

From the President

At our Annual Meeting in Boulder we elected two new board members and a returning member: Susan Burke hails from Ontario, Canada and Andrea Lucas from California. They are both first time members. Barbara Wyatt, former AHLPL President, returns to the board after an absence. She will add a new perspective from her work as the preservation officer for the historic town of Frederick, Maryland. In addition, Tom Gribbin of Canada will serve on the board beginning July 1, 2005 in his capacity as chairman of the 2006 conference which will take place in Halifax, Nova Scotia. Look for biographies of the new members in an upcoming newsletter.

Speaking of Annual Meetings – the Boulder conference was a spectacular success. Extremely stimulating sessions were conducted on the main topic “Authenticity” and on other subjects. The setting in the Boulder Chautauqua was amazing. Look for John Zvonar’s lively report on this truly memorable event elsewhere in this newsletter and on our web site. A tremendous round of thanks goes to Tina Bishop, as well as her able assistant, Barnabus Kane. In addition, I’m sure that the staff at her office and other family members have given generously to make this event happen. All of our volunteer Annual Meeting chairpersons give enormous amounts of personal time to bring off these complicated, multi-event meetings. In addition, following this effort, they give generously of their time and experience again, to help the next chairperson, as Nick Weeks (last year’s chair) has done this year. If you have enjoyed the events, don’t feel afraid to let these hard working volunteers know!

Also in this newsletter and soon on the web site, (www.ahlp.org) will be some tantalizing information about the 2006 conference, titled: “Routes and Roots”. We have a firm date set: June 7 – 11, 2006. Chairperson Tom Gribbin and his able assistants, John Zvonar, Wendy Shearer and Achim Jankowski have promised a spectacular event with all of the usual Alliance atmosphere, one of our trademarks. Put it on your calendar now.



T H E A L L I A N C E
F O R H I S T O R I C
L A N D S C A P E
P R E S E R V A T I O N

An ongoing goal of the AHLPL has been to enhance coordination with other, like-minded organizations. To that end, we have been very pleased to be asked by NAOP to participate in their efforts to gain recognition for the work of Olmsted and others at the National Capital grounds. AHLPL board member Ed Shull attended their recent Forum on behalf of our organization. Please be sure to read Ed’s report in this newsletter.

This year, again, we were able to sponsor two scholarship students who gave presentations at the Annual Meeting in Boulder. Their fresh enthusiasm and excellent scholarship spoke highly of the extreme value of this program. You will be able to read short articles on their research subjects in upcoming newsletters.

Continued on page 2



Sunrise Amphitheater

Annual Conference 2005: ‘Authentic’ Boulder

Who knew that Colorado was so breathtakingly beautiful? Once again, the Alliance should have counted itself fortunate for having the opportunity to explore in detail the splendid natural and cultural offerings of its latest meeting place. But then again, that’s what distinguishes the Alliance: tremendous learning opportunities in stunning settings!

Hats off to Tina Bishop for assembling a lively package of talks and ‘tramps’, centered on Boulder on the ‘Front Range’. At the onset of the conference, the state was introduced by Jim Havey, a Denver cinematographer, who presented his film, the Five States of Colorado.

Without resorting to a blow by blow description of the itinerary, it is nonetheless important to touch on some of the highlights of the three day gathering. On Thursday, Tina offered some insight into the unique setting in which the Alliance found itself: namely Chautauqua Park on the edge of Boulder, one of but three remaining from a peak of 12,000 chautauquas in the 1920s. (For a more detailed perspective, please visit www.chautauqua.com). She provided an historical overview and followed that with a description of her firm’s recent study of the park, its values, and ultimately the direction it will now take.

A series of papers ensued, including a fascinating exploration of Colorado’s irrigation ditches. The often over-looked cultural landscape features have, since 1852, been vital to the development and growth of Colorado.

