From the President

When this newsletter reaches you, I hope that you will have enjoyed a rewarding holiday season. For me, this year has been a sad one, with the passing of my life partner, Tom Salmon in October (See In Memoriam). My thanks to all of you who have expressed your love, your thoughts and your prayers. It has been immeasurably comforting.

The Board kindly gave me time off, and so I did not attend the November meeting in Baltimore, but have heard good things about the activities and business conducted under the guise of our Vice President, Cari Goetheus. I’m quite sure that this is the first board meeting, retreat or other event that I have missed since I first became a board member in 1998, at the conference in Pennsylvania. I was a bit overenthusiastic as I recall and had to be reminded that I couldn’t vote until I was actually elected and took office in July. I vividly remember so much about that meeting, especially the sessions and banquet at Grey Towers – a magical evening around a stone table that was also a pool!

But, lest you think I am a slacker, my life continues at a hectic pace. I have been the President and Sole Director of the Westerly Group since its founding in 1982. Now, with two offices and half a dozen full or part time people to supervise, the work continues rapidly. As a supporter of women in general, and my personal cheerleader, Tom would be proud. He would also be proud of the progress that your board has made toward establishing the scholarship program as a permanent and meaningful addition to the activities of this “Alliance”. As an all-volunteer organization, it is not easy to maintain and supervise the annual meeting, membership drives, newsletters and a web site. But members of this board are taking it step by step and building a back log of past recipients who have special ties to the organization. After all, it is the unique opportunity for networking that brought this organization together and which still keeps it viable. How appropriate that we continue to inspire the next generation of historians, geographers, architects and landscape architects. Your financial support and continuing ideas are welcome and much needed.

Annual Conference 2006:
Cultural Roots and Routes
7 – 11 June 2006

Visitors have been coming to what is now Nova Scotia (Canada) for some time now. Its indigenous peoples, the Mi’kmaq, had their initial contact with Norsemen over 1,000 years ago. By the turn of the 16th C. mariners arrived for fish, furs and voyages of exploration. In 1775, its French colonists (Acadiens) suffered the indignity of forced removal. However, subsequent waves of settlers have contributed to the province’s rich and colourful history. This mixing of diverse peoples has resulted in long-established routes, settlements, agricultural patterns, memorials, music, traditions, and cultures. It is from these deep roots that Nova Scotia awaits the Alliance!

Proposed Itinerary

The opening afternoon of the conference will find the Alliance ferried across the saltwater harbour to Georges’ Island, a 19thC. fortification, set in the middle of Halifax Harbour. From this unique vantage point, the importance of this deep sea port and the routes, both marine and terrestrial, which serve it will be explained.

Our ‘urban sites’ program will commence with a presentation of the Halifax story from within the richly appointed confines of the Royal Artillery Park Library at the foot of the Halifax Citadel. This will be followed by a visit to the Citadel, the key component of the Halifax defence system, and the country’s most visited National Historic Site. The day will conclude with a tour of North America’s most important Victorian gardens, the Halifax Public Gardens.

Our rural ‘ramble’ will depart Halifax en route to the Annapolis Valley, stopping in at the Picturesque setting of Uniacke Estate, on one of the original ‘great roads’. We will visit Grand Pre, the heart of Acadian Nova Scotia where the story of the 1755 expulsion will be presented. The journey will end in Annapolis Royal where we will spend two nights in comfortable heritage B & Bs. That evening will conclude with an unforgettable, spine-tingling ‘candlelight graveyard tour’ through Fort Anne Cemetery.

Continued on page 2
The Alliance for Historic Landscape Preservation

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Two Student Scholarships Available for Alliance Annual Conference 2006

The Alliance Board has approved the offering of up to two student scholarships to defray registration costs for the 2006 Annual Meeting in Halifax, Nova Scotia, Canada in June. Students selected for participation in the upcoming Annual Meeting will receive a scholarship in the amount of CAN$600 to cover the costs of registration and up to two nights’ lodging. Undergraduate and graduate students in programs of study related to cultural landscape preservation in the U.S. and Canada are invited to apply. A complete application must consist of:

• A letter of interest addressed to the Alliance Scholarship Committee (Anne Hoover and Hugh Miller) explaining your reasons for wanting to attend the Alliance Annual Meeting and, what you hope to learn from the professional program and its attendees;
• Letters of recommendation from three faculty members or preservation professionals with whom you are working; and,
• Your resume and contact information.

