

## From the President

This is my last newsletter article as President of your Alliance. Last year, sensing that my time would be more committed, I asked the nominating committee to excuse me from my duties and Cari Goetcheus was selected to serve as President elect. I am pleased that she was willing to take on this responsibility and was able to have a training period during this past year. She is enthusiastic, energetic and will make a vast difference to the Alliance.

Before I officially leave office on July 1, I want to thank ALL of the Board Members who work so hard for this organization. Their efforts are hugely important and have made a great difference. I am grateful that our organization is now in good fiscal condition, we have meetings planned well in advance, a professional WEB site and a regular newsletter. Our treasurer, Nick Weeks has performed a daunting task and begun proactive budgeting (assisted by our Canadian fund manager, Wendy Shearer), our Membership Coordinator, Sherda Williams, has managed a difficult data base, keeping track of both past and present members, and John Zvonar has ably coordinated the WEB site and Nomination Committee for the past several years. Susan West has produced and edited the newsletter with flair as well as economy. Wendy Shearer, our Secretary, has taken accurate minutes at both annual Board Meetings and distributed them. Hugh Miller and Anne Hoover have invigorated the Education/Scholarship Committee and Hugh has served amicably as our representative to partnership meetings with APTI.

Every year, the hardest working committee is the Annual Meeting committee. This year, John Zvonar, Wendy Shearer, Achim Jankowski and Tom Gribbin served in that capacity and put on a fabulous affair in Halifax and Annapolis Royal, Nova Scotia. In addition, Susan Burke and Susan Buggey selected excellent papers from those submitted. This conference was also blessed by many sponsors (See Annual Meeting report). My heartfelt thanks to all of them and to the Annual Meeting committee.



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P R E S E R V A T I O N

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My congratulations to Cari, and to John Zvonar as your new President and Vice-President, respectively. They will serve you well. Also congratulations to our two new Board Members: Carol Grove from Missouri and Ian Firth from Georgia. I will remain for a year on the Board, as your Immediate Past President and see you all at our next Annual Meeting in Athens, Georgia. Thanks for a great run!  
—Camille Fife



The Memorial Chapel and statue of Evangeline, Grand-Pré

## Cultural Roots and Routes:

### The Alliance in Canada's Ocean Playground

Nova Scotia provided the places and the challenging weather! The Alliance provided the people. The result was magic!

The group first convened to tour Halifax harbour on Wednesday afternoon. The bracing weather did not dampen the collective spirit of the group as it enjoyed Dr. Ron McDonald's insightful commentary who brought the scenery to life.

On Thursday morning, Camille Fife in one of her last tasks as President, reported Board meeting highlights to the membership. John Zvonar marked the change at the helm by providing a Powerpoint retrospective of Camille's tenure as President; Cari Goetcheus will assume the President's duties. Birthday wishes were sung for Marie-Claude Quesy and papers presented by Nancy Brown, Diana Painter, Carrie Gregory, and Luc Berard, followed by the requisite 'round table'. The inaugural poster session punctuated the lunch period.

The Halifax Citadel tour was enthusiastically led by a Sgt. Adams. Notwithstanding the rains, heavy at times, we completed the afternoon with a tour of the Halifax Public Gardens with landscape architects Cari Vollick and James McKee.

The Friday morning program began with a presentation by Wendy Shearer; Ian Doull and John Johnston helped to provide the background story of Grand-Pré which we would visit later in the day. With lunches in hand, we climbed onto the Markie motor coach and headed towards Grand-Pré.

The first stop en route was Uniacke Estate, on the earlier Windsor-Halifax Great Road and boasting the country's only known 'ha-ha'; interpretation was provided by Martina Murphy. A visit to Grand-Pré National Historic Rural District brought to life the morning's presentations. A quick pit stop at Tim Horton's in Wolfville for a 'double double', then on our way to Annapolis Royal, taking in the burgeoning valley and its defining north and south 'mountains'. Arriving in Annapolis Royal, all settled into their respective B&Bs. Following supper, a candlelight tour of the Fort Anne garrison cemetery led by Allan Melanson brought this busy day to a close.

