

From the President

Earlier this year, we received word that the Historic Landscape Initiative program was threatened as part of a reorganization plan. You responded with letters to the National Park Service urging its continuation. Over 200 letters were received in support of the program and the outreach it provides throughout the United States. A number of those letters came from Alliance members in Canada and many from members here in the U.S. This program was initiated in cooperation with the Alliance and has continued to be sensitive to the needs of the field. Your efforts were not in vain. In a letter sent to all correspondents, Katherine Stevenson said: "I want you to know that the NPS is fully committed to the HLI and has no intention of terminating it. We all recognize the legacy of this successful and still-young program." In addition, she also expressed the desire for new partnership opportunities between the Historic Landscape Initiative and organizations committed to preserving our nation's landscape legacy.

We should respond to this challenge, with ideas and cooperative plans, within our capabilities. At the end of February, your Board of Directors will be meeting in a special retreat in Charleston to talk about the mission of the organization and how it can move into the future. We need the input of all members to successfully make our deliberations and plans. Please give us your ideas, for cooperative programs, for new directions. Tell us what you want this organization to do. You can communicate with me directly, through either of these two e-mail addresses: westerlygp@aol.com or camillefife@aol.com.

In addition you can talk to any board member. Let us know what you think.

—Camille Fife



T H E A L L I A N C E
F O R H I S T O R I C
L A N D S C A P E
P R E S E R V A T I O N

Preservation on the Edge:

*The Historic Landscape Challenge
25th Anniversary Annual Meeting*

Join old members and new at the 25th Anniversary Annual Meeting of the Alliance from May 29-June 1, 2003. The conference will be held at Thorpewood near Thurmont, Maryland on U.S. Route 15 (about 55 miles north of Washington, D.C. or west of Baltimore, Maryland). U.S. Route 15 is a road of history. In Maryland and Virginia the road follows the historic alignment of the "great warrior path" that became the Carolina Road from New York to North Carolina in the 18th century. The towns of Gettysburg, PA; Frederick, Maryland and Leesburg, Virginia became important regional centers at the intersections of the Carolina Road with major east/west routes from the coastal cities to the "wilderness".

This Piedmont area of Maryland and Virginia was settled in the early 18th century. By 1800 the area had become an active agricultural area, transitioning from tobacco plantations to smaller farms with an intense cultivation of grains, becoming the "bread basket" of the Mid-Atlantic States. There was active fighting here during the Civil War with raiding and the occupation of troops by both sides. Today the area has prosperous farms attracting gentlemen farmers. In Virginia, the

gentry of the hunt country continues with large houses, large farms and international horse shows. As crop farmers struggle with agricultural economics, the land has become an important commodity. Now this rural countryside is being subdivided as the "edge city" of Washington and Baltimore reaches the rural county seats of Frederick, Maryland and Leesburg, Virginia.

The three-day meeting will provide ample time for discussion with invited panelists and presentations by Alliance members. Meeting discussions and tours will focus on lessons learned about rural preservation, farmland retention and land trusts, visiting nearby rural landscapes that have been saved, threatened and lost. In addition, there will be conversations about the future of landscape preservation and the Alliance's role. Robert Melnick and Arnold Alanen have agreed to lead these conversations with lessons learned in the essays that they edited for their prize-winning book, *Preserving Cultural Landscapes in America*. Lodging will be available at the Ole Mink Farm Recreation Resort cabins (adjacent to Thorpewood) as well as hotels in Thurmont, MD. Registration costs will include food and transportation once at the conference; participants are responsible for their lodging reservations and costs, and transportation to Thurmont.



Above: Goose Creek, VA, a Rural Historic District being squeezed by expanding suburban development.



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Alliance Annual Meeting

Call for Papers

For this year's theme, *Preservation on the Edge: The Historic Landscape Challenge*, the committee is seeking papers that examine strategies for conserving rural historic landscapes and preserving regional character where country and suburb meet. Particularly encouraged are case studies of communities and regions successful in preserving their rural heritage, despite exurban growth, resort development, or the rise of outlet centers, industrial parks, highway corridors, farm consolidation, and other threats. Papers may consider a variety of topics, including local zoning and comprehensive planning, transfers of development rights, private and public partnerships, alliances between natural and cultural conservation nonprofits and agencies, traffic calming measures and other transportation-related solutions, use of tax incentives for retaining agricultural land uses or preserving cultural resources, and the adaptive reuse of farms and open space. Abstracts should be postmarked by April 1, 2003, and sent to Daniel Nadenicek, Professor and Chair, Department of Planning and Landscape Architecture, Clemson University, Clemson, SC 29634. Abstracts may also be E-mailed to dnadeni@clemson.edu or faxed to 864-656-7519.

