

From the President

This issue which is always devoted to a wrap-up of our annual conference, plus other news, is bulging with good words, good ideas and good experiences. The enthusiasm generated by our California Annual Meeting is still echoing among board and members alike. We are incredibly grateful to our beloved "Schedule Meister" and capable conference planner Nick Weeks, as well as to his able committee, Andrea Lucas and Cheryl Miller. Let me offer the organization's "official" thanks.

We have had to say goodbye to two wonderful long term board members who have made incalculable contributions to the organization. Our By-Laws limit the number of terms any of us can serve, and so Bill Clendaniel and Achim Jankowski have retired, following the expiration of their term limits. Achim has always brought an intelligent perspective about landscapes around the world to our gatherings. His views from and about Canadian activities have helped keep us up to date. In addition, he has been a boon companion and friend. Bill Clendaniel has touched all of us, first with his enlightened understanding of how the landscape continues to evolve at his home base, Mt. Auburn Cemetery in Boston. Second, with his legal and practical knowledge which have helped us wend our way, carefully, through the complicated workings of a not-for-profit organization. Finally, Bill has always been the voice of "sweet reason" in our meetings, kindly and sensitively keeping us on track. We will miss them both at our Board meetings, but hopefully not at other Alliance gatherings.

Other Board members have found that they must retire because of conflicts or temporary challenges, including Bob Grese, Heidi Hohmann and Charlie Thomsen. Thank you to all of you for the dedicated work you have performed on behalf of the Alliance. Please do not be strangers. As some Board members leave, others join and we are pleased to welcome Cecilia Rusnak and Marilyn Havelka. Look for their biographies in this issue.



T H E A L L I A N C E
F O R H I S T O R I C
L A N D S C A P E
P R E S E R V A T I O N

Other transitions include the retirement, as Secretary, of Tina Bishop. She will be the conference chairperson for our 2005 meeting in Boulder, Colorado, in May of 2005. Tina, let me publicly thank you for your many contributions to the Alliance, including the preparation and design of the newflash, the directory, our handsome tabletop exhibit and all the many minutes you have produced over the years. Wendy Shearer, Vice President for the past few years, will take over as Secretary and will give the job her own special stamp. Stepping into the Vice Presidential slot will be Cari Goetcheus, a

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Alliance members at Krug Winery,
Napa Valley's oldest

Sonoma Valley 2004:

200 Years of Landscape Evolution (in three days!)

Members and friends of the Alliance met April 14-18 in Sonoma, California, notably while the grass was still green and the vines were nascent. The meeting was hosted by Nicholas Weeks, with the stalwart assistance of Andrea Lucas and Cheryl Miller. The Alliance owes a debt of gratitude to these people for their enlightened programming and effervescent demeanors.

The conference looked at how one region maintains its rural historic agricultural landscapes in the face of development and tourism pressures. A particular focus of this gathering was the influence of both Native and European cultures on this region. The 'paper' presentations that complemented the field trips were of the highest caliber. It must be noted that two students were sponsored by the Alliance to attend the meeting: Laura Knott and Shruti Dixit (see accompanying article). Afternoons were occupied visiting a variety of local sites of historical interest, but inevitably gravitating to an establishment plying the grape trade!

The group toured Jack London State Historic Park up the valley to witness first hand the 'Beauty Ranch' where the famous (and famously-wandering) author had set roots. We explored the area of the cottage, the barns and the inimitable 'pig palace'. The next stop was at Glen Oaks Ranch, a Sonoma Land Trust acquisition protected by land easements. The challenge at this property was ensuring its long-term sustainability: the development of business and management plans are in the works. The afternoon finished off with a tour of Oak Hill Farm, an organic flower and vegetable operation, run by the Teller family since 1955. Also a Sonoma Land Trust property, its priorities are a sensitive consideration of the land and of people. (Nota bene: As with many of these places, full descriptions can be found on the 'web'.)

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The Alliance for Historic Landscape Preservation

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virtually frozen in time. As a postscript, interestingly this property has not yet been nominated to the National Register. Such an action from the (grateful) attendees was suggested, an act which would remain a powerful and appropriate legacy of this gathering.

The afternoon continued with a visit to Viansa Winery, the first vineyard operation encountered on entering the valley from the south. Beyond the requisite wine tastings at this 'Tuscan theme park', we learned about the significant wetlands restoration project that the owners had undertaken, significant for an area where commercial operations tend to take priority.