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## The Alliance for Historic Landscape Preservation

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Saturday dawned with papers by Janet Coleman and Cari Goetcheus, and a tour of the themed Historic Gardens. Following a fabulous lunch, we were whisked off down the old Granville Road to the Port Royal Habitation, a story dating to 1605, and (one of) Canada's oldest reconstructions (1939). The distinctly more subtle archaeological site of the Melanson Settlement was next; the afternoon ended with a visit to Fort Anne, Canada's first national historic site (bestowed in 1917). All sites were interpreted by Parks Canada personnel.

The Nova Scotia meeting of the Alliance officially came to a close with a dinner at Hillsdale House. The maple syrup-glazed salmon was only outdone by the presence of Peter Davies, the Town Crier, and his wife, Valerie. Beyond providing descriptions of their 18th c. attire, they awarded all of the (non-Nova Scotian born) attendees with the Order of Good Times, a tradition dating back to 1605 and Samuel de Champlain.

A leisurely return to Halifax on Sunday morning, and a mass drop off at the airport, effectively brought this event to a close. And, although the weather was less than cooperative, spirits remained high over the four days. A hearty thank you is extended to Tom Gribbin, Achim Jankowski, Wendy Shearer and John Zvonar for their conception and execution of this meeting. And a grand thank you to the host province, Nova Scotia, Canada's 'ocean playground'!

We look forward to the great things that await us in Georgia in April 2007!



## HALS Needs Your Help Now!

Since 1999, when the initial efforts to develop the Historic American Landscapes Survey (HALS) began, there have been numerous articles in this newsletter to inform our members of various milestones. Over this time period, the American Society of Landscape Architects (ASLA) has taken the lead in pursuing permanent federal funding for HALS.

With this newsletter, the Alliance Board of Directors has chosen to become more active in supporting HALS efforts. As such, as an organization, the Alliance will do two specific things requested by ASLA: we will write to the House and Senate Appropriations Committees in support of funding; and join ASLA by submitting written testimony to the Appropriations Committees in support of funding. We will do this annually until HALS funding is obtained.

Alliance members can further individually support HALS efforts in one critical way this summer:

### *Help identify threatened historic landscapes across the country.*

We encourage all Alliance members with knowledge of threatened historic landscapes to contact ASLA with basic information about their historic significance and current threats. *This is critical to ASLA's effort of having real places in the backyards of Congressmen and women to relate to.* The goal is to have a growing inventory of threatened landscapes by Fall 2006. Please send suggestions to Scott Kovarovics (skovarovics@asla.org). You can also visit ASLA's website — [http://www.asla.org/members/publicaffairs/federal2\\_d.html](http://www.asla.org/members/publicaffairs/federal2_d.html) — to view a template that you can use to quickly assemble a simple fact sheet highlighting your example(s).

The following is an article that the ASLA Federal Government Liaison has provided to inform our members of HALS funding efforts and needs.

Left: The Officers' Quarters, Fort Anne  
 Also see photo on page 5




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**Funding the Historic American Landscapes Survey (HALS)**

*Scott Kovarovics, Manager, ASLA Federal Government Affairs*

The National Park Service (NPS) established the Historic American Landscapes Survey (HALS) in 2000 to document landscapes that serve as tangible evidence of our nation's heritage and development. In general, HALS achieves this purpose through written descriptions, measured drawings, and large-format photographs. HALS is a companion program to the Historic American Building Survey (HABS) and the Historic American Engineering Record (HAER), which have been administered by the Park Service and funded by Congress over many decades. Unlike HABS and HAER, HALS does not receive dedicated funding from Congress. This limits the amount of technical support that the NPS can provide to ASLA chapters and other groups interested in initiating HALS projects.

The American Society of Landscape Architects (ASLA), along with others, played an important role in encouraging the NPS to establish a program to document historic landscapes and has been leading a national effort to convince Congress to appropriate dedicated funding for HALS. The current HALS budget is extremely limited. It supports only one full-time staff position – with responsibility for all projects throughout the entire nation. An estimated \$1.2 million is needed to effectively staff HALS at the national level. This amount also would cover basic administrative expenses and provide seed grants to initiate HALS projects. ASLA is asking Congress to appropriate \$1.2 million specifically for HALS. Achieving this goal will require engagement from the grassroots level, hard work, and a good bit of luck.

Many of your colleagues nationwide worked hard on the appropriations issue over the past five years. Unfortunately, the House and Senate did not fund HALS in fiscal year 2007. However, a number of members of Congress have committed to

support funding next year through letters – known inside the Beltway as “Dear Colleagues” – to collectively express support for this issue. ASLA has worked to secure these commitments to provide the foundation for a concerted campaign during the next appropriations cycle.