For further details on the meeting, visit the Alliance website at: www.ahlp.org.

Letter From the Editors

We are excited to share some of the changes that are happening with the newsletter. First, beginning with the Summer 2003 issue, we will introduce an "Academics" section. We hope to encourage the input of students and educators as well as highlighting exciting current research and projects at the undergraduate and graduate

levels that relate to the field of landscape preservation.

Second, in an effort to make it easier to contribute information to the newsletter, we are instituting permanent deadlines. Materials for the summer issue should be submitted by the second Friday in June. Items for the winter issue should be submitted by the second Friday in December.

Finally, after years of dedication and hard work, Julia Bachrach will be stepping down as Editor of the newsletter. Fortunately, Julia will continue to assist in its publication but she will no longer be the primary contact. Articles, comments and inquiries may now be directed to the new Editor, Susan West (phone: 630-548-0091 or email: slayton@juno.com).

Susan West & Julia Bachrach

APTI 2003 Conference

Call for Papers

The 2003 APTI Conference, "21st Century Preservation — Conservation and Craftsmanship", will be held in Portland, Maine, on September 17-20, 2003. The conference will take advantage of this coastal New England city setting to focus on the interdependent roles of conservation science and traditional craftsmanship in the preservation of historic resources in local, regional and international contexts. The conference sessions will explore the application of scientific analysis and treatment in the conservation of historic resources as well as the importance of utilizing traditional craftsmanship as a continuum for relearning and preserving the historic building trades. Conference topics will include maritime preservation, traditional buildings, and landscape preservation.

A comprehensive list of issues and guidelines can be found at www.apti.org. Abstracts are due February 3, 2003. Notification of acceptance of abstracts will be made by March 31, 2003. Authors of accepted abstracts will be encouraged to submit their paper for peer review toward publication in the APT *Bulletin*. E-mail Abstracts to: APTI2003@aol.com. Or mail six hard copies to: Conference Chair APTI 2003, C/o Turk Tracey & Larry Architects, LLC, 92 Exchange Street, Portland, ME 04101.



**National Center for Preservation
Technology and Training Grants
Call for Proposals**

The National Center for Preservation Technology and Training (NCPTT) is pleased to announce that the 2003 PTT Grants Call for Proposals is now available online at: <http://www.ncptt.nps.gov/Pdfiles/Call2003.pdf> This information is also available at: National Center for Preservation Technology and Training
645 College Avenue
Natchitoches, LA 71457
(318) 356-7444
NCPTT's grant programs supports innovative projects in historic architecture, historic landscapes, archeology and materials conservation. The focus of these projects shall be in preservation technology.

**The Fourth National Forum on
Historic Preservation Practice
Call for Papers**

In a series of national forums held at Goucher College since 1997, a consortium of preservation programs at colleges and universities, the National Park Service, and the Historic Resources Committee of the American Institute of Architects have focused on changing perspectives of historic significance and integrity and on the evolving role of design in historic preservation.

In March 2004, the Fourth National Forum, "A Critical Look at Cultural Landscapes and Historic Preservation", will explore the challenges that preservation faces in documenting, assessing, and protecting America's changing cultural landscapes. For the purposes of the forum, a "cultural landscape" is defined as any environment that has been shaped or modified by human beings and thus encompasses all types of settings affected by all peoples. The study of cultural landscapes also entails an understanding of the dynamic interaction of natural and human-made components of landscapes. This complex, diverse, and changing nature of cultural landscapes is often seen to be at odds with the more traditional notions of historic preservation, which typically seek to advance harmony and compatibility, as well as to maintain a particular period of history.

For further guidelines, please contact the Conference Coordinator (see below). Abstracts should be submitted no later than February 28, 2003. Authors will be notified by April 25, 2003, whether or not their proposed paper has been selected.

Abstracts and any inquiries should be sent to: David L. Ames, Conference Coordinator, and Director of the Center for

Historic Architecture and Design, University of Delaware, Newark, DE 19716; 302-831-1050, FAX 302-831-4548, davames@udel.edu. Abstracts may be submitted electronically or in hard copy.