The final day of the 'conference' began with a docent-led tour through Sonoma Plaza National Historical Landmark. The last of 21 missions, the agriculturally-based Sonoma Mission was established in 1823 and remains as the northernmost of the mission network. The field trip continued eastwards into the Napa Valley and visits to the oldest winery in the valley, Charles Krug (1860s), and to the Niebaum-Coppola (yes, that Coppola!). The afternoon drew to a close with a wine tasting at the Donum Estate in Los Carneros.

It would be negligent not to mention the exquisite meals that we enjoyed along the way, including the traditional banquet hosted by Wild Thyme Catering our last evening in Sonoma. California, and perhaps more importantly its 'wine country', truly sets a high standard when it comes to culinary undertakings. As a group, we have never been so well nourished. Kudos to our hosts!



Alliance members at the Dewey Donnell residence

From the President continued

past Treasurer, conference co-chair and long time member of the Alliance. Nick and I will continue in our present posts as will our stalwart Membership Coordinator, Sherda Williams. I'm very proud of this Board and am confident that we have a good team to lead the Alliance for the next year. Enthusiasm for the organization is strong and we have begun to realize a good economic base. We will meet as a Board in Boston in November. Please help us with your thoughts and ideas about how we can continue to grow. You can always contact me at my e-mail address: westerlygp@aol.com, or any other board member through your membership directory.

—Camille Fife

Sonoma Valley 2004 continued

Without a doubt, the highlight of the conference took place on the Friday afternoon with a visit to "El Novillero", the Dewey Donnell residence perched atop the valley of the same name. Most landscape aficionados will know this place as one of Thomas Church's finest works. Only through the determined efforts of Nicholas Weeks did this once in a lifetime opportunity come to fruition. Mr. Church designed over 2,000 gardens through his lifetime, (1902-1978). Greatly inspired by the curves and asymmetry employed by those such as Alvar Aalto, Church was highly influential in the development of the 'Californian garden style', itself ultimately exported far and wide.

Even the drive up onto the property was rife with new views at every turn and helped to build the anticipation. And, on leaving the bus, it was with some trepidation, and yet reverence, that the group approached the area of that famous pool, arguably the most photographed in the world! With its abstract sculpture, a perfect foreground feature for a group photograph. It was just as it was meant to be, a late 1940s 'stage set'



Alliance Hosts Scholarship Students at the Annual Meeting

The Alliance Scholarship Committee 2004 awarded scholarships to two graduate students to enable them to attend the 2004 Annual Meeting in Sonoma Valley, CA. Shruti Dixit, Dept. of Landscape Architecture, Pennsylvania State University, and Laura Knott, Master's Program in Historic Preservation, University of Texas at Austin, were selected to attend the meeting and to present papers on their thesis projects.

Shruti presented her thesis project work on the protection and interpretation of Schenley Park (1890), Pittsburgh, PA. She received her Bachelor of Architecture from New Delhi University, India and worked on diverse site planning projects for Adit Pal Design, New Delhi. Most recently, Shruti has held graduate assistantships in the Dept. of Landscape Architecture, Penn State, developing courses in landscape history and plants and design. In a letter to Anne Hoover following the meeting, Shruti wrote about the value of her experience with the Alliance:

"I am grateful to the AHLPL for giving me the opportunity to attend their Annual Meeting this year and to share my graduate research with them. The Meeting provided me numerous opportunities to learn from and interact with members of the preservation community in North America—both academics and practitioners. It was encouraging to see respect for student work by stalwarts in the preservation movement. Learning went beyond the lecture room in the form of didactic field trips that included a peek into the cultural landscapes of the Sonoma and Napa Valleys, and, a visit to Thomas Church's Donnell Garden... (these are experiences that I will cherish throughout my life.)"

Laura Knott, a Texas landscape architect, presented her thesis research on the 125-year old rock fences of the Texas Hill Country. Laura received her MLA in

1991 from Louisiana State University and expects to graduate with the MSHP degree in December, 2004. Laura has worked on diverse cultural landscape projects with Graham Landscape Architecture and Office of Steve Domigan, Landscape Architect.

