

From the President

When this newsletter reaches you, I hope that you will have enjoyed a rewarding holiday season. For me, this year has been a sad one, with the passing of my life partner, Tom Salmon in October (See In Memoriam). My thanks to all of you who have expressed your love, your thoughts and your prayers. It has been immeasurably comforting.

The Board kindly gave me time off, and so I did not attend the November meeting in Baltimore, but have heard good things about the activities and business conducted under the guise of our Vice President, Cari Goetcheus. I'm quite sure that this is the first board meeting, retreat or other event that I have missed since I first became a board member in 1998, at the conference in Pennsylvania. I was a bit overenthusiastic as I recall and had to be reminded that I couldn't vote until I was actually elected and took office in July. I vividly remember so much about that meeting, especially the sessions and banquet at Grey Towers – a magical evening around a stone table that was also a pool!

But, lest you think I am a slacker, my life continues at a hectic pace. I have been the President and Sole Director of the Westerly Group since its founding in 1982. Now, with two offices and half a dozen full or part time people to supervise, the work continues rapidly. As a supporter of women in general, and my personal cheerleader, Tom would be proud. He would also be proud of the progress that your board has made toward establishing the scholarship program as a permanent and meaningful addition to the activities of this "Alliance". As an all-volunteer organization, it is not easy to maintain and supervise the annual meeting, membership drives, newsletters and a web site. But members of this board are taking it step by step and building a back log of past recipients who have special ties to the organization. After all, it is the unique opportunity for networking that brought this organization together and which still keeps it viable. How appropriate that we continue to inspire the next generation of historians, geographers, architects and landscape architects. Your financial support and continuing ideas are welcome and much needed.



T H E A L L I A N C E
F O R H I S T O R I C
L A N D S C A P E
P R E S E R V A T I O N

We will all meet again in Halifax. Make your plane reservations now (I am) and join together in the unique fellowship that is an Alliance meeting. This organization, like life itself, is constantly renewing. Although the past drops away, it is not forgotten; the future leaps ahead, soaring on that strong foundation. They meet in the present – with friendship and inspiration to keep the circle unbroken.
—Camille Fife



Fishing boat at Lunenburg World Heritage Site

Annual Conference 2006:

Cultural Roots and Routes

7 – 11 June 2006

Visitors have been coming to what is now Nova Scotia (Canada) for some time now. Its indigenous peoples, the Mi'kmaq, had their initial contact with Norsemen over 1,000 years ago. By the turn of the 16th C. mariners arrived for fish, furs and voyages of exploration. In 1775, its French colonists (*Acadiens*) suffered the indignity of forced removal. However, subsequent waves of settlers have contributed to the province's rich and colourful history. This mixing of diverse peoples has resulted in long-established routes, settlements, agricultural patterns, memorials, music, traditions, and cultures. It is from these deep roots that Nova Scotia awaits the Alliance!

Proposed Itinerary

The opening afternoon of the conference will find the Alliance ferried across the saltwater harbour to Georges' Island, a 19thC. fortification, set in the middle of Halifax Harbour. From this unique vantage point, the importance of this deep sea port and the routes, both marine and terrestrial, which serve it will be explained.

Our 'urban sites' program will commence with a presentation of the Halifax story from within the richly appointed confines of the Royal Artillery Park Library at the foot of the Halifax Citadel. This will be followed by a visit to the Citadel, the key component of the Halifax defence system, and the country's most visited National Historic Site. The day will conclude with a tour of North America's most important Victorian gardens, the Halifax Public Gardens.

Our rural 'ramble' will depart Halifax en route to the Annapolis Valley, stopping in at the Picturesque setting of Uniacke Estate, on one of the original 'great roads'. We will visit Grand Pre, the heart of Acadian Nova Scotia where the story of the 1755 expulsion will be presented. The journey will end in Annapolis Royal where we will spend two nights in comfortable heritage B & Bs. That evening will conclude with an unforgettable, spine-tingling 'candlelight graveyard tour' through Fort Anne Cemetery.