**Historic Landscape Inventory
Initiated in Georgia**

In an effort to support the newly established Historic American Landscape Survey (HALS), an inventory of Georgia's historic landscapes has been inaugurated through a collaborative effort between: the Garden Club of Georgia, Inc., the Georgia State Historic Preservation Office, and the Cherokee Garden Library Center for the Study of Southern Garden History at the Atlanta History Center. The first training session to initiate this effort took place on August 24, 2002 at the historic Hay House in Macon, Georgia. Among numerous historic landscape experts who attended the meeting were Alliance Members Susan Hitchcock with the National Park Service and Jim Cothran, a landscape architect with Robert and Company Associates of Atlanta.

Following an announcement of the intent of the program, an overview of the Garden Club of Georgia's efforts in garden/landscape preservation was presented along with a review of the state's rich garden heritage. This was followed by an explanation of the survey methodologies. The afternoon session included a visit to the historic Cowles House for the purpose of demonstrating the process of inventorying a specific property and completing the survey form. Under the auspices of *Garden History of Georgia: 1733-1933*, participants will assist with an inventory and documentation of historic gardens/landscapes included in this publication. Survey data including supporting photographs and research materials will be housed in the archives of the Cherokee Garden Library. Information collected and recorded for individual properties will serve as a resource for research by students, scholars, garden writers/historians, landscape architects, architects, and the public.

Envisioned as a five to six year effort, the initial phase of the project will be directed at historic gardens/landscapes of the

colonial to the antebellum periods.

Completion of the first phase of the project will begin in the spring of 2003. It is hoped that this effort will not only benefit the HALS project, but will also serve as a prototype for programs in other states.

**New Garden Conservancy
Preservation Projects**

The Garden Conservancy, a national nonprofit organization founded in 1989 to preserve exceptional American gardens for the public's education and enjoyment, is pleased to announce three new garden preservation projects – Greenwood, Montrose, and Yew Dell. Greenwood Gardens is a twenty-two acre, early twentieth-century garden in Short Hills, New Jersey. Revealing an Italianate design of strict vistas, allees, terraces, and axes, the garden also incorporates typical Arts and Crafts materials such as dry-laid stone walls, colorful tile and dark grottos, linked by pebbled walks. The staff of the Garden Conservancy is working closely with the newly formed Board of Directors of Greenwood Gardens to oversee the extensive restoration of the grounds to create, what will hopefully become, a valued horticultural resource in the New York metropolitan region.

Montrose, located in Hillsborough, North Carolina, is a 61-acre property listed in the National Register of Historic Places. The location of the influential Montrose Nursery, which closed in 1993, the grounds contain several nineteenth-century buildings, a rock garden, scree garden, several acres of woodland plantings, and large areas of sunny gardens with unique color and planting schemes. The Conservancy is assisting the current owners of this significant southern landscape in planning for the future of Montrose as a public garden.

Begun as a family farm and nursery in 1947 in Crestwood, Kentucky, Yew Dell was developed by master craftsman and nurseryman, Theodore Klein, until his death in 1998. Ten acres of tree collections and gardens display the diversity of plants Klein grew for propagation and sheer delight. The Friends of Yew Dell Inc., the recently formed nonprofit organization behind the preservation effort, are well on their way to developing the property as a public garden and horticultural education center for Louisville, Kentucky. The Conservancy is providing technical assistance in planning for the rehabilitation of the gardens, in listing the property on the National Register of Historic Places, and in the development of a master plan and funding strategy.



The Turtle Mountain Region of North Dakota and Manitoba: Ten Thousand Years of Trade and Peacemaking

Alliance members who attended the Manitoba meeting in May 2002 will remember James and his spellbinding account of the Turtle and the Serpent. In November, in conjunction with the ICOMOS Canada annual conference, James came to Ottawa with a Lakota Elder to further the cause of the Turtle Mountain region. The following brief describes that event.

Suzanne Dupree Scholdt and James A. M. Ritchie work with the Moncur Gallery, a small rural-based Native History museum in southwestern Manitoba. James Ritchie studied Comparative Religion and Community Development at Brandon University, has worked for most of the last two decades as a journalist, and today works at Boissevain Community Archives. Suzanne Dupree is originally from South Dakota, is a Lakota pipe-carrier, and currently a resident of Victoria, BC. She has been a member of the Moncur Gallery's elders panel since 1999; is an outspoken proponent of the role of women in traditional ceremonies; and an advocate of co-management of historical ceremonial artifacts in a museum-setting.

