State Park Cultural Landscape by Carrie Gregory, EDAW/AECOM

Wisconsin's Rural Polonia: A Study of the Religious Landscape of Portage County by Mary Wasilewski, Department of Landscape Architecture, University of Wisconsin-Madison