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The Alliance for Historic Landscape Preservation

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Alliance News

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Two Student Scholarships Available for Alliance Annual Conference 2006

The Alliance Board has approved the offering of up to two student scholarships to defray registration costs for the 2006 Annual Meeting in Halifax, Nova Scotia, Canada in June. Students selected for participation in the upcoming Annual Meeting will receive a scholarship in the amount of CAN\$600 to cover the costs of registration and up to two nights' lodging. Undergraduate and graduate students in programs of study related to cultural landscape preservation in the U.S. and Canada are invited to apply. A complete application must consist of:

- A letter of interest addressed to the Alliance Scholarship Committee (Anne Hoover and Hugh Miller) explaining your reasons for wanting to attend the Alliance Annual Meeting and, what you hope to learn from the professional program and its attendees;
- Letters of recommendation from three faculty members or preservation professionals with whom you are working; and,
- Your resume and contact information.

Additionally, each 2006 Student Scholarship recipient will be required to submit a poster and to make a short (15 minute) presentation of his/her preservation project work or thesis research during the Poster Sessions for the 2006 Conference Program. Submit your scholarship application and your proposed abstract (maximum of 500 words) for the Poster Presentation to:

Anne Hoover
 Professor Emerita of Landscape Architecture
 Ball State University
 3901 W. Riverside Avenue
 Muncie IN 47304-3156
 USA
 765 284 1584
 ashover@comcast.net

Applications and Abstracts are due on or before April 1, 2006.

Alliance Conference continued

The last full day will see visits to a number of important sites: Fort Anne, Canada's oldest national historic site; the Port Royal Habitation—the first permanent European settlement in Canada (1605)—and the Melanson Settlement, the archaeological remains of a 17th C. Acadian (French) village. We will explore the Annapolis Royal Historic Gardens which presents the history of gardening and horticulture in the area through theme gardens, collections and displays spread over 10 acres. The conference will draw to a close with a lively banquet, as only Nova Scotians know how to do!

As is *de rigueur* with Alliance gatherings, time has been set aside for paper presentations and, as an added bonus, a poster session! The conference organizers strongly encourage those coming to plan additional time to take in pre- or post-conference visits to Peggy's Cove, Lunenburg World Heritage Site and/or the Fortress of Louisbourg (Cape Breton). More information on these and other places can be found through the Province of Nova Scotia's official website: <http://www.gov.ns.ca/tourism.htm>.

Go to www.ahlp.org for more details.



Peggy's Cove



Good news!

In September 2003, Hurricane Juan hit Nova Scotia with tremendous force. Point Pleasant Park in Halifax was left permanently changed, with 60,000 trees lost across its 185 acres. Alliance member John Zvonar was invited this past summer to sit as a jury member for the Point Pleasant Park International Design Competition assessing 25 diverse proposals; see www.pointpleasantpark.ca. (Those coming to the Alliance meeting in June 2006 can see the park firsthand!)

As a federal civil servant, John could not personally accept the offered honorarium but could—and did—have half (C\$1,000.) directed towards the Alliance's Student Scholarship Fund. We mention this, not only because of the tremendous boost that this has given the fund, but also to remind members that this is something that they might consider if they find themselves in a similar situation. (And for the record, the remaining monies were donated to the recently inaugurated Martin Weaver Memorial Lecture Fund of ICOMOS Canada, another worthy recipient; see www.canada.icomos.org/.)

Principal Landscape Architect Sought

John Milner Associates, Inc. (JMA) is seeking a Principal Landscape Architect to manage its Charlottesville, Virginia, office and to coordinate and oversee its landscape architectural services. The position requires an experienced, creative and highly motivated individual who thrives in a fast-paced, multi-disciplinary environment. Travel throughout the United States and the ability to undertake fieldwork in remote terrain is required. Candidates should have at least 15 years of landscape architectural and planning experience, be licensed as a landscape architect, and have professional experience in historic preservation.

In addition to managing the Charlottesville office, the Principal Landscape Architect will be responsible for business development; proposal and contract preparation; managing project managers and technical staff; quality control; and sealing of landscape architectural construction documents.

Candidates should have proven experience in project management; the ability to coordinate the preparation of construction documents; experience working on multi-disciplinary teams; and strong written, verbal, interpersonal, and organizational skills. The Principal Landscape Architect will work closely with the senior staff of other JMA offices on collaborative projects.