The afternoon was taken up by a field trip to the east side of Boulder and the site of Valmont Butte. This significant cultural setting provided evidence of Native Americans, local settlers (cemetery), an early mining industry and today, an extremely active prairie dog community. Typical of such rich sites, the challenges to accommodate a firefighter training facility and a biosolids recycling center were many, including local organic farmers

Continued on page 2



The Alliance for Historic Landscape Preservation

Board of Directors

Officers

Camille B. Fife, President
Farmersburg, Indiana

Cari Goetcheus, Vice-President
Washington, DC

Nicholas Weeks, Treasurer
Sonoma, California

Wendy Shearer, Secretary
Guelph, Ontario, Canada

Sherda K. Williams, Membership Coordinator
Stockton, Kansas

Directors

Arnie Alanen *Madison, Wisconsin*

Tina Bishop *Denver, Colorado*

Susan Buggiey *Ottawa, Ontario, Canada*

Susan Burke *Ontario, Canada*

Jim Cothran *Atlanta, Georgia*

Tom Gribbin *Halifax, Nova Scotia, Canada*

Marilynn Havelka *Cayuga, Ontario, Canada*

Anne Hoover *Muncie, Indiana*

Barnabus Kane *Prescott, Arizona*

Andrea Lucas *San Francisco, California*

Fern Mackenzie *Kars, Ontario, Canada*

Linda McClelland *Fairfax, Virginia*

Hugh C. Miller *Richmond, Virginia*

Bob Page *Brookline, Massachusetts*

Cecilia Rusnak *University Park, Pennsylvania*

M. Edward Shull *Catonsville, Maryland*

William H. Tishler *Madison, Wisconsin*

Susan West *Naperville, Illinois*

Jan Wooley *Sacramento, California*

Barbara Wyatt *Frederick, Maryland*

John E. Zvonar *Ottawa, Ontario, Canada*

Alliance News

Susan West *Editor*
630-548-0091
slyatn@juno.com

Julia Bachrach *Co-editor*
312-742-4698; 312-742-5347 fax
julia.bachrach@chicagoparkdistrict.com

Annual Conference continued

concerned about contamination. That said, the municipal planner, James Hewatt (and his predecessor Bodhy Hedgecock) appreciated the thoughts and suggestions that the ever-enthusiastic membership had to offer through a forum that followed the tour. This ‘round table’ typified the efforts that the Alliance has made in the past by providing ‘pro bono’ expertise to a local community issue. Ultimately, the Alliance’s message was that there was already a well-developed cultural landscape process that could and should be followed in resolving some of the project’s inherent conflicts and opportunities.

Friday saw the delivery of a number of other inspired papers. It would, however, be improper not to acknowledge the contributions of this year’s scholarship award winners:

1. Carrie Gregory from San Diego, California (Goucher College): *Sustainability of the Western Salt Company Salt Works (since 1916)*; and
2. Catherine Dammann from University of Wisconsin, Madison: *Evolution of Landscape Form on the Agricultural Campus of University of Wisconsin-Madison (1866-1955)*

Friday afternoon provided a full program of activity, beginning with the Flagstaff Mountain Historic District and a presentation by Deon Wolfenberger of Colorado Preservation Inc. In spite of being high in the hills and with the hot sun beating down, the setting of the CCC-built Sunrise Amphitheatre (1935) was incredible to behold (a reminder of FDR’s 1930s New Deal program). This visit was then complemented by the next ‘port of call’, the Red Rocks Amphitheatre, a world famous venue nestled into the natural terrain 15 miles west of Denver. The ‘behind the scenes’ tour ensured that the Alliance truly understood the magnitude of this CCC project, and the magnificence of its setting.

Saturday opened with ‘tramps’ (hikes) out of Chautauqua Park of varying degrees of difficulty. All warmed up, the delegates boarded a bus southward to Denver and its ‘phoenix-like’ Lower Downtown Historic District. ‘LoDo’ as it is affectionately known, served for decades as the warehouse and trans-shipment area of Denver,

From the President continued

However, raising funds each year to support these scholarships is difficult. Thus the board has endorsed the first steps to develop a plan to raise an endowment fund for this purpose, which would provide scholarship funds from its income. Cari Goetcheus and I have already begun the first steps to research and develop this plan. In the meantime, we will all need to continue to support these annual scholarships. The board has made a tremendous commitment at their meeting in May, to support the goals and objectives of the scholarship program with 100% financial participation.