The Alliance Scholarship Committee wishes both Shruti and Laura all the best in their careers in cultural landscape preservation! (*Note: abstracts of Shruti and Laura's thesis work will appear in an upcoming newsletter.*)

"Authenticity" 2005 Annual Meeting

The 2005 Annual Meeting of the Alliance for Historic Landscape Preservation will take place in mid to late May, 2005. It will be held in Boulder, CO at the Boulder Chautauqua Park Historic District with conference activities and accommodations held in original chautauqua cottages and lodges. A 'chautauqua' approach to learning and experience will be the focus of the conference with educational sessions augmented by entertainment and outings.

Boulder's Chautauqua Park is a unique natural and cultural site that was established in 1898 as an educational and cultural retreat as part of the national 'chautauqua movement.' Chautauqua was originally established as a seasonal 'camp' designed to bring education (including the arts) to working and middle-class people.

The topic of "Authenticity" offers an opportunity to discuss varied issues facing historic landscapes and the challenges of maintaining authenticity while accommodating contemporary use.

For information on accommodations and images of the original lodges please visit the Colorado Chautauqua Association's web-site at www.chautauqua.com.

Alliance Announces Student Scholarships for 2005 Annual Meeting in Colorado

In order to cover the cost of registration at the Annual Meeting of the Alliance for Historic Landscape Preservation, the Scholarship Committee announces availability of one scholarship or more for the 2005 Annual Meeting in Boulder, CO. Students must be either upper level undergraduate students (4th or 5th year) or a graduate student in the fields of landscape or architectural preservation (technology, planning, history/theory, conservation and ecology), cultural geography, anthropology, horticulture, rural landscape protection and land use law. Scholarships will pay conference registration fees but will not cover transportation, lodging or meals other than those provided with the registration fee.

Alliance Annual Meetings are held in historic settings in the U.S. or Canada. Typical gatherings include presentations, collegial discussions and guided field tours of sites that demonstrate current practices, issues, and dilemmas in cultural landscape preservation. Since meetings are usually small (20-40 professionals), participants have ample opportunities for networking, discussion, and consideration of real problems in all aspects of landscape preservation practice.

To apply: Mail a letter of interest, curriculum vitae, and two letters of reference from current professors in your program of study to: Anne Hoover, Professor of Landscape Architecture, Department of Landscape Architecture, College of Architecture and Planning, Ball State University, Muncie, IN 47306, Tel (765) 285-1971, Fax (765) 285-1983, ashoover@bsu.edu.

Letters must be postmarked no later than February 1, 2005. The Scholarship Committee will not accept letters sent by e-mail or as e-mail attachments. In your letter of interest clearly describe your academic background, your interests in landscape preservation, and any preservation projects you may be involved in through course work, internship, or faculty research. Students are also encouraged to submit abstracts of work-in-progress or completed projects for presentation at the Annual Meeting. In addition, identify reasons why you are especially interested in attending the 2005 Alliance Meeting in Colorado.



AHLP Student Scholarship Fund

The Alliance seeks contributions for the AHLP Student Scholarship Fund at these levels of support:

- \$500/\$685 CAN Jens Jensen level
- \$250/\$345 CAN Beatrix Ferrand level
- \$100/\$140 CAN John Charles Olmsted level
- \$50/\$70 CAN J.B. Jackson level

Make checks out to the Alliance for Historic Landscape Preservation and mail to: Nick Weeks, AHLP Treasurer, 388 Patten Street, Sonoma, CA 95476, nweeks@earthlink.net

The Rehabilitation of Independence Square: Independence National Historical Park

National Park Service
U.S. Department of the Interior

No part of said ground lying to the southward of the State House as it is now built be converted into or made use of for erecting any sort of buildings thereon, but that said ground shall be enclosed and remain a public open green and walks forever.

—Pennsylvania Assembly, 1736

Independence National Historical Park has begun a project to rehabilitate Independence Square, the city block in downtown Philadelphia that is the site of Independence Hall. The purpose is to address deteriorating conditions on Independence Square that threaten the historical integrity of the property and visitor safety. The National Park Service is rehabilitating the Square's landscaping, brick retaining walls and piers, walkways, site drainage, irrigation and lighting systems. Archeological monitoring will take place throughout construction. Expected completion of this \$5 million project is March 2005.