JMA is a professional consulting firm specializing in historic preservation and includes the disciplines of architecture, landscape architecture, archeology, planning, preservation technology, and historical research. Since it was established in 1968, JMA has grown to provide the most comprehensive range of preservation and design services available within one firm.

JMA's Charlottesville office specializes in historic landscape architecture and supports the firm's other offices in this specialty. With services ranging from cultural landscape reports and preservation plans, to new design that is compatible within an existing historic context, JMA's in-house staff of architects, archeologists, historians, and conservators allows our landscape architectural team to take a multi-disciplinary approach to investigating, understanding, and recommending treatments for historic landscapes. Please visit our website: www.JohnMilnerAssociates.com.

JMA is an Equal Opportunity Employer and offers a competitive compensation and benefits package.

Interested individuals should mail, fax, or email a letter of interest and resume to: Ms. Jessica Koepfler
John Milner Associates, Inc.
103 West Main Street
Charlottesville, VA 22902
Fax: (434) 979-3645
Email: jkoepfler@johnmilnerassociates.com

The Cultural Landscape Foundation and *Garden Design* Magazine Call For Nominations of Gardens at Risk

The Cultural Landscape Foundation (TCLF) and *Garden Design* magazine announce "Spotlight on the Garden" as the theme for Landslide 2006 and call for nominations. *Landslide*, issued biennially, focuses attention on culturally significant landscapes at risk for alteration or destruction. TCLF and *Garden Design*, noted that historic buildings are not the only national treasures on our cultural endangered species list — America's garden legacy is today also at risk.

TCLF Board members and *Garden Design* editorial staff will compile the Landslide 2006 list based on several criteria including: the level of threat; the historical significance of design; and, the rareness or uniqueness of the garden. If you have a candidate for this program, contact TCLF **immediately** at landslide@tclf.org, Tel. 202.483.0553 or Fax 202.483.0761. The results will be posted on the TCLF website and published in *Garden Design*.

To illustrate the vulnerability of America's garden legacy, consider the following trends and examples:

- Only a small percentage of Modernist gardens designed in the 1940s to 1960s survive of the thousands designed by influential California landscape architects such as Thomas Church and Garrett Eckbo. In recent years, these revolutionary gardens, conceived as "landscapes for living," have been sacrificed.
- Of the handful of Country Place era estate landscapes that survive today, many remain vulnerable. As a result of unwise stewardship, broad scenic vistas are given over to new suburbs and what remains of the former-estate landscape becomes "parsley around the roast" — a postage stamp parcel of the former grand garden is all that is left adorning the original manor house.
- Public gardens and historic sites at former estates, botanical gardens or museum properties — are trading in trees and lawn for big box buildings, often the results of expansion by museums and visitor centers.

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A N D N O T E S

The Cultural Landscape continued

- Gardens that evolve through use or necessity and reflect regional expressions often do not fit traditional notions of beauty. As such, these historically significant, rare surviving examples of regional, cultural traditions are not understood and are therefore subject to inappropriate change.
- Signature garden features, either ornamental or horticultural, that are not recognized or valued may be removed over time. Often due to changing tastes or maintenance burden, such results include the removal of signature formal gardens and their replacement with easy-to-mow lawns, the filling-in of pools or ponds, and the removal of unique furnishings (benches, light poles and urns) and features (statuary, pavement) — and replacement with standard elements often ordered from a catalog.
- Finally, as our nation broadens its notions of history, those gardens associated with important people, movements or events, such as community gardens or former residences of prominent individuals (e.g., garden writers, poets, naturalists), may not have true value recognized and become vulnerable to change.

Washington, DC-based TCLF, established in 1998, is the only not-for-profit foundation in America dedicated to increasing the public's awareness of the important legacy of our cultural landscapes and to helping save them for the future.