Over the years, the Alliance has been a source of stimulation and interactive networking. Many national and international leaders in the cultural landscape field, and other related fields, found their first inspiration and support for their ideas among the “salon” of the Alliance meetings. This tradition has continued over the years and is now being elevated to a new level. My grateful thanks to Anne Hoover and Hugh Miller for attracting talented new students to the organization and to every member of this organization who has contributed extra to make these experiences possible.

—Camille Fife



Valmont Butte



eventually falling on hard times. Everett Shigeta, preservation architect, provided the background on this area and its recent revitalization. The group later set out to take in its sights/sites, and in particular those buildings ‘contributing’ to the district.

The Alliance then moved into heretofore (critically) unexamined territory with a ‘round table’ led by Hugh Miller on the topic of understanding and protecting Modernist landscapes. The session opened with a presentation by Ann Komara (Univ. of Colorado at Denver) on the recent trials and tribulations concerning Skyline Park, Lawrence Halprin’s work from the early 1970s. In spite of opposition, those in favour of a major overhaul (read, virtual destruction) of the three block downtown site won out. The forum allowed the Alliance an opportunity to muse over what value lies in Modernist (master?) ‘pieces’ and what conservation professionals should be expected and obliged to do.

In conclusion, speaking from the perspective of a first time (but interested and enthusiastic) visitor, one can only marvel at the smooth delivery of the conference, while ensuring a satisfied audience. The bar has yet again been raised. And, with the prospect of an East Coast experience for the Alliance in June 2006 (Nova Scotia, Canada!), fond memories remain on the Front Range.



Skyline Park

Mentoring Graduate Students:

Two Annual Meeting Success Stories

In 2003, the Alliance Board of Directors initiated a Scholarship Program to provide annual funding for one or more students to attend Annual Meetings. To date, the Scholarship Committee, Anne Hoover and Hugh Miller, have recommended to the Board that four graduate students be awarded scholarships. Two students attended the 2004 meeting in Sonoma, California and two the Boulder, Colorado meeting in May, 2005.

The four students represented graduate programs in landscape architecture (Shruti Dixit ’04, Pennsylvania State University; Catherine Dammann ’05 University of Wisconsin) and in historic preservation (Laura Knott ’04, University of Texas at Austin; Carrie Gregory ’05, Goucher College).

All four students presented their graduate research or thesis projects. Through these student presentations, Alliance attendees have learned about historic designed and rural landscapes: a case to protect historic features of an urban park in Pennsylvania, an overview of the University of Wisconsin campus landscape inventory and cultural landscape report, the need for protection of the distinctive rock fences of Blanco County, Texas, and a cultural landscape report for a San Diego salt works.

The advantage of students’ attendance over the past two years was succinctly stated by Carrie Gregory at the Boulder Chautauqua meeting ’05: “I feel like I’m home!” It is refreshing for Alliance members to know that students recognize the uniqueness of the Alliance experience — the interdisciplinary look at a region’s cultural landscapes and discussion of the many issues and threats to cultural landscapes in the U.S. and Canada. Students have only reinforced to the membership that the primary value of the Alliance meeting is the rich opportunities to have professional access to a broad array of landscape resources and to the professionals who plan for them. Another advantage for

students is the informal mentoring opportunities available through networking with attendees. Laura Knott found the ’04 meeting so stimulating that she came back to Boulder in 2005. Three of the four students have become Alliance members.

For the Alliance, it is critical to mentor students by encouraging their participation at annual meetings. The Board appreciates the financial support of the membership to fund these scholarships and hopes that support continues. As we prepare for Halifax ’06, we hope that all academic members will consider mentoring a student through the Scholarship application process. For more information, please contact: Anne Hoover, Professor of Landscape Architecture, Ball State University, Muncie IN 47306, (T: 765-285-1971 F: 765-285-1983), ash Hoover@comcast.net.