As Alliance members know, members of Congress are bombarded with information and requests for action from their constituents, interest groups, their colleagues, and a growing number of other sources every year. Like you and me, our Representatives and Senators (and their staffs) are employing an increasingly sophisticated array of technological and mental filters to manage the volume and determine the specific issues on which to focus their limited time, energy, and political capital.

An extremely powerful filter used by Representatives and Senators to determine what issues to support is relevancy to their district and/or state. One of the best ways to make issues relevant is to provide examples from their district or state that illustrate the problem or define the issue in a local context. ASLA's efforts to educate Representatives and Senators about the value of HALS will be aided immeasurably by highlighting specific landscapes in their district or state that are at risk and explaining how local groups can use HALS to, at a minimum, document their historic significance for future generations. *A brief written description of the historic value of the landscape, threats to it, and how citizens are engaged, coupled with a few pictures, is all you need to transform HALS from a government program to a more compelling backyard issue.*

Our ability to successfully convince Congress to appropriate funding for HALS will depend greatly on our ability to provide examples of threatened historic landscapes from every state in the country.

Securing funding the first time is a great challenge. One key to success is to engage people nationwide as advocates. Members of Congress need to hear from their constituents. Maintaining success demands engagement every year for the long-term. Your help is requested to lay this foundation stone for funding to expand the Historic American Landscapes Survey. With your help, we can achieve these goals and strengthen our ability to document and, ultimately, safeguard the landscapes that have shaped our character as a nation. Thank you.

**Mount Auburn Cemetery 175<sup>th</sup> Anniversary Celebration**

Beginning in June, 2006, Mount Auburn Cemetery, located in Watertown and Cambridge, Massachusetts, will be holding a year-long celebration of its 175<sup>th</sup> anniversary. In June, 1831, the Massachusetts legislature approved a bill authorizing the Massachusetts Horticultural Society to create a “rural cemetery.” In September, 1831, the new cemetery was consecrated, becoming North America's first, large-scale designed landscape open to the public. Its popularity, both as a burial place and as a place to enjoy nature, landscaped grounds and artistic monuments, led to the creation of rural or landscaped cemeteries throughout the United States and Canada. Eventually, with encouragement from Andrew Jackson Downing, the example of Mount Auburn and the other new cemeteries led directly to the creation of Central Park in New York City and the public parks movement.

Mount Auburn has a number of 175<sup>th</sup> anniversary legacy projects underway. With the Library of American Landscape History and the University of Massachusetts Press, we will publish in the spring of 2007 an extensively revised and re-edited edition of Blanche Linden's seminal but now out-of-print work on Mount Auburn: *Silent City on a Hill: Picturesque Landscapes of Memory and Boston's Mount Auburn Cemetery*.

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We are designing a large linear garden landscape and burial area at the edge of the Cemetery that will serve as a model for future development of interment space, prolonging Mount Auburn's life as an active cemetery for many years. Historic Bigelow Chapel (1845) is undergoing extensive renovation, including the conservation of the north Chancel window which is a rare example of the early work of Ballantine & Allan, the stained glass firm in Edinburgh, Scotland that made the now-lost glass in the House of Lords in London. We are also presenting seven free public lectures in Boston on themes related to Mount Auburn: biography and family history, horticulture, music, non-profit enterprises, sculpture, birding and landscape history and design. Lecturers include Henry Louis Gates, Jr., Dan Hinkley, and Charles Beveridge and Arleyn Levee.

Today Mount Auburn is a National Historic Landmark that both preserves its historic landscape, visited by some 200,000 people annually from around the world, and creates new landscapes for contemporary tastes. It remains an active cemetery, selling interment space, cremating and burying the dead, and providing space for commemoration. It is a museum with many collections: horticulture, architecture, cast iron fences, archives, photographs, fine arts, decorative arts and ephemera, and one that has been open free of charge to the public for 175 years.

## Library of American Landscape History (LALH) Updates

### LALH Welcomes New Advisers

John Franklin Miller, president of LALH, announces the appointment of three nationally prominent landscape architects to the roster of LALH Advisers, George W. Curry, FASLA; Edward L. Blake Jr., ASLA; and James A. van Sweden, FASLA.