Independence Square, one of the first "designed" urban parks in the United States, was established as a public

garden and walkway over 260 years ago. Through its history the Square has undergone major changes approximately once each century. The portion of the Square south of Independence Hall was last rehabilitated in 1915 by the Philadelphia Chapter of the American Institute of Architects.

For further information, contact: Independence National Historical Park, 143 S. 3rd Street, Philadelphia, PA 19106, (215) 597-0060, or www.nps.gov/inde.

Preservation Update: Jens Jensen's Columbus Park

Julia Bachrach, Chicago Park District
Located seven miles from downtown Chicago is beautiful Columbus Park, a landscape of wildflowers, waterfalls, stepping-stone paths, and a prairie river. Jens considered the creation of this park one of his most satisfying achievements. In 1939, he wrote:

"I stood on the bank of the prairie river and enjoyed the peaceful meadow which stretched out before me in the light of the afterglow of the setting sun. My greatest joy, however, was to see that not I alone enjoyed this scene... My early desire to bring to the city dweller a message of the country outside his city walls had become a reality."

Over the years, this exquisite landscape fell into a terrible state of decline. In the 1950s, the Illinois Department of Transportation removed the southern nine acres of the park to build the Eisenhower Expressway. At the time, the Chicago Park District filled the south end of Jens's prairie river to

create more athletic facilities for the community. By the 1980s, the two naturalistic waterfalls representing the source of the prairie river were dry and in disrepair. In the early 1990s, the park district conducted a major lagoon and waterfall restoration project, however, other significant historic elements, continued to deteriorate. One of the most symbolic elements, the council ring, sat in a state of ruin.

In the early 1990s, I prepared the National Register Nomination for Columbus Park. Charles Birnbaum and other National Park Service professionals were aware of the park's significance and encouraged me to develop a National Historic Landmark Nomination for the site. I submitted the nomination in 2002 and it was officially listed in 2003. Jo Ann Nathan and I also assisted the Cultural Landscape Foundation on developing an interactive CD Rom that uses Columbus Park as a case study for the Cultural Landscapes as Classrooms initiative. (Access this at www.tclf.org). Columbus Park was also featured in the *Force of Nature: The Life and Work of Jens Jensen*, a major exhibition that Jo Ann and I curated at the Chicago Cultural Center in 2002. On May 16, 2004, Jens and his design for Columbus Park (and other projects) were the subject of an article in the New York Times.

It has been exciting to bring Jens's contributions to broader popular attention. One of my most satisfying projects, however, has been the successful application for a Save America's Treasures Grant to restore the historic playground area in Columbus Park. This \$450,000 project includes restoring the Prairie style shelter, stone paths, original council ring, and the plantings that define the area's sun opening. The grant also funds the purchase of a computer so that park-users will have access to the Cultural Landscape Foundations CD-Rom. Construction will be completed this summer and the dedication is scheduled for August.



A N D N O T E S

Daniel Urban Kiley

Dan Kiley, who garnered international praise for his work in landscape architecture, died Saturday, February 21, 2004 in his Vermont home. Kiley's extensive body of work ranged from landmark commissions for the John F. Kennedy Library in Boston and the East Wing of the National Gallery of Art in Washington, D.C., to the Oakland Museum of California to landscapes in Columbus, IN. He was awarded the National Medal of Arts in 1997 by President Bill Clinton, an honor to those who have made outstanding contributions to the arts.

Kiley was born in Boston in 1912 and attended Harvard's Graduate School of Design in the 1930s. He founded his firm—the Office of Dan Kiley—in Washington, D.C. in 1940 but relocated to Charlotte, VT in 1951 to enjoy the peace of the countryside. Kiley said in a 1997 interview that, "you do your best work when you're joyful. For me, that's not in a city office. That's here."

Kiley was a leader in the challenge to conventional landscape design and he sought to immerse people in a dynamic merger of landscape and architecture. Timothy Kiley said his father "felt it was so important for every project and piece of work to see there is balance between the natural world and the man-made world." Dan Kiley is survived by his wife of 61 years, Anne Sturges, and eight children.