The Moncur Gallery is advocating recognition of the Turtle Mountain region of North Dakota and Manitoba for world heritage status on the theme of ten thousand years of trade and peacemaking. This theme arose in response to the particular heritage challenges faced at Turtle Mountain in terms of a multiplicity of First Nations, pioneer ethnicities and an international border. The Moncur Gallery elders panel includes regular representation from Dakota, Lakota, Cree, Metis and Michif communities with occasional consultation with members of the Yankton, Chippewa, Saulteaux, Ojibway, Blackfoot and Mandan/Hidatsa communities which all neighbour upon Turtle Mountain. Please visit the following websites for more information: <http://www.boissevain.ca/library/> or <http://www.boissevain.ca/archives/>

Minuteman Missile National Historic Site

Mead & Hunt was hired by the National Park Service (NPS) to prepare an historic resource study (HRS) and to complete a National Register of Historic Places nomination form for the Minuteman Missile National Historic Site (NHS) near Wall, South Dakota. The HRS will provide an historic overview of the Minuteman Missile NHS and will allow the site's cultural resources to be evaluated within appropriate local, regional, national and international contexts. The NPS seeks the identification of historic resources, cultural landscapes, trails and roads, archaeological sites, and ethnographic resources within the Minuteman Missile NHS through the HRS. The study will provide the NPS with data for resource management and interpretation of the site. For further information please contact Mead & Hunt via email at preservation@meadhunt.com or call 1-888-364-7272.

The London Parks and Gardens Trust

The London Parks and Gardens Trust, an educational charity concerned with London's green open spaces, is looking to create an on-line database from its Access-and paper-based inventory of 2000 historic public sites (e.g. parks, gardens, squares, cemeteries, commons). They hope to develop the on-line database with links to a Picture Library containing maps, photos and photos relevant to the sites but which would also be a stand-alone database of parks and gardens images. Any guidelines or advice on cataloguing, searching, access, etc. would be welcome. Please contact Dr Barbara Simms, Chair London Parks and Gardens Trust at: Dr Barbara Simms, Garden and Landscape Historian, 15 Richardsons Mews, London W1T 6BS or Tel 020 7388 0166 or Fax 020 7388 0446

Membership Report

Membership in the Alliance currently stands at 203 active members in several membership categories. There are another 96 members that are currently inactive (i.e., they have not renewed their membership for this year). We hope these members will pay their dues because otherwise they will be purged from the membership database in January and we would hate to see them leave. The Alliance membership directory will then be updated and distributed early this spring.

Active members currently include 120 regular (99 US/21 Canadian), 2 student, 8 institutional, and 3 library members. We have 4 members that contribute an amount above their dues level, supporting either the scholarship fund (student attendance at annual meetings) or our general budget. Complimentary, nonpaying members currently include 41 SHPO, 18 exchange, and 7 other complimentary members.

Treasurer Nick Weeks and I will be developing a strategy to consolidating our renewal/billing cycle to once annually in January. This should eliminate the mailing costs for a mid-year billing, as well establish our income earlier in the fiscal year. Additionally, the Board requested that Board Member Bill Clendaniel and I spearhead a membership drive this coming year. More news on that effort, later! Sherda Williams, Membership Coordinator

Nominations Committee

The Alliance Nominations Committee is beginning to think about new nominations to the Board of Directors. Any suggestions will be warmly received and considered for this annual winter time exercise. Please contact John E. Zvonar, Chair of the Nominations Committee, JohnE_Zvonar@pch.gc.ca, (819) 953-0590.

Alliance Newsflashes

If you are not currently receiving email Newsflashes, please contact Tina Bishop, Secretary at Tina@MundusBishop.com.

M E M B E R N E W S



Julia Bachrach has had a very productive year in 2002. Her book *The City in a Garden: A Photographic History of Chicago's Parks* received the 2002 President's Award and Best Photography Award from the Illinois Chapter of the ASLA. She submitted a successful National Register nomination for Fuller Park and a successful National Historic Landmark nomination for Columbus Park. Julia also prepared a *Save America's Treasures* grant proposal that has resulted in a \$200,000 federal award to restoration efforts in Columbus Park.