Among the award-winning projects designed by Edward Blake, founding principal of The Landscape Studio in Hattiesburg, Mississippi, are Lake Terrace

Convention Center in Hattiesburg and the Crosby Arboretum in Picayune. Both projects received the Centennial Medallion Award from the American Society of Landscape Architects, and Blake's work at Crosby Arboretum also received an ASLA Honor Award.

Curry is Distinguished Teaching Professor and Kennedy Distinguished Faculty Chair in landscape architecture at the State University of New York, College of Environmental Science and Forestry in Syracuse. For the past nineteen years, he has also worked as principal of George W. Curry and Associates, a practice focusing on landscape architecture and cultural landscape preservation.

Van Sweden is president and founding partner at Oehme, van Sweden & Associates, a leading firm, based in Washington, D.C., whose designs include New York City's Nelson Rockefeller Park, the New American and Friendship Gardens in the National Arboretum, and the World War II Memorial on the National Mall in Washington, D.C., as well as numerous private gardens. Van Sweden also has written several books including *Gardening with Nature* and *Architecture in the Garden*.

### Manning Project Makes Strides

Staffing, funding, research assistance, and new web pages for a nationwide survey head the list of milestones passed by the LALH Warren H. Manning Research Project since it was announced in these pages last year. The survey will eventually include the approximately 1,700 projects listed by landscape architect and planner Warren H. Manning (1860-1938), in preparation for a two-volume book.

- Reid Bertone-Johnson, a recent graduate of the masters degree program in landscape architecture at the University of Massachusetts, has become the project coordinator. His duties include mapping and supervising the entry of site surveys into the Manning database.

- Sixty volunteer research associates are currently conducting surveys of 250 Manning-designed properties around the country.
- This year's work is funded by a \$25,000 grant from the Viburnum Trilobum Fund of the New York Community Trust.

Visit [www.lalh.org](http://www.lalh.org) to learn more about Manning and the research project, to download Manning's client list and LALH survey forms, or to support the project through a contribution.

LALH is grateful to all the AHLPL members who responded to the first call for assistance. We still need volunteer researchers in Massachusetts, North Carolina, Northern Michigan, and several other regions. For more information, please visit [www.lalh.org/manning.html](http://www.lalh.org/manning.html), e-mail [rbertone-johnson@lalh.org](mailto:rbertone-johnson@lalh.org), or call LALH at 413-549-4860.

## New Professional Master's Degree in L.A. Program

Beginning fall 2006, the College of Architecture at the Illinois Institute of Technology will offer the only graduate professional landscape architecture degree program in Chicago. Coursework focuses on designing landscapes and gardens that consider both environmental concerns and contemporary culture. Long-time AHLPL member Barbara Geiger has been teaching landscape history survey courses and Prairie School seminars here since 2004. For information on this much-needed program, see <http://www.grad.iit.edu/admission/areasofstudy/arch.html>.

## Job Announcement:

### Associate Director of Preservation Projects

The Garden Conservancy, a national nonprofit organization founded in 1989 to preserve exceptional American gardens, is seeking an Associate Director of Preservation Projects to work with its Director of Preservation Projects and President to further the Conservancy's preservation mission. This position offers the opportunity to work with leading gardeners, horticulturists and landscape architects to preserve some of the finest gardens in the country.



The Associate Director of Preservation Projects works individually and as part of a team providing leadership and technical assistance to the gardens the Conservancy manages, advises or assists. The Conservancy works with garden owners, managers of nonprofit organizations, public agencies, volunteer groups and others.

The Associate Director will help determine the Conservancy's response to requests for assistance and provide technical assistance in areas such as preservation planning, horticulture, organizational development, fundraising, public relations and the legal aspects of garden preservation. Significant aspects of the position include: investigating the feasibility and determining strategies for preserving a garden; drafting preservation and operations plans; and guiding the growth of nonprofit organizations.

#### Qualifications

The Associate Director must understand gardens, be dedicated to preserving them and be able to evaluate what makes a garden exceptional and worth preserving. He or she must communicate effectively with garden staff, board members and volunteers. The Associate Director should be familiar with plants and garden design, preservation planning and the financial and organizational underpinnings of successful public gardens.

A degree in public garden administration, landscape architecture, horticulture or related field is preferred. Strong written and verbal skills are necessary to succeed in this position, as is the ability to produce quality documents and presentations. The Associate Director will manage multiple projects and should bring an entrepreneurial approach to the position. Demonstrated success in a public garden is a plus.