New Alliance Board Members

Andrea Lucas, Landscape Architect, owned a design business, Sites Pacific, in Berkeley, CA for 20 years prior to moving to the National Park Service in 2000. Favorite projects included site work and gardens for houses by local Craftsman architects Willis Polk, Maybeck, Julia Morgan and John Hudson Thomas. She specialized in wood design (decks, arbors, fencing...) and technically challenging projects, along with these historic properties. With an MLA in Environmental Planning at UC Berkeley, she became an expert in erosion control using live willow cuttings for stream and gully repair projects. At Golden Gate National Park Service she has been responsible for various planning projects in historic and

landmark properties. She has been a member of the Alliance since 2000. Education: BS Landscape Architecture, California Polytechnic University, San Luis Obispo, 1976; MLA, University of California at Berkeley, 1996.

Barbara Wyatt is rejoining the board. She is a past President of the Alliance and past Co-chair of the 2003 Annual Meeting in Virginia at Thorpewood. A historic landscape architect/planner, she is currently the Historic Preservation Planner for the town of Frederick, Maryland.

Thomas Gribbin joins the board ad hoc in his position as chair of the 2006 Annual Meeting in Halifax, Nova Scotia. He is Manager of Professional Resources in the Public Works and Government Services department which provides architectural and engineering service to Parks Canada in the Atlantic Region of Eastern Canada. A landscape architect by training, he has a lively interest in the academic and practical aspects of celebrating cultural and historic landscapes.

Sustainability of the Western Salt Company Works San Diego, California

By Carrie Gregory*

For the historic landscape of the Western Salt Company Salt Works (Salt Works), sustainability means continuing operations. The Salt Works is a unique local industry that is economically stable and valuable to the southern California region. It is an important ecological habitat that also has utility as an open space. Significant for its role in the solar salt industry in California, the Salt Works embodies the distinctive characteristics of a solar salt processing facility.

The Salt Works has been in operation for more than 100 years, producing solar evaporated salt from ponds at the southern end of San Diego Bay. A complex interaction between human activity and the natural environment, the process has

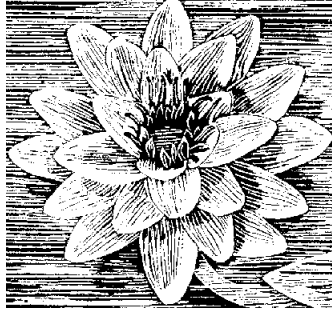
remained nearly the same for more than a century. San Diego Bay is one of a few unique locations in the United States where solar salt evaporation is economically feasible. The Salt Works is an industrial district that includes all of the necessary buildings, structures, and landscape for the mining and production of commercial-grade salt by way of the solar evaporation process.

Ponds cover most of the 1,300-acre site, which consists of lands both above and below the mean high tide level. All but one of the buildings is clustered on the eastern shore of the property. The buildings were constructed by Salt Works employees during the period of 1916 to 1918. The ponds were engineered in 1916 and largely expanded in 1933 and 1940. The architecture of the buildings and engineering of the ponds are vernacular, reflecting their related function and use.

The California salt industry began in the 1850s, but it did not become a commercial industry in the state until the 1860s. The salt industry began in San Diego in 1871. Founded in 1902, the Western Salt Company produced more than five percent of California's salt in 1918, more than six percent in 1922, eight percent in 1926, and ten percent in 1932. By the late 1950s, the Salt Works was second only to the plants in San Francisco in solar salt production from seawater.

The Salt Works is environmentally friendly. San Diego Bay has natural salt marshes, and the salt ponds are part of a 130-year old ecosystem. It is a haven for migratory birds and invertebrates. Eight hundred acres of the Salt Works are part of a 2,600-acre wildlife refuge operated by the United States Fish and Wildlife Service, designed to protect the several species of threatened and endangered birds that live and feed in the salt ponds.

The Salt Works retains a high degree of integrity and is authentic in its use, character, and identity. It is a dynamic landscape of San Diego Bay that evolves as part of contemporary life and natural development. Continued use by the people whose traditions helped to shape the landscape of the Salt Works only enhances its significance. Its continued operation ensures the preservation of cultural and natural features, as well as human processes and natural systems.