Additionally, each 2006 Student Scholarship recipient will be required to submit a poster and to make a short (15 minute) presentation of his/her preservation project work or thesis research during the Poster Sessions for the 2006 Conference Program. Submit your scholarship application and your proposed abstract (maximum of 500 words) for the Poster Presentation to:

Anne Hoover
Professor Emerita of Landscape Architecture
Ball State University
3901 W. Riverside Avenue
Muncie IN 47304-3156
USA
765 284 1584
ashoover@comcast.net

Applications and Abstracts are due on or before April 1, 2006.

Alliance Conference continued

The last full day will see visits to a number of important sites: Fort Anne, Canada’s oldest national historic site; the Port Royal Habitation—the first permanent European settlement in Canada (1605)—and the Melanson Settlement, the archaeological remains of a 17th C. Acadian (French) village. We will explore the Annapolis Royal Historic Gardens which presents the history of gardening and horticulture in the area through theme gardens, collections and displays spread over 10 acres. The conference will draw to a close with a lively banquet, as only Nova Scotians know how to do!

As is de rigeur with Alliance gatherings, time has been set aside for paper presentations and, as an added bonus, a poster session! The conference organizers strongly encourage those coming to plan additional time to take in pre- or post-conference visits to Peggy’s Cove, Lunenburg World Heritage Site and/or the Fortress of Louisbourg (Cape Breton). More information on these and other places can be found through the Province of Nova Scotia’s official website: http://www.gov.ns.ca/tourism.htm.

Go to www.ahlp.org for more details.

Peggy’s Cove
Good news!
In September 2003, Hurricane Juan hit Nova Scotia with tremendous force. Point Pleasant Park in Halifax was left permanently changed, with 60,000 trees lost across its 185 acres. Alliance member John Zvonar was invited this past summer to sit as a jury member for the Point Pleasant Park International Design Competition assessing 25 diverse proposals; see www.pointpleasantpark.ca. (Those coming to the Alliance meeting in June 2006 can see the park firsthand!)

As a federal civil servant, John could not personally accept the offered honorarium but could—and did—have half (C$1,000.) directed towards the Alliance’s Student Scholarship Fund. We mention this, not only because of the tremendous boost that this has given the fund, but also to remind members that this is something that they might consider if they find themselves in a similar situation. (And for the record, the remaining monies were donated to the recently inaugurated Martin Weaver Memorial Lecture Fund of ICOMOS Canada, another worthy recipient; see www.canada.icomos.org.)

Principal Landscape Architect Sought
John Milner Associates, Inc. (JMA) is seeking a Principal Landscape Architect to manage its Charlottesville, Virginia, office and to coordinate and oversee its landscape architectural services. The position requires an experienced, creative and highly motivated individual who thrives in a fast-paced, multi-disciplinary environment. Travel throughout the United States and the ability to undertake fieldwork in remote terrain is required. Candidates should have at least 15 years of landscape architectural and planning experience, be licensed as a landscape architect, and have professional experience in historic preservation.

In addition to managing the Charlottesville office, the Principal Landscape Architect will be responsible for business development; proposal and contract preparation; managing project managers and technical staff; quality control; and sealing of landscape architectural construction documents.

Candidates should have proven experience in project management; the ability to coordinate the preparation of construction documents; experience working on multi-disciplinary teams; and strong written, verbal, interpersonal, and organizational skills. The Principal Landscape Architect will work closely with the senior staff of other JMA offices on collaborative projects.

JMA is a professional consulting firm specializing in historic preservation and includes the disciplines of architecture, landscape architecture, archeology, planning, preservation technology, and historical research. Since it was established in 1968, JMA has grown to provide the most comprehensive range of preservation and design services available within one firm.