A Fond Remembrance of Daniel Urban Kiley and His Works

Patricia M. O'Donnell, FASLA, AICP

Dan Kiley is legendary in Vermont, both within and outside of the design professions. Eleven years ago Jim Donovan, my spouse, and I found our place, a scenic West Charlotte former dairy farm, and settled into the town where the Kiley family has lived for decades. My remembrances of Dan Kiley are rooted here and in my experiences of his works beyond Vermont. Our town, of about 1600 households, and the Burlington region are neighborly, and I encountered Dan casually on several occasions—at the local

woodstove store where we discussed stoves, wood and heating performance; waiting in line to vote on Town Meeting day; on a few early morning flights talking briefly about where we were headed to see clients. We also enjoyed a jovial, interesting lunch with Dan, Anne and son Deedle across Lake Champlain at a client of his when my office was researching a local historic district for the same client. In person Dan was lively, with kinetic energy pulsing and white hair seemingly electrified, as he spoke tersely and his clear eyes observed all.

In 1992 my office developed a comprehensive plan for the system of 32 parks of Hartford, CT. One of these was the Alfred E. Burr Memorial Sculpture Court, designed by the Office of Dan Kiley in 1968-70 and constructed according to the design in the early 1970s. Although in some disrepair and poised at the door of significant changes, I was struck by the clarity and ingenuity expressed in this urban plaza. The 1.7-acre space between The Athenaeum and City Hall was focused on a stepped white marble fountain on the center axis and the Calder sculpture beside it. Dark slate paving was underlain with heating elements (dysfunctional) to melt snow. Two Plane tree groves were formed in a grid pattern of five by five warped inward to focus on the oval fountain (also dysfunctional). The ground plane under the trees was decomposed granite around marble tree rings, providing contrasting color and texture and low maintenance. Adjacent building facades were planted to recede behind locust and ginkgo trees and yew shrubs. The open space around the fountain and sculpture and the dappled light under the open canopy of the groves provided a plaza interior of artistic character and refinement. Trees were

already being cut and construction mobilized. We mourned the apparent deterioration and the current tastes that were signaling change and the loss of integrity to the original Kiley design.

I also had the opportunity to study the grounds of the St. Louis Arch in the early 1980s when, belatedly, additional elements of the Kiley design, in his collaboration with Eero Saarinen, were under construction. More recently I lectured on the evolution of American estate design and design principles using six examples beginning with Hyde Park (1828-1832 Andre Parmentier for Dr. David Hosack) and ending with the Miller Garden by the Office of Dan Kiley. Afterward I led a tour of the Miller garden presenting the Kiley landscape design elements, and their harmony with the Eero Saarinen building and the Alexander Girard interiors, in the context of estate design. As a part of the Wave Hill/NPS symposium on the preservation of modern landscape architecture I had the opportunity to attempt to explain the spatial organization and character of the Kiley design for Lincoln Center, NY to Lincoln Center representatives. Currently, in my role as a founding board member of the Cultural Landscape Foundation, I am supporting CLF efforts to fund an interactive computer-based learning segment of our Cultural Landscapes as Classrooms initiative, focused on two modern gardens, Kiley's Miller Garden and Thomas Church's Donnell Garden. With the close of a significant chapter in modern landscape architecture as Dan Kiley's productive career ends, the mission of understanding and preserving his legacy must continue. It is my hope that the profession will widely recognize, document, preserve and celebrate his legacy as a modern master of landscape architecture in the years to come.

Remember to visit our website:
www.ahlp.org

M E M B E R N E W S



A N D E V E N T S

News from the Members

Jim Cothran, FASLA, was recently elected president of the Southern Garden History Society at the organization's annual meeting held in New Orleans, Louisiana, May 7-9, 2004. Established in 1982, the purpose of the society is to stimulate interest in Southern garden and landscape history in historical horticulture, and in the preservation and restoration of historic gardens and landscapes in the South. The Southern Garden History Society includes the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, South Carolina, Tennessee, Texas, Virginia, West Virginia and District of Columbia.

In addition, Cothran's book, *Gardens and Historic Plants of the Antebellum South*, was recently selected by The Council of Botanical and Horticultural Libraries to receive the organization's 2004 Annual Literature Award for a work that has made a significant contribution to the literature of botany and horticulture. The work was recognized for its "exemplary scholarship and impeccable research, and described as a model for garden historians, a great boon for historic preservationists and an inspiration for home garden restorations."