AHLP Nova Scotia 2006:

Cultural Routes 7-11 June 2006

Theme

The Mi’kmaq peoples of Nova Scotia, one of Canada’s Maritime provinces, probably first met the wandering Norsemen 1,000 years ago. Later mariners, perhaps beginning in the 1490s, came for fish, furs and voyages of exploration. Until the early 1700s Nova Scotia was more commonly known as *Acadie*, the home of French colonists who developed their own identity as *Acadiens*, and who later suffered a massive forced removal in 1755. Subsequent waves of settlers have contributed to the province’s rich and colourful history. The mixing and layering of Nova Scotia’s diverse peoples on its many landscapes and seascapes has given the region a rich historical patina. Long-established routes, settlements, agricultural patterns, memorials, music, traditions, and peoples: from these roots, Nova Scotia is waiting to be explored by the Alliance!

Proposed Itinerary

On the opening afternoon of the conference (Wednesday, 7 June), a chartered boat will take the group to Georges’ Island National Historical Park (a 19thC. fortification) set in the middle of Halifax Harbour, a key point by which to understand the geographical importance of this deep sea port. The first full day (Thursday, 8 June) will begin with a presentation of the Halifax (and broader Nova Scotia) setting complete with historical overview within the hallowed confines of the

Continued on page 4



Nova Scotia 2006 continued

Royal Artillery Park Library at the foot of the Halifax Citadel. This will be followed by a visit to the Citadel, the key component of the Halifax defence system and the country's most visited National Historic Site. This 'urban sites' day, will conclude with a tour of the continent's most important Victorian style ornamental gardens, the Halifax Public Gardens.

Friday (9 June) will see the start of the rural 'ramble', with the group leaving Halifax en route to the Annapolis Valley, visiting Grand Pre, the heart of Acadian Nova Scotia. This will be followed by a journey to Annapolis Royal where the next day (Saturday, 10 June) the group will visit a series of important heritage sites including Fort Anne on the Annapolis Basin, the Port Royal Habitation—the first permanent European settlement in Canada, 1605—and the Annapolis Royal Heritage Gardens. A guided tour through the Fort Anne Cemetery that evening will effectively bring the event to a close.

Of course, time has been set aside for the presentation of papers through the course of the gathering, with the added experiment of a poster session for those wishing to communicate to the attendees outside the context of the 'formal' presentations.

Pre- or post-conference visits to Peggy's Cove and Lunenburg World Heritage Site should also be considered. More information on these and other places can be found through the Province of Nova Scotia's official website: <http://www.gov.ns.ca/tourism.htm>.



Georges Island Lighthouse

National Association of Olmsted Parks Forum

On June 14, 2005 the National Association of Olmsted Parks (NAOP) hosted an all day meeting at the National Building Museum. The purpose of the meeting was to expand the current dialog between the NAOP and Office of the Architect of the Capitol (OAC) regarding the preservation of the surviving Olmsted landscape around the Capitol Building in Washington, DC. Other local, state, and national landscape preservation groups—including the Alliance—were invited to participate and sent representatives. The impetus for this ongoing dialog was the demolition of portions of the Olmsted landscape for the new capitol visitors center and the desire to see the surviving elements of the Olmsted plan recognized and preserved in the current master plan effort that includes not only the Capitol but also the grounds of the Supreme Court, the Library of Congress, and various office buildings. This larger Capitol Complex, as it is called, contains both historic and contemporary landscapes worthy of study and preservation.

The NAOP has created a paper that was shared with the AOC and the participants of the meeting. It contained four statements with elaborative text that they feel should be made part of the master planning process. The statements are:

1. The Master Plan should proceed from a thorough understanding of the historic context of the entire US Capitol Complex.
2. A "Statement of Philosophy" and a program plan of the entire complex should be developed and vetted prior to design development.
3. The final Master Plan should include a specific Landscape Conservation Plan.
4. Engage the public in the master planning process to the greatest extent possible.

After presentations from the NAOP, the AOC, and an array of advocacy groups, an open discussion was undertaken that ranged

widely over the issues confronting all concerned.