James Cothran has been elected a Fellow in the American Society of Landscape Architects. Jim joined Robert and Company Associates in 1970 and is currently a Vice President and Director of the firm's Planning and Landscape Architecture Division. In addition, he was recently elected Trustee of the Georgia Chapter ASLA. Jim is the author of *Gardens of Historic Charleston* (1995) and *Gardens and Historic Plants of the Antebellum South*, scheduled for release in the fall of 2003 by the University of South Carolina Press.

Mead & Hunt is expanding its historic preservation services in Minnesota. To support this expansion, **Chad Moffett**, senior architectural historian, has relocated to the company's Minneapolis office. Chad has diverse experience with preservation planning, historic resource surveys, and historic landscape studies in the Midwest. For further information please contact Mead & Hunt via email at preservation@meadhunt.com or call 1-888-364-7272.

Nancy Pollock-Ellwand has finished a second offering of her on-line landscape history course. It is a challenge to teach in this manner but the availability of this material to people who would not normally have access is rewarding. Her e-book, *Landscape Legacies* (co-authored with **Susan Preston**), will be released from the University of Toronto Press later in 2003. In addition to this work Nancy has begun work on two sites located in Canada's Nunavut Territory. She has found these remote arctic projects to be fascinating with new geographical and cultural contexts for heritage conservation.

As of January 2, 2003, **Nick Weeks** will be leaving the National Park Service to pursue other adventures and try his hand at some consulting work. At that time his e-mail will change for an indeterminate period to: nweeks@prodigy.net. His mail address for

A N D E V E N T S

correspondence and telephone # regarding Alliance financial matters will then permanently be at his residence: 388 Patten Street, Sonoma, CA 95476, (707) 938-3464

Upcoming Events

January 18 - March 30, 2003 *In Search of Paradise: Centuries of Great Garden Design*
Using indoor gardens and striking photomurals, the Chicago Botanic Garden presents an extraordinary exhibit that brings alive the history of garden design. From the earliest gardens in ancient Mesopotamia, through the grandeur of European gardens, to present-day American designs, this innovative exhibit weaves together almost 4,000 years of history and personal vision to show how cultural values inspire great gardens. For more information call (847) 835-8215 or visit the website at www.chicagobotanic.org.

January 25, 2003 The Emerging Public Gardens Roundtable by the Garden Conservancy, Seattle, Washington
A number of gardens in the Pacific Northwest have recently embarked on the journey from private to public ownership. As preservation efforts in the region multiply, so too have the inquiries to the Garden Conservancy. The questions are the inevitable ones of transition - relating to ownership issues, governance, staffing, budget and fundraising strategies. The Roundtable is a regional approach to providing advice and support for those interested in garden preservation. For those unable to attend, the Conservancy has published two handbooks - one addresses feasibility in forming a new nonprofit organization; the other looks at fundraising. Information on the roundtable and handbooks are available at www.gardenconservancy.org

February 27-28, 2003 Southern Garden Heritage Conference: Preserving Historic Gardens
Georgia Center for Continuing Education, University of Georgia, Athens, Georgia
Growing interest in landscape/garden preservation and the involvement of numerous individuals, organizations, and

agencies has brought about lively participation in developing strategies, plans, and "grassroots" efforts directed at preserving and restoring many of America's historic landscapes and gardens. Utilizing Georgia and the neighboring states as a source of case studies and findings, the information presented at this conference will be especially interesting and informative for both garden enthusiasts and professional preservationists. Alliance member Jim Cothran will be a speaker. For further information, contact Al Henderson: (706) 542-2237 or by email at al.henderson@gactr.uga.edu. For brochure and online registration, use the Georgia Center website: www.gactr.uga.edu.

April 11-13, 2003 Southern Garden History Society Annual Meeting, Atlanta, Georgia
The conference theme is Atlanta's Landscape Legacy, with a focus on Atlanta's Northside garden heritage. For further information contact Staci Catron-Sullivan at the Cherokee Garden Library at 404-814-4046.

May 25 - 29, 2003 The International Federation of Landscape Architects 40th World Congress: Landscapes on the Edge, Calgary, Alberta, Canada
Edge in the sense of places on the edge of territorial transformation as well as exemplar solutions that are on the cutting edge of theory, practice and technology. The Congress will bring together leading practitioners and theorists from around the globe to consider ways of providing new and proven processes and solutions to today's design and planning issues. It will challenge the boundaries of the profession and invite critical thinking and intellectual enrichment. For more information visit the website at www.ifla.net.