The **Dry Stone Conservancy** is pleased to welcome Holly Scudder as its new Public Affairs Administrator. Ms. Scudder is coordinating cultural landscape and historic preservation efforts between various state and local agencies. In accordance with the DSC mission of preserving dry stone structures and the craft of dry stone masonry, DSC-trained masons recently completed reconstruction of almost three miles of historic rock fencing bordering the nationally acclaimed Paris-Lexington Road in Kentucky. For more information, contact: Dry Stone Conservancy, 1065 Dove Run Rd. Suite 6, Lexington, KY 40502, 859-266-4807 office, 859-266-4840 fax, www.DrystoneUSA.org.

Judith Tankard just completed a site history of Greenwood Gardens in Short Hills, N.J., a preservation project of The Garden Conservancy. The gardens were created around 1916 in the prevailing Italianate style, with pools, a water cascade, and exceptional garden ornament. In the 1950s, formal-style allees and additional landscape features were added. The garden is currently undergoing rehabilitation and is open by appointment only on a limited basis. Visit www.greenwoodgardens.org for more information.

Please note that **Sherda Williams**, Alliance Membership Coordinator, has updated her contact information. She can now be reached at: 118 S Pleasant St., Stockton, KS 67669, 785-839-4321(day), 785-425-7266 (evening), Sherda_Williams@nps.gov.

New Alliance Board Members

Marilynn Havelka has worked in the heritage conservation field for 30+ years. Her areas of interest include conservation and stewardship of cultural and natural landscapes and the built heritage. After working on the restoration of Whitehern Historical House and Garden in Hamilton, she served as its Curator for 9 years. She then moved to Dundurn Castle, another National Historic Site, as Curator. After spending many years working for municipal government, the last role being Manager of Culture for the City of Hamilton, Marilynn has returned to her roots. Currently she is the Chief Administrative Officer at Ruthven Park National Historic Site, a non government, not-for-profit site, situated on 1500 acres in a beautiful rural setting along the Grand River (a Canadian Heritage River) in Cayuga, Ontario. She has also served on many boards and committees with her most recent position being President of the Ontario Museum Association.

Cecilia J. Rusnak is an Associate Professor of Landscape Architecture at Pennsylvania State University. She has taught courses in design, design theory, history and historic preservation at the University of Iowa, the University of Wisconsin-Madison and Penn State. Before taking her current position, she consulted on a variety of work, including a National Trust for Historic Preservation property, Section 106 highway and community surveys, and other preservation planning projects. She also has practiced in public planning offices and private landscape architecture firms.

Her research has been recognized with awards from the Pennsylvania/Delaware section of the American Society of Landscape Architects and a New Jersey Preservation Planning Award. She has studied early twentieth-century company towns and country estates as well as historic transportation systems and rural landscapes. She is currently working with Penn State colleagues to develop a historical agricultural context for Pennsylvania.

Upcoming Events

September 28-October 3, 2004 National Preservation Conference: Restore America: Communities at a Crossroads, Louisville, KY.

The purpose is to explore major choices that communities are facing now and in years to come. Author Wendell Berry and other plenary speakers will provide the context to do this. For complete information, contact the National Trust for Historic Preservation at (800)944-8647 or go to www.nthpconference.org.

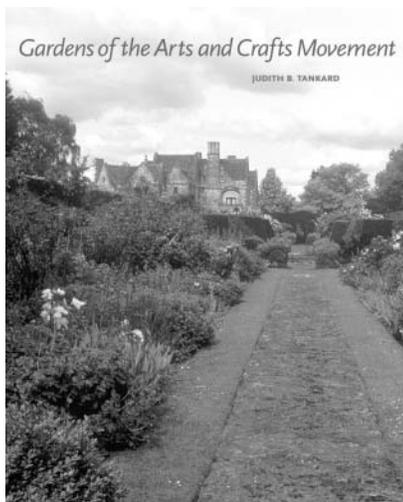
November 4-7, 2004 Association for Preservation Technology International (APT) Conference: Raising the Grade for Preservation, Galveston, TX. For complete information, visit www.apti.org. One program track will be mitigation of threats and catastrophes.

PUBLICATIONS



Gardens of the Arts and Crafts Movement: Reality and Imagination by *Judith B. Tankard. (Harry N. Abrams, Fall 2004) 224 pp., 155 illus., 0-8109-4965-2, \$50.00.