The consensus was that this is a dauntingly complex problem not unlike the one faced by Frederick Law Olmsted 130 years ago when he began this project. It was agreed that this should be only the first of a number of meetings of this type and that the problem as a whole is far too important to let slide. NAOP will continue to take the lead on this issue and keep us apprised of the next steps.

—M. Edward Shull

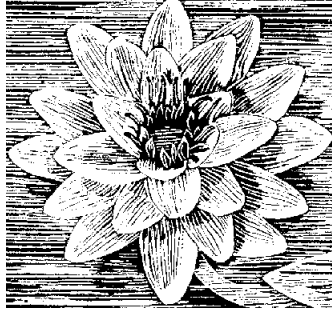
Alliance Newsflash Policy

After considerable discussion by the Board of Directors regarding the newsflash, it has been decided to use the newsflash for announcements and directing members to check the website. The newsflash works best with simple fonts and graphics and no attachments.

Our president, Camille Fife, will be responsible for issuing newsflashes on an interim basis. The protocol for members who wish to send out newsflashes is that they should be sent to the President for approval first.

The Library of American Landscape History (LALH) Welcomes New Trustee, Adviser, and Employee

During the first quarter of 2005, horticulturist Mark Zelonis joined the LALH Board of Trustee; landscape architect Cornelia Hahn Oberlander, FASLA, became an LALH adviser; and writer-editor Jane Roy Brown was hired as LALH Director of Educational Outreach. Zelonis is the director of Oldfields, a 26-acre estate that is part of the Indianapolis Museum of Art, and the director of the museum's gardens and grounds. Oberlander, whose firm, Cornelia Hahn Oberlander Landscape Architects, is based in Vancouver, British Columbia, brings internationally acclaimed expertise in environmentally sensitive planning and design. Brown received a certificate in landscape-design history from the Landscape Studies program at Radcliffe Seminars (now the Landscape Institute at Arnold Arboretum) in 2001. She disseminates information about LALH books and authors to professional and general audiences and is a coordinator of the Warren H. Manning Research Project.



Request for Assistance

Sally Prothero, Chartered Landscape Architect and Principal Consultant with LDA Design's London office, has been awarded a Churchill Fellowship. She will research the best examples of innovative park and historic landscape restorations in the United States which consolidate and build upon the heritage of the site. She will be specifically looking at those schemes which successfully address the differing needs of today's communities and users, through sensitive design, creating revitalized, vibrant and dynamic landscapes appealing to all; and new park design which conserves and re-uses elements of industrial landscapes and otherwise obsolete built heritage.

She will be visiting projects and the teams responsible for their research, design and delivery to assess:

- how the successful restoration of landscapes and their heritage can help to bring about social, economic and physical regeneration to an area or local community;
- how the original design or design intent can be used to inform the restoration and by using the original principles, realize a scheme which is sensitive to the site's heritage but is also adapted to today's users, their different requirements and aspirations;
- how the landscape's built, cultural and industrial heritage has been successfully interpreted to its current audiences, which may differ from when the landscape was first designed, to increase its cultural and physical accessibility;
- how new uses and modern interventions can be accommodated within historic landscape restorations to increase the diversity of its landscape character, its subsequent beauty, enjoyment, ecology and appreciation without compromising the historic fabric and heritage; and
- the incorporation of new uses and how issues of sustainability were addressed within the restoration.

Sally is currently working on the restoration of Forbury Gardens, Reading and Derby Arboretum, in addition to the implementation of Northala Park – a new and innovative park in Ealing. Prior to joining LDA Design she worked for English Heritage,

Levitt Bernstein Architects, and prepared the Landscape Overview report for the restoration of the Jefferson Memorial whilst on an ICOMOS exchange with the US National Parks Service.

She would be particularly interested in knowing whether any members can advise her of examples/addresses of projects that you or your practice have worked on so she may visit and document these as examples of innovation and best practice. If it would be possible to meet and discuss the projects with the team member responsible, to gain an insight into the design and processes behind the scheme, it would be much appreciated.