The position is based in Cold Spring, NY. Some travel is required. The Associate Director reports to the Director of Preservation Projects. The Garden Conservancy offers competitive salary and benefits. For more information please visit [www.gardenconservancy.org](http://www.gardenconservancy.org).

Send resume and cover letter, including salary requirement to: William Noble, Director of Preservation Projects, The Garden Conservancy, PO Box 219, Cold Spring, NY 10516 or to [projects@gardenconservancy.org](mailto:projects@gardenconservancy.org).

**Editor's note:** Due to the large number of articles submitted to the newsletter this summer, there will not be a Publications & Resources page in this issue. It will return in the Winter 2007 issue. Have you read a good book lately that you think our members would enjoy? Let us know the author and title and we will compile the write up. Thanks!

Remember to visit our website:  
[www.ahlp.org](http://www.ahlp.org)



Alliance Members at Uniacke Estate

## News from the Members

**Nancy J. Brown, ASLA**, is now part of the Resource Planning and Compliance Division with the National Park Service Northeast Region in Philadelphia. She works on compliance issues related to the National Historic Preservation Act in parks from Maine to Virginia, including documentation for projects that impact historic resources and working with the State Historic Preservation Officer to gain approval for those projects. In the coming months she will develop the role of liaison to parks that have projects funded by the Cultural Cyclic Maintenance and Repair/Rehabilitation Programs. She continues to work closely with twelve parks on cultural landscape issues at their request. She previously worked at the NPS's Olmsted Center for Landscape Preservation, where she focused exclusively on park cultural landscapes.

**John T. Fitzpatrick** has completed the Ph.D. degree at Cornell and is teaching part-time, looking for a more substantial position. His updated contact information is: 11409 Cedar Lane, Beltsville, MD 20705, Tel: 301-937-2913, [j.fitz@earthlink.net](mailto:j.fitz@earthlink.net).

**Ronald Lee Fleming, AICP** will be addressing the graduating class of the Deerfield Fellows at the 50th Anniversary of this program at Historic Deerfield, MA on Friday, August 4th.

**Brett McNish** will be leaving his current position with the University of North Carolina at Chapel Hill and joining the Smithsonian Institution National Museum of the Native American as Horticulturist in July. He does not have contact info available, so please use the following email address in the interim: [brettmcnish@hotmail.com](mailto:brettmcnish@hotmail.com).

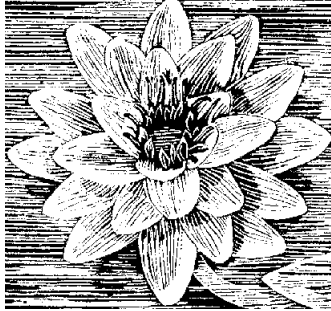
In April 2006 the Virginia Chapter of the American Society of Landscape Architects (ASLA) recognized **Hugh C. Miller's** lifetime contributions to historic preservation and the landscape architecture profession with its "Allied Professional Award".

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## MEMBER NEWS



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They have been joined by the National ASLA who has announced that Hugh will receive its 2006 LaGasse Medal. This award recognizes his notable and sustained contributions to the management and conservancy of public lands and their resources.

Hugh's accomplishments were as Chief Historical Architect, National Park Service (1979-1988), as Director of Virginia Department of Historic Resources (SHPO, 1989-1994) and as an adjunct professor, teaching in the Masters of Arts in Historic Preservation Program at Goucher College (1995-present).

The medal will be presented at the ASLA annual convention in Minneapolis in October 2006.

**Timothy J. Mullin** has just written an article "Rockwood, Joseph Shipley's English Estate in Brandywine Hundred, Delaware," about an early 1850s garden/estate with a number of original trees and features still intact, which will be published in the Spring/Summer edition of Delaware History. He spear-headed the restoration of this garden a few years ago, using original nursery receipts and relying on a drought to reveal the original plan for walks. Trying to establish if a landscape gardener designed the nearly 400 acre estate, or if Shipley drew up his own plans took additional research and several more years. Having lived most of his life in England, and traveling in the same circles as Edward Kemp, it seems Shipley used Kemp's 1850 "How to Lay Out a Garden" as his guide for creating a text-book example of an English estate in America. Rockwood is a county park and open to the public.