The Evolution of Landscape Form on the Agricultural Campus at the University of Wisconsin-Madison 1866-1955

By Catherine Dammann*

In 2003 the University of Wisconsin-Madison was one of twenty-four higher educational institutions to receive a Campus Heritage Grant from the Los Angeles-based Getty Foundation. This funding provided the impetus for a comprehensive cultural landscape study of the 900-acre campus site, which is located along the shore of Lake Mendota. The entire Madison campus includes over 250 acres of natural areas, ancient earthworks built by Native American societies, a series of historic scenic drives, and remnants of historic campus planning and landscape eras. The University Farm and Agricultural College have served as the locations for many of these significant landscapes. My study focuses on the Agricultural Campus, which at its most expansive period covered over 600 acres of the western campus.

Since 1866, the cultural landscape of the University's Agricultural Campus has significantly changed from a romantic expression of winding carriage roads bordered by majestic American elms and linden trees, with sweeping lawns dotted with ornamental gardens and Norman-inspired farm buildings surrounded by experimental plots and pastures, to a landscape that is increasingly urban. By nature and definition, agriculture implies a strong relationship to the land. As the University of Wisconsin-Madison has continually redefined itself within the framework of a modern urban setting, the importance of this relationship has diminished on the Agricultural Campus. While the presence of previous aesthetic styles is obscured today, some historic cultural landscape remnants remain. They tell the story of the significant landscape history associated with the small University Farm and its subsequent evolution and rise to prominence and influence as a world-renowned agricultural college and research institution.

The emotional power of the landscape is illustrated in the changing tastes and

redefinition of landscape aesthetic movements that have occurred over the last one hundred and fifty years on the Agricultural Campus. Both the nature-inspired Romantic landscape of the nineteenth century, followed by the architecturally centered City Beautiful movement of the early twentieth century, embraced the landscape. These two aesthetics intermingled on the University of Wisconsin campus until the late 1940s, when the separation of the aesthetic landscape and architecture coincided with the modern post-war building boom. The modern era, which resulted in the greatest expansion of buildings and infrastructure in the University's history, also marks the time when historic context was devalued or completely disregarded. The loss of gardens, experimental fields, orchards, and pastoral farm character resulted as general University land-use pressures eroded much of the land associated with the Agricultural College.

As the University expands into the future, defining cultural landscape significance on the Agricultural Campus will be an important first step in maintaining a connection to the historical past, while simultaneously providing context and meaning for the landscape of the future. My thesis explores the evolution of landscape form on the Agricultural Campus, defines major eras of development within such a historical context, identifies significant cultural landscape remnants, and provides management guidelines for future growth and restoration.

* Student scholarship recipients, 2005 Boulder, CO Annual Meeting

In Memoriam

Thomas W. Salmon II, ASLA (1926-2005) Alliance member Tom Salmon, husband of our President Camille Fife, left the Hoosier landscape on October 19, 2005. Board Members want to send their sympathy to Camille and to let the Alliance membership know of Tom's death. At the Board meeting in Baltimore (November, 2005), members received copies of a biography of Tom's life distributed at his Memorial Mass on November 4, St. Benedicts Church, Terre Haute, Indiana.

Born on March 24, 1926 in Brooklyn, New York, Tom was the son of "a lively woman of Irish descent". His father was an architect and planner with the New York Planning Commission under Mayor LaGuardia. Tom attended Columbia University and worked as a landscape architect at Rogers & Butler and Clarke, Rapuano, and Holleran. While at these firms, Tom worked on projects at Prospect Park and the Hagley Powder Mill restoration in Delaware.

In 1952, Tom formed Tom W. Salmon and Associates, landscape architects and model construction. He built models for well known New York and Washington, D.C. landmarks and projects with New York architectural firms. In the 1970s, Tom moved to New Harmony, Indiana to work as manager for Kane & Karruth. Tom worked with landscape architect Tom Kane, an Alliance founding member. Tom and the firm were involved in preservation planning for New Harmony, the Harmonist community founded on the banks of the Wabash River. The first Alliance Annual meeting was held there in 1978 as well as the group's ten-year reunion in 1988.

In 1982, Tom and Camille established the firm, The Westerly Group, in Farmersburg, Indiana. He and Camille worked on cultural landscape reports for National Park Service presidential home sites in Ohio. Tom was an active member of Historic Landmarks Foundation of Indiana and the American Society of Landscape Architects. His wife Camille, his sons and stepsons, nephews, nieces, and grandchildren survive Tom.