Please send replies to Alliance member Susan Crook who will forward them to Sally. (Susan Crook, Chair, HP-PI Group, SUSAN CROOK & ASSOCIATES, Historical Landscape Architecture, 1963 South 1200 East #212, Salt Lake City, Utah 84105, scrookrla@netzero.com, p (801) 718-2428.)

Please note that Sally will be at the ASLA Annual Meeting in Fort Lauderdale this fall. Those who are planning to attend will have a chance to meet her, if they don't meet her during her travels.

Cemetery Monument Conservation Workshop

Cemeteries are physical records in the landscape of human existence. Often these landscapes fall victim to vandalism, weathering, and biological conditions which make cemetery conservation skills indispensable to preserve the memory of deceased loved ones and our history. With this in mind the National Park Service Midwest Regional Office, the National Center for Preservation Technology and Training in cooperation with the Gerald R. Ford Conservation Center of the Nebraska Historic Society co-sponsored the 2005 Cemetery Monument Conservation Workshop in Omaha, Nebraska. The workshop brought together cemetery conservation experts and

participants from across America and Canada, and featured lectures and hands-on monument cleaning and restoration activities at Omaha's historic Prospect Hill Cemetery.

The three day workshop began with lectures from experts in the field of cemetery conservation including an overview of cemetery materials, stone and metal deterioration, and grave marker conditions. Following the lecture the participants were introduced to Prospect Hill Cemetery for practical experience. Prospect Hill Cemetery has many grave markers dating from the 1860's to present day, making it a perfect training ground for the participants to apply the classroom lessons. From the twenty-three participants seven groups were formed to assess conditions of numerous grave sites. This activity involved acquiring digital images, identifying conditions, and assessing a time frame for preserving the particular grave marker. Immediately following the activity each group gave a presentation on their findings and learning experience.

Participants were then involved with more hands-on activities beginning with a safety demonstration. Following the demonstration, groups were formed to rotate around hands-on training stations located throughout the cemetery. Stations involved cleaning headstones with different approved solutions, identifying materials used in the grave markers, fixing broken headstones with approved adhesives and learning different methods to clean metals commonly used in cemeteries.

The concluding day of the workshop included the opportunity to help in the re-setting of a fallen five piece headstone and filling in cracks of the four headstones that were re-attached the previous day. The final project for each group was a practice scenario and budget which required them to devise a plan for conserving and preserving the cemetery, attracting people to the cemetery to instill a sense of ownership and discouraging any further vandalism.

A success, the workshop prepared participants to conserve these landscapes that document and memorialize human existence. The participants, instructors, and sponsors of the workshop were also successful in assisting a cemetery in need of conservation, treatment, and management techniques outside its regular operation budget.

M E M B E R N E W S



News from the Members

Please note that **Shary Berg** has a new e-mail address: shary.berg@verizon.net. Her address and phone number remain the same: 11 Perry Street, Cambridge, MA 02139, Tel: (617) 491-3727 (W).

Laura Knott is working on the "Historic Landscapes" chapter of the new Landscape Architectural Graphics Standards. She is asking if anyone has some line graphics from landscape preservation projects that you might want to contribute to the chapter. Laura is looking for both analysis-type drawings, showing spatial and topographic analysis, circulation and existing vegetation plans, and details of free-standing and retaining walls, small bridges or dams, gazebos, arbors, etc. (She has already acquired details of water features and fencing.) It would be great to show a detail that directs restoration of an existing historic feature (such as "re-point here," "attach re-cast piece here", etc.).

Wiley & Sons is the publisher and they will take the detail, remove any dimensioning information (so no one can use it right out of the book), and redraw it in their style. You or your company/organization will be credited in the caption and the name of the project can be added as well. Please contact Laura at: lknot@mail.utexas.edu or (512) 445-0350.

Scott Kunst, Owner and Head Gardener of Old House Gardens, would like to inform members that he can help acquire antique bulbs specified on old planting plans, etc. OHG has access to many more varieties than they can offer in their catalog and online due to very short supply. For assistance, contact Scott at scott@oldhousegardens.com.