**Nancy Pollock-Ellwand** has recently accepted a position as the Head and Chair of the School of Architecture, Landscape Architecture and Urban Design at the University of Adelaide in South Australia. She will be moving with her family to Adelaide in January 2007. She looks forward to this opportunity because the school has a holistic approach to the teaching and research of design blending

curriculum and outlook across the three disciplines of architecture, landscape architecture and urban design. Her work on cultural landscapes will continue with a whole new hemisphere to now consider!

### Upcoming Events

**July 16-22, 2006** 24th Perennial Plant Symposium and Trade Show, Montreal, Quebec.

Additional information on the program and trade show is available at the: Perennial Plant Association: 3383 Schirtzinger Road, Hilliard, Ohio, 43026. [www.perennialplant.org](http://www.perennialplant.org), 614-771-8431 or email [ppa@perennialplant.org](mailto:ppa@perennialplant.org).

**October 6-10, 2006** American Society of Landscape Architects (ASLA) Annual Meeting and EXPO and 43rd IFLA World Congress: Green Solutions for a Blue Planet, Minneapolis, MN.

Registrants will have access to both IFLA and ASLA events, including more than 96 educational offerings, exciting tours, a large product EXPO, and opportunities to connect with landscape architects from around the world. For more information and to register visit [www.asla.org](http://www.asla.org).

**October 31-November 5, 2006** The National Preservation Conference: Making Preservation Work!, Pittsburgh, PA.

The National Preservation Conference provides all-important know-how, innovative ideas, and inspiration for people saving America's historic places and revitalizing communities. The conference is the premier educational and networking event for community leaders, volunteers and staff of the historic preservation movement. Request registration information today from the National Trust for Historic Preservation: Tel: 800-944-6847, [www.nthpconference.org](http://www.nthpconference.org), or email: [conference@nthp.org](mailto:conference@nthp.org).

### On the Ground: Managing Cultural Landscapes

September 13-14, 2006  
Atlanta, Georgia

In partnership with the Association for Preservation Technology (APT), the Alliance is currently developing a two day workshop, addressing the management issues frequently confronted by site managers. This course is designed for preservation professionals, active or interested in historic gardens, grounds or parks, as well as historic site managers, members of their Boards of Directors, staff and consultants. The topic will be considered within three broad discussions:

- How do the physical elements of the site – and the many types of cultural and natural resources which contribute - impact management decisions? For example, archaeology, as both a resource to be managed and as source of information, will form the basis of one presentation.
- How does the associated significance of the site, and especially presentation and interpretation requirements, impact management decisions? Presentations will address both publicly managed sites and those owned by non-profit organizations.
- How can community – defined variously for different sites – contribute to both the decision making process, and the implementation of those decisions? Several successful projects will be examined.

Presenters will draw upon their extensive collective experience with management of cultural landscapes to provide both a general framework within which to make effective management decisions, and specific examples of successfully implemented solutions. Of particular value to managers of smaller, community based sites, this workshop will be of interest to anyone involved with the management of cultural landscapes. Course format will include classroom sessions, site visits and a field exercise. Cost is \$395 US / \$440 Can. (including lunches and dinner). For more information and to register visit: [www.apti.org](http://www.apti.org).

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## MEMBER NEWS



### PRESENTERS:

Cari Goetcheus, ASLA, RLA (Ga)  
*Assistant Professor, Landscape Architecture, Clemson University, and former historical landscape architect with the National Park Service*

John Zvonar, OALA, CSLA  
*Conservation Landscape Architect with Public Works Canada (Heritage Conservation Directorate)*

Shary Page Berg, FASLA  
*Consultant, Adjunct Professor, Historic Preservation Program, Goucher College, and former landscape architect and park manager with the National Park Service*

Mary Anne Cramer  
*Associate Professor, Landscape Architecture, University of Georgia and former chief planner for the management and rehabilitation of New York City's Central Park*

Travis McDonald  
*Director of Architectural Restoration, Thomas Jefferson's Poplar Forest*

Hugh Miller, FAPT, FAIA  
*Adjunct Professor, Historic Preservation Program, Goucher College and former chief historical architect with the National Park Service and Virginia SHPO*

### Symposium on Landscape + Patronage at Cranbrook

November 9-11, 2006  
Bloomfield Hills, MI

The Cultural Landscape Foundation is pleased to announce that they will be partnering House & Garden magazine, the Cranbrook Educational Community and the National Park Service Historic Landscape Initiative for a national symposium, Patronage and Landscape, to be held November 9-11, 2006 at Cranbrook House and DeSalle Auditorium at Cranbrook Educational Community, Bloomfield Hills, Michigan. The conference has received generous support from House & Garden magazine.