The Arts and Crafts movement in architecture, decorating, and design has recently been the subject of increased attention. A continuing inspiration for designers and homeowners alike, the Arts and Crafts philosophy of innovative simplicity can also be found in many lush and elegant gardens of the past and present. Tankard's book examines the philosophy of landscape design that originated in the late 1800s and redefined the relationship between the garden and the house.



Tankard brings a personal approach to the gardens that have long fascinated her and presents them in the context of art, architecture, and interior design in which they can be appreciated. The gardens of the Arts and Crafts Movement were part of the total environment of the home—intertwined with the house, they blurred the distinction between indoors and outdoors. The beautiful gardens discussed include those of legendary Arts and Crafts builders and designers such as William Morris and Gertrude Jekyll. The volume also features a useful appendix of Arts and Crafts gardens open for visits from the public.

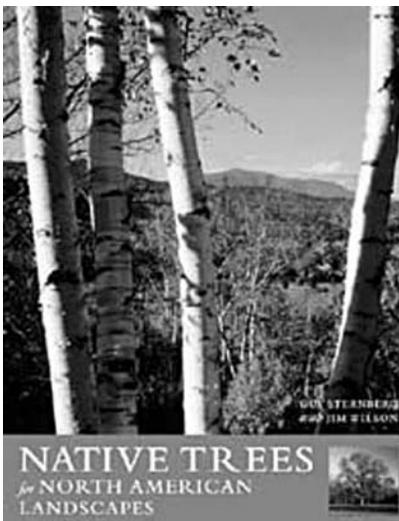
This sumptuously illustrated book is the most comprehensive and most fully illustrated treatment ever published on

& RESOURCES

gardens designed by Arts and Crafts architects in Britain and the United States and is a must for garden and design enthusiasts.

Native Trees for North American Landscapes by Guy Sternberg. (Timber Press, 2004) 552 pp., 513 color photos, 96 line drawings, 1 map, Hardcover, 0-88192-607-8, \$59.95.

Trees are natural focal points of any landscape — living structural elements. They inspire an appreciation of nature as well as providing food and shelter for wildlife. For all these reasons, the choice of a tree for your landscape should be carefully considered. Many common native trees are just as beautiful as cultivated exotics. Since they have evolved with local conditions and are well adapted to their climate, soil, and pests and diseases, native trees often require less maintenance than exotics and won't escape to invade a balanced ecosystem.



The authors have spent their lives studying native trees and their environments. Their extensive knowledge is distilled in this comprehensive cross section of trees native to North America, from the Atlantic to the Rockies and from the treeless tundra of northern Canada to the Gulf Coast. They explain how to choose trees appropriate to a particular area, whether by planting new specimens or preserving those already on site. The main section of the book is divided into tree profiles, each describing flowers and fruit, native and adaptive range, culture, and problems. The authors also list the best seasonal features — whether a tree has striking bark in winter, for example, or bright fruit in fall. In all, more than 650 species and varieties, and more than 500 cultivars, are discussed. Packed with stunning color photos, this fresh, inspired look at native trees is sure to be read cover to cover by gardeners and woods walkers alike.

AABGA NetGuide

The new American Association of Botanical Gardens and Arboreta (AABGA) NetGuide, a survey-based directory of historic landscape resources, is up and running. The primary goal of this site is to act as a finding guide for site managers to help facilitate preservation, networking and site stewardship. Alliance members who wish to be included in this new searchable database should visit <http://216.197.100.201> and complete a survey.

The survey collects information on cultural landscapes, archives and libraries with historic landscape holdings, materials conservators, design and planning consultants, garden historians, extant plant collections and collections of historic interest, heritage trees, stewardship organizations and many other types of historic landscape resources in North America for the purpose of supporting historic landscape preservation, networking and marketing. The survey is also linked to the websites of its project partners at: www.AABGA.org, www.Filoli.org and www.BloomInc.org.

* Alliance Member

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Landscape Preservation
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New York, NY 10005 USA
www.ablp.org*



Quercus Süber, Cork Oak

Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

Membership Information *(as you would like it to appear in the directory)*

New Member Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

Current Projects/Interests
(10 words or less for directory)

Check here if you **do not** want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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*Front and back cover illustrations courtesy of
Massachusetts Horticultural Society Library, from J.C.
London's Arboretum et Fruticetum Britannicum (1838)*