Remember to visit our website:
www.ahlp.org

A N D E V E N T S

Robert Z. Melnick, FASLA, is stepping down as Dean of the School of Architecture and Allied Arts at the University of Oregon, effective June, 2005. As of July, 2005, he will be a Visiting Senior Program Officer at the Getty Foundation, in Los Angeles. His new contact information, as of 7/15/05, is: The Getty Foundation, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685. Tel: (310) 440-7320; Fax: (310) 440-7703.

Jean Keefe Parry joins the Casa del Herrero Foundation in Santa Barbara as the Visitor and Volunteer Coordinator. Her past experience includes Lotusland, Art Center College of Design in Pasadena, CA, and The J. Paul Getty Museum in Malibu.

The Casa del Herrero is one of the few Montecito estates that have remained unchanged since its construction. Eminent landscape architects Lockwood de Forest and Ralph Stevens were hired to complete the authentically Moorish gardens and the main house is furnished with 13th – 19th century Spanish antiquities.

Nancy Pollock-Ellwand continues with research on the Olmsted Firm in Canada with a paper of her initial findings to be given in Edinburgh at the IFLA conference, at the end of June 2005.

Judith B. Tankard is the author of an article in the July 2005 issue of *The Magazine Antiques* about Greenwood Gardens, in Short Hills, New Jersey, a preservation project of The Garden Conservancy. This fall she will be giving lectures at the Delaware Center for Horticulture, the Indianapolis Museum of Art, and Pasadena Heritage's Craftsman Weekend related to her new book, *Gardens of the Arts and Crafts Movement* (Abrams, 2004). She is also an invited speaker at the

Garden History Society's study day on women garden designers. The event will be held in London on November 12, 2005, and includes presentations by Allyson M. Hayward, Patrick Chasse, and others.

Upcoming Events

September 27-October 2, 2005 National Preservation Conference: Sustain America: Vision, Economics, and Preservation, Portland, OR.
Visit www.nthpconference.org for more information.

October 7 - 11, 2005 ASLA Annual Meeting & EXPO: *Winds of Change, Keys to the Future*, Fort Lauderdale, FL.
Visit www.asla.org for more information.

November 26-December 10, 2005 Casa del Herrero, 1387 East Valley Rd., Santa Barbara, CA.
Celebrate the holidays with the flair of Spanish style and a dash of nostalgia! The Casa del Herrero offers specially designed tours and events for the 2005 Holiday Season. For all information and reservations, please contact the Casa del Herrero at (805) 565-5653, or e-mail at casa@silcom.com.



Alliance Members at Chautauqua Park

PUBLICATIONS



Landscape Legacies: Created Space from the Prehistoric to the Present by *Nancy Pollock-Ellwand and Susan M. Preston. (University of Toronto Press, 2005) CD-ROM 0-80203-705-4, \$113.00.

Landscape Legacies is a multimedia survey of designed environments, from Prehistoric times to the eighteenth century Picturesque Movement. It traces the evolution of the Western European landscape tradition, including influences on it from other traditions.

Nancy Pollock-Ellwand and Susan M. Preston build on the reader's knowledge of landscape history to develop the ability to critically view all historical interpretations of landscape, including the text. The huge sweep of time represented in this work is presented chronologically and thematically in the belief that to understand any landscape today, it is necessary to understand its past and its legacy.

CD-ROM Requirements: Windows 95/98/2000/NT, 16Mb RAM, 50 Mb Hard disk space, 16 bit colour display.

News from the Library of American Landscape History:

New Towns for Old Rolls Off the Press
Library of American Landscape History (LALH) is celebrating the release of a new edition of John Nolen's classic work in American town and city planning, *New Towns for Old* (1927). Published by the University of Massachusetts Press in association with LALH, the new edition (\$39.95, cloth) enriches Nolen's original text with a new introductory essay by architect and writer Charles D. Warren. Additional illustrations, an index, and Nolen's never-before-published project list are also included.