The two-day symposium (one day of lectures and one day of tours) will explore the role of landscape patronage historically

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## AND EVENTS

and today. Utilizing the renowned Cranbrook National Historic Landmark property (designated in 1989) as a point of departure, this symposium will aim to reveal, showcase, and celebrate great patrons of our collective cultural landscape such as George Booth, J. Irwin Miller, George W. Vanderbilt, and the Ford family among others. The symposium aspires to have the following results:

First, the symposium will promote and encourage the preparation of National Register and National Historic Landmark nominations that more fully recognize the significance of historic designed landscapes and the role of patrons as visionary shapers and stewards of many of our most cherished historic designed landscapes. Too often in the past, nominations have focused on a historic structure(s) within a designed landscape that is also significant. Ironically, Cranbrook, the site of the symposium, is recognized as a National Historic Landmark only for its association with the architect Eliel Saarinen, so that George Booth's own Arts and Crafts estate within the campus is excluded from the Landmark's official "period of significance."

Second, the symposium will highlight the continuing need for stewards and patrons of America's designed landscape legacy. By showcasing the work at both the Cranbrook campus and the nearby Ford estates, in addition to drawing attention to earlier visionaries who sponsored and built nationally significant estates, parks, promenades, and other civic amenities across America, the symposium seeks to inspire a new generation of philanthropists.

To address this challenge, this symposium will include the following speakers and topics:  
**Keynote Address (Thursday Eve Dinner)**  
**The Spirit of Place: The Legacy of Funding the Built Environment**

Richard H. Driehaus  
*President, The Richard H. Driehaus Foundation, Chicago, IL*  
**Keynote Address: (Friday) Patronage and Landscape**  
Laurie Olin, FASLA, FAAR  
*Practice Professor of Landscape Architecture and Regional Planning at the University of Pennsylvania, and Principal, Olin Partnership, Philadelphia, PA*  
**Patronage/Patrimony: Inspiration, Recognition and Inspiration.**  
Charles A. Birnbaum, FASLA, FAAR  
*Coordinator, National Park Service Historic Landscape Initiative*  
**Cranbrook and Booth**  
Mark Coir  
*Director, Cranbrook Archives and Cultural Properties, Bloomfield Hills, MI*  
**The Importance of Educating: Frederick Law Olmsted, Sr. and Landscape Patronage**  
Charles E. Beveridge, PhD  
*Series Editor of the Papers of Frederick Law Olmsted, Washington, DC*  
**Championing the Designed Landscape: The Olmsted Brothers and their Patrons**  
Arleyn A. Levee  
*Landscape historian and designer, Belmont, MA*  
**Jens Jensen and his work for Henry and Clara Ford**  
Robert E. Grese  
*Professor, Graduate Program in Landscape Architecture, School of Natural Resources and Environment, University of Michigan, Ann Arbor and Director, University of Michigan Matthaei Botanical Gardens and Nichols Arboretum*  
**A Tale of Two Post War Cities: Columbus and New Harmony, Indiana**  
Meg Storrow, ASLA  
*Principal, Storrow Kinsella, Indianapolis, IN*  
**Closing Keynote: A Brief History of the American Academy in Rome through the Lens of Sustainable Philanthropy**  
Adele Chatfield-Taylor  
*President, American Academy in Rome*  
Space will be limited. To learn more about the symposia, tours, and associated events including registration information, detailed abstracts and speaker biographies visit [www.tclf.org/cranbrook](http://www.tclf.org/cranbrook).

*The Alliance for Historic  
Landscape Preservation  
82 Wall Street, Suite 1105  
New York, NY 10005 USA  
www.ablp.org*



Quercus Süber, Cork Oak

### Application for Membership

*The Alliance for Historic Landscape Preservation*

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

#### Membership Information *(as you would like it to appear in the directory)*

New Member    Renewal

Name \_\_\_\_\_ Title \_\_\_\_\_

Organization \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

**Current Projects/Interests**  
*(10 words or less for directory)*

\_\_\_\_\_  
\_\_\_\_\_

Check here if you **do not** want your name to appear in the directory

### About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

### Alliance News

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