Tom and Camille celebrated twenty-six years of life together. Thanks to Camille for providing information about Tom and his professional life. Camille, we are looking forward to seeing you in Halifax!

M E M B E R N E W S



News from the Members

Alliance board member Bill Tishler has just completed "Wisconsin's Emerald Treasure: A History of Peninsula State Park," Wisconsin's most beloved state park. In addition to other material, the book has a chapter on John Nolen and his pioneering "State Park Plan for Wisconsin," two chapters on work of the CCC in the park, and considerable commentary on the involvement of Jens Jensen. It is being published by the U of WI Press and will be out next summer or late fall.

John Milner Associates, Inc. is pleased to announce that **Laura Knott**, RLA, ASLA, has joined their Charlottesville, Virginia, office as a Project Landscape Architect/Project Manager. Ms. Knott will play a key role in managing landscape architectural design and construction projects for historic sites and properties given her past project experience and degrees in both landscape architecture and historic preservation.

Other news at JMA includes the promotion of Krista Schneider, ASLA, to associate and Liz Sargent, ASLA, to senior associate, and the recent receipt of two merit awards for exceptional professional accomplishment from the Virginia Chapter, ASLA, professional awards program.

Nancy Pollock-Ellwand will be on sabbatical through 2006. Through the year she will be working on the Olmsted Firm in Canada focusing on the Canadian Olmsted 'disciples' Rickson Outhet, Gordon Culham and Frederick Todd. In the spring she has been invited to the University of Tokyo as the Visiting Scholar where she will be teaching and researching cultural landscapes during a three-month stay. In the fall she moves on to Montreal to continue work on the Olmsteds in the Canadian Centre of Architecture.

A N D E V E N T S

Anne Hoover would like to announce her updated address information and email address:

Anne Hoover
Professor Emerita of Landscape
Architecture
3901 W. Riverside Avenue
Muncie, IN 47304-3156
T 765 284 1584 (office)
ashoover@comcast.net

Alliance member **Judith B. Tankard** is leading a study tour of Arts and Crafts gardens in England from May 30 to June 9, 2006. Many of the gardens are featured in her new book, *Gardens of the Arts and Crafts Movement* (Abrams, 2004). The tour is sponsored by the Landscape Institute, Harvard University, and is limited to twelve participants. For a description and itinerary, visit www.arboretum.harvard.edu/landscape.

Upcoming Events

March 23 – 25, 2006 The Fifth National Forum On Historic Preservation Practice: A Critical Look At Authenticity And Historic Preservation, Goucher College, Baltimore, MD.

The meaning of authenticity in historic preservation will be explored through 15 competitively selected papers. For further information please contact Megan Cornett, Welch Center for Graduate and Professional Studies, Goucher College, 410-337-6200, mcornett@goucher.edu or visit <http://www.goucher.edu/mahp>.

May 19-21, 2006 2006 Garden Conference at The Mount: Edith Wharton and the American Garden, Lenox, MA.

Join leading scholars, garden writers and landscape preservation professionals to

discuss Edith Wharton's achievement in landscape design and the importance of the gardens at The Mount to the history and development of the American garden. Conference schedule and registration information will be posted soon on our website, www.edithwharton.org. Please contact Betsy Anderson, Garden Historian, with queries: 413-637-1899, ext. 109; banderson@edithwharton.org.

September 13-16, 2006 APT Atlanta 2006: Crossroads in Heritage Conservation...When Modern Becomes Historic, Atlanta, GA.

According to today's broad definition of "historic resource," buildings, objects and landscapes are now an important part of a broader cultural environment. Diverse cultural resources are being conserved and "modern" resources that created them are being acknowledged. The challenges and rewards of this current perspective on the historic, which includes recent events, diverse cultural perspectives, and innovations in architecture, industry and technology, will be explored. Visit www.apti.org for further information, including a call for papers.