Coming in November: *Henry Shaw's Victorian Landscapes*

St. Louis philanthropist Henry Shaw (1800–1889) transformed his estate, Tower Grove, into one of the country's first botanical gardens, now the Missouri Botanical Garden, and he also created Tower Grove Park, on an adjacent parcel. In *Henry Shaw's Victorian Landscapes: The Missouri Botanical Garden and Tower Grove Park* (\$39.95, cloth) Carol Grove tells the story of Shaw and the Victorian vision that informed his two gardenesque landscapes. The book is richly illustrated with period and contemporary photographs.

& RESOURCES

Researchers Launch Warren H. Manning Project

The first phase of a two-volume publication on landscape architect Warren Henry Manning (1860–1938) is under way. Horticulturist, landscape architect, town and city planner, and author, Manning began as an assistant in the office of Olmsted, Olmsted, and Eliot and went on to found his own office from which he created more than 1,700 projects throughout the U.S. For more information about the Manning book, visit www.lalh.org/whatsNew.html. To get involved with research, contact Jane Roy Brown, Director of Educational Outreach: jroybrown@lalh.org or 413-549-4860.

New Website Links Planning Professionals Worldwide

A new site on the World Wide Web facilitates sharing of urban planning ideas internationally. The International City Planners Network, found on the web at <http://city-planners-network.org>, is perhaps the only site on the Internet to bring together planners in a secure cyberspace context purely for an exchange of professional ideas. It was inaugurated in March, 2005 by transport research consultant Andrew Nash, of San Francisco and Zürich.

Not a jobs site; not a commercial advertising venue; city-planners-network.org offers a free-registration context in which planners can list their areas of expertise and contact directly others in their fields of interest.

- Conferences: The site lists upcoming conferences with links to those planners registered with its network who plan to attend.
- Data search flexibility: It provides a number of ways on which to sort the information listed by registered planners, including the languages they speak.
- City planning tours: The International City Planners Network also offers extensive touring information for specific participating cities, targeted to the visiting planning professional. The first cities appearing on the site are Paris, San Francisco and Zürich.

The network uses a broad definition of planning, indexing professionals in architecture, city planning and zoning, community development, environmental planning, landscape architecture, open space planning, resource management, transportation planning, and urban design; with user-entered subcategory keywords available.

The International City Planners Network is a non-profit project based in San Francisco, California. Initially sponsored by Nash, San Francisco Planning and Research Association (SPUR) and San Francisco Zurich Planning Project, the new effort seeks volunteers and additional sponsorships. The site was developed by Avalon Internet, whose principal organized San Francisco's sustainable development planning process.

[City-planners-network.org](http://city-planners-network.org) complies with the agreement between the USA and the European Union known as the International Safe Harbor Privacy Principles and associated Frequently Asked Questions.

Other Resources of Interest

For those engaged in research projects, visit Proquest's and Chadwyck Healey - History Online program which gives researchers access to programs such as HeritageQuest, historical newspapers, ArchivesUSA, Digital Sanborn Maps and other similar databases. The digital Sanborn Maps are a more recent addition to the collection and of great value if you are looking at the landscape progression of a small town. Another resource of interest is the History On-line program. For more information visit: www.umi.com, www.proquest.com, or www.chadwyck.com.

For continuing education, The Landscape Conservation & Change Program at the Architectural Association in London, England has taught specialist skills in restoration and conservation of historic landscapes for 20 years. The coursework was redesigned in 2004 in order to reflect their philosophy of integrating conservation with urban and rural planning and of integrating contemporary design in historic environments.

✧ Alliance Member

*The Alliance for Historic
Landscape Preservation
82 Wall Street, Suite 1105
New York, NY 10005 USA
www.ablp.org*



Quercus Süber, Cork Oak

Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

Membership Information *(as you would like it to appear in the directory)*

New Member Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

Current Projects/Interests *(10 words or less for directory)*

Check here if you **do not** want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

Susan West *Editor*
630-548-0091
slayton@juno.com

Julia Bachrach *Co-editor*
312-742-4698; 312-742-5347 fax
julia.bachrach@chicagoparkdistrict.com

*Front and back cover illustrations courtesy of
Massachusetts Horticultural Society Library, from J.C.
London's Arboretum et Fruticetum Britannicum (1838)*