June 6-8, 2003 Missouri's Annual Statewide Conference for Historic Preservation, Kansas City, MO
The conference covers a broad range of preservation, historical, and cultural topics and issues and has something to offer to participants of all levels. The producer of the conference is Missouri Preservation, known formally as the Missouri Alliance for Historic Preservation. It is Missouri's only statewide, nonprofit organization dedicated to promoting, supporting, and coordinating historic preservation activities throughout the state. For more information and a conference brochure, please contact Missouri Preservation at: (573) 443-594 phone and fax or PreserveMO@aol.com.

PUBLICATIONS



Grounds for Pleasure: Four Centuries of the American Garden by Denise Otis. (Harry N. Abrams, Inc. 2002) 352 pages; 333 illus., 182 in color. Hardcover, \$75.

The creative vitality expressed over the centuries in American gardens from small backyards to large estates has largely gone unrecognized until very recently. Much common opinion has had it that garden makers in this country did little more than imitate European or Asian styles. Perhaps that is because this country has not developed an instantly recognizable style to match the French Architectural, English Landscape, or Japanese styles, which is really not surprising in a country so large and so climatically and ethnically diverse. What fifteen years of research have revealed, the author feels, is not a style but an attitude to the design of gardens and landscapes, an attitude that developed very early in our history. Essentially Americans look upon their own and every other country's gardens as a vocabulary on which they can draw to solve a particular problem, whether practical or aesthetic, combining their chosen elements freely, without regard to theoretical correctness. This American approach can and does produce marvelously imaginative and distinctive garden designs; but they are as diverse as the individuals who make them. For the sake of coherence, especially since she wished to include the entire country, the author has limited her discussion to the design of gardens originally created for private houses. The first section is a quick chronology of American responses to new design ideas. The second section takes up basic garden types as each has evolved over four centuries, alternated with digressions examining distinctive customs or social developments that influenced private garden making. The third section offers a portfolio of 20th-century gardens. In addition to notes and bibliography there is a timeline that shows landscape design developments in the Americas in relation to those in the rest of the world.

& RESOURCES

The Santa Clara Valley of Ventura County by Judith P. Triem (Easton Gallery, Santa Barbara, 2002) 152pp, over 100 color reproduction and photographs, \$75

This book traces the history of Ventura County's Santa Clara Valley from the Chumash to the present with an emphasis on the ever changing landscape. To illustrate these landscapes are over one hundred paintings of the valley by Santa Barbara and Ventura County artists.

The focus of the valley's history is to show over time how the landscape has changed as each new wave of immigrants has left their imprint on the land beginning with the earliest inhabitants, the Chumash, through the Spanish missionaries, the Mexican rancheros and the Euro-American farmers. The establishment of communities adjacent to the Santa Clara River and the development of oil also played a significant role in the valley's growth.

Today the valley strongly reflects its 150 year history retaining much of its agricultural development as one of the last remaining citrus growing regions combined with the Santa Clara River, one of only two remaining natural river systems in Southern California.

Walks and Talks of an American Farmer in England by Frederick Law Olmsted. Introduction by Charles C. McLaughlin. (University of Massachusetts Press in association with the Library of American Landscape History, 2002) 512 pp., 41 illus., \$50.00 cloth \$24.95 paper

Before he ever dreamed of becoming a landscape architect, Frederick Law Olmsted (1822-1903) visited southern England and Wales during a month-long walking tour. A gifted writer, he recorded his impressions of the trip in this richly detailed volume, which has long been out of print.

The new introduction clarifies the links between Olmsted's developing picturesque aesthetic, social conscience, and reformer's passion for change. McLaughlin offers a persuasive argument that Olmsted would come to adapt many of the features of the cultivated English countryside—first seen on this trip—in designed landscapes such as New York's Central Park.

This edition provides extensive annotations to the original text, furnishing background and context to the people and places Olmsted encountered during his journey. McLaughlin's notes are based on his own trips through England, undertaken over the past two decades to retrace the author's original route.

Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places by David L. Ames and Linda Flint McClelland (National Park Service and National Register of Historic Places, 2002)

Many of America's residential suburbs resulted from the collaboration of developers, planners, civil engineers, architects, and landscape architects. The contributions of these professional groups, individually and collectively, give American suburbs their characteristic identity as historic neighborhoods, collections of residential architecture, and designed landscapes. In addition to the professionally designed plans and landscaped settings of many historic subdivisions, countless vernacular landscapes have been shaped in tandem by homebuilders, seeking conformity with local zoning regulations and national policy, and homeowners, following popular trends in home design and gardening. This rich legacy of residential neighborhoods is the subject of the new National Register bulletin.