Remember to visit our website:
www.ahlp.org

PUBLICATIONS



& RESOURCES

Library of American Landscape History News
In November Library of American Landscape History, in association with University of Massachusetts Press, released a new book, *Henry Shaw's Victorian Landscapes*. In the mid-1850s St. Louis philanthropist Henry Shaw (1800–1889) transformed his estate, Tower Grove, into one of the country's first botanical gardens, now the Missouri Botanical Garden. Thousands of tourists flocked to see the floral displays and to have their pictures taken with botanical wonders such as giant Amazonian water lilies. Shaw went on to create a large public park, Tower Grove Park, where the residents of St. Louis could picnic in Oriental pavilions or lounge under shade trees. The park still reflects Shaw's original landscape design and draws over a million visitors each year. In her richly illustrated book, historian Carol Grove tells the story of Shaw and the gardenesque aesthetic that shaped these two landscapes. *Henry Shaw's Victorian Landscapes* is available from University of Massachusetts Press (800-537-5487; www.umass.edu/umpress/fall_05/grove.html).



A Genius for Place: American Landscapes of the Country Place Era, an exhibition of photographs featuring landscapes designed in the first half of the twentieth century, opens at Smith College Museum of Art, in Northampton, Mass., February 3 and will run through June 25. The exhibition showcases haunting images of seven imaginative landscape designs—from Stockbridge, Massachusetts, to Santa Barbara, California—commissioned for the exhibition. Each site retains significant portions of its original layout and is currently open to visitors.

A Genius for Place presents the landscapes through written commentary by historian and author Robin Karson, who selected the sites, and evocative photographs

by award-winning photographer Carol Betsch. An illustrated book by Karson, *A Genius for Place*, is planned for 2007 publication by University of Massachusetts Press in association with Library of American Landscape History.

Mapping attachment: a spatial approach to Aboriginal post-contact heritage by Denis Byrne and Maria Nugent. (Department of Environment and Conservation NSW, 2004) 196 pp., 1-74137-052-3, \$20.00.

How do you live in a landscape that no longer belongs to you? Denis Byrne and Maria Nugent show how Aboriginal people in NSW (New South Wales), 'possess' their local landscapes by imprinting them with their life stories, histories, memories and emotions. In their minds and in their daily conversations they construct maps that are different from, but just as real, as the official maps produced by government and by tourism bodies.



This is a key text for students and practitioners of cultural heritage conservation, and for those working in the fields of Aboriginal, cross-cultural and oral history.

Tilting: House Launching, Slide Hauling, Potato Trenching, and other Tales from a Newfoundland Fishing Village by Robert Mellin. (Princeton Architectural Press, 2003) 7 x 9 in., 208 pp., 150 color and 90 B/W photographs, Hardcover, 1-56898-383-2, \$24.95.

There is an almost elemental appeal in the rural fishing villages of Nova Scotia, Maine, and Newfoundland. Their intimate connection to nature, to the land, water, and (often harsh) weather; their reliance on ingenuity, on-hand materials, and craftsmanship; and their values of thrift and endurance serve as inspiration and as touchstones for those of us caught up in the hubbub of modern life.



Tilting, Newfoundland is a celebration of all these virtues and an eclectic documentation of the buildings, landscape, and lifestyle of this remote community on a small island far off the Canadian coast. Through photographs, firsthand historical anecdotes, and delicate pencil drawings, author Robert Mellin presents a personal account of Tilting's houses, outbuildings, furniture, tools, fences, and docks, and, in the process, the way of life of Tilting. Mellin describes how houses are built for mobility and then "launched," or moved; how houses are detailed and constructed; how cabbage houses are built out of overturned boats; and the difference between picket, paling, and riddle fences-with diagrams in case you want to build your own.

Part journal, part sketchbook, part oral history, Tilting, Newfoundland is a treasure chest of a book that offers new discoveries with each reading, and a reminder of the simpler aspects of life and building.

Mellin teaches at the School of Architecture, McGill University. His love of the north and Newfoundland in particular led him to purchase a house in Tilting and become involved with heritage conservation there.

*The Alliance for Historic
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Quercus Süber, Cork Oak

Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

Membership Information *(as you would like it to appear in the directory)*

New Member Renewal

Name _____ Title _____

Organization _____

Address _____

City _____ State/Province _____ Zip _____

Phone _____ Fax _____ E-mail _____

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

Current Projects/Interests *(10 words or less for directory)*

Check here if you **do not** want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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