Scholars of the American landscape and built environment recognize in suburbs the synthesis of several aspects of design, including community planning and development, architecture, and landscape architecture. Suburban neighborhoods were generally platted, subdivided, and developed

PUBLICATIONS



& RESOURCES

according to a plan and often laid out according to professional principles of design practiced by planners and landscape architects. For these reasons, this bulletin puts forth a landscape approach, consistent with that presented in earlier National Register Bulletin on designed and rural historic districts, but adapted to the special characteristics of suburban neighborhoods. The historic context and methodology presented are based on the understanding that suburban neighborhoods are part of the nation's rich legacy of cultural landscapes, possess important landscape characteristics, and typically evolved in three layered process consisting of the selection of location, the platting and layout of a subdivision, and design of the house and yard.

Available in writing:
Publications
National Register, History and Education
National Park Service
1849 E Street (2280)
Washington, DC 20240

Available on line: www.cr.nps.gov/nr/publications/

The IUCN-World Conservation Union/Cardiff University series of Best Practice Guidelines on Protected Area Management

IUCN – the World Conservation Union is the leading international body working for the conservation of nature and the equitable and ecologically sustainable use of natural resources. Through its expert World Commission on Protected Areas (WCPA), IUCN promotes best practice in the management of protected areas around the world. It does this in part through a series of guidelines, published jointly with the University of Cardiff, in Wales, UK. The series as a whole is edited by Prof. Adrian Phillips. Each individual publication is written by one or more leading international experts in some aspect of protected area management, working with the assistance of an international reference group of experts. The aim is to capture and distil best practice from around the world, and present it in manageable form to assist protected area planners and

managers, and for wider use among other concerned experts, academics etc.

Nine publications in the guideline series have been published since it was initiated in 1998. The most recent in the series, to be published around the end of 2002, deals with the topic of Protected Landscapes. This is a category of protected area which aims to safeguard the special qualities of areas of lived-in landscape which are important for their wildlife, scenery, cultural heritage and/or which in other ways demonstrate sustainability. Future publications in the series will deal with the training of protected area managers, the participation of local communities, and advice on the form and content of protected area management plans. These will all be issued during 2003, ahead of the World Congress on Protected Areas to be held in Durban, South Africa in September.

Most of the publications in the series are in print and can be ordered from the IUCN Bookstore at:
219 Huntingdon Road
Cambridge
CB3 0DL
UK

Available on line: www.wcpa.iucn.org.

1999 Borderlands Proceedings Publication

The 1999 Alliance meeting proceedings, *Borderlands: The Shared Canadian and U.S. Experience of Landscape*, are available. The publication includes essays and case studies covering the following subjects: Federal Conservation in the U.S. and Canada, Place and Policy, Conservation Applications, Trends in Borderlands. The National Park Service and the Alliance funded this publication which was edited by conference organizer Nancy Pollock-Ellwand and produced by the Heritage Resources Centre at the University of Waterloo, Canada. Copies are available to presenters and attendees for free (+ \$5.00 shipping and handling) or at \$15 US/\$20 CAN to others. They can be purchased by contacting Camille Fife, Alliance President, through our website at www.ahlp.org or by email at Westerlygp@aol.com. They may also be purchased through the Heritage Resources Centre, hrc@fes.uwaterloo.ca.

LALH Website is Now Up and Running

The Library of American Landscape History (LALH) is proud to announce that their new website is up and running! Please visit them on the web at: www.lalh.org to learn more about LALH's books, exhibitions, efforts in preservation, and to download the Library's newsletter, VIEW.

Please feel free to send LALH your comments about their new site. Also, they are hoping that other organizations will include a link to them on their websites, and would appreciate any suggestions you might have for such links. LALH wants to get the word about landscape preservation!



The Board of Directors touring the Fern Room of the Garfield Park Conservatory, Chicago, IL where they met in November, 2002.

Remember to visit our website:
www.ahlp.org

*The Alliance for Historic
Landscape Preservation
82 Wall Street, Suite 1105
New York, NY 10005 USA
www.ablp.org*



Quercus Süber, Cork Oak

Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Tina Bishop, 3037 West 24th Street, Denver, CO 80211

Membership Information *(as you would like it to appear in the directory)*

New Member Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

Current Projects/Interests
(10 words or less for directory)

Check here if you **do not** want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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