JMA’s Charlottesville office specializes in historic landscape architecture and supports the firm’s other offices in this specialty. With services ranging from cultural landscape reports and preservation plans, to new design that is compatible within an existing historic context, JMA’s in-house staff of architects, archeologists, historians, and conservators allows our landscape architectural team to take a multi-disciplinary approach to investigating, understanding, and recommending treatments for historic landscapes. Please visit our website: www.JohnMilnerAssociates.com.

JMA is an Equal Opportunity Employer and offers a competitive compensation and benefits package.

Interested individuals should mail, fax, or email a letter of interest and resume to: Ms. Jessica Koepfler
John Milner Associates, Inc.
103 West Main Street
Charlottesville, VA 22902
Fax: (434) 979-3645
Email: jkoepfler@johnmilnerassociates.com

The Cultural Landscape Foundation and Garden Design Magazine Call For Nominations of Gardens at Risk
The Cultural Landscape Foundation (TCLF) and Garden Design magazine announce “Spotlight on the Garden” as the theme for Landslide 2006 and call for nominations. Landslide, issued biennially, focuses attention on culturally significant landscapes at risk for alteration or destruction. TCLF and Garden Design, noted that historic buildings are not the only national treasures on our cultural endangered species list — America’s garden legacy is today also at risk.

TCLF Board members and Garden Design editorial staff will compile the Landslide 2006 list based on several criteria including: the level of threat; the historical significance of design; and, the rareness or uniqueness of the garden. If you have a candidate for this program, contact TCLF immediately at landslide@tclf.org, Tel. 202.483.0553 or Fax 202.483.0761. The results will be posted on the TCLF website and published in Garden Design.

To illustrate the vulnerability of America’s garden legacy, consider the following trends and examples:

• Only a small percentage of Modernist gardens designed in the 1940s to 1960s survive of the thousands designed by influential California landscape architects such as Thomas Church and Garrett Eckbo. In recent years, these revolutionary gardens, conceived as “landscapes for living,” have been sacrificed.

• Of the handful of Country Place era estate landscapes that survive today, many remain vulnerable. As a result of unwise stewardship, broad scenic vistas are given over to new suburbs and what remains of the former-estate landscape becomes “parsley around the roast” – a postage stamp parcel of the former grand garden is all that is left adorning the original manor house.

• Public gardens and historic sites at former estates, botanical gardens or museum properties — are trading in trees and lawn for big box buildings, often the results of expansion by museums and visitor centers.

Continued on page 4
The Cultural Landscape continued

• Gardens that evolve through use or necessity and reflect regional expressions often do not fit traditional notions of beauty. As such, these historically significant, rare surviving examples of regional, cultural traditions are not understood and are therefore subject to inappropriate change.

• Signature garden features, either ornamental or horticultural, that are not recognized or valued may be removed over time. Often due to changing tastes or maintenance burden, such results include the removal of signature formal gardens and their replacement with easy-to-mow lawns, the filling-in of pools or ponds, and the removal of unique furnishings (benches, light poles and urns) and features (statuary, pavement) — and replacement with standard elements often ordered from a catalog.

• Finally, as our nation broadens its notions of history, those gardens associated with important people, movements or events, such as community gardens or former residences of prominent individuals (e.g., garden writers, poets, naturalists), may not have true value recognized and become vulnerable to change.

Washington, DC-based TCLF, established in 1998, is the only not-for-profit foundation in America dedicated to increasing the public’s awareness of the important legacy of our cultural landscapes and to helping save them for the future.

New Alliance Board Members

Andrea Lucas, Landscape Architect, owned a design business, Sites Pacific, in Berkeley, CA for 20 years prior to moving to the National Park Service in 2000. Favorite projects included site work and gardens for houses by local Craftsman architects Willis Polk, Maybeck, Julia Morgan and John Hudson Thomas. She specialized in wood design (decks, arbors, fencing…) and technically challenging projects, along with these historic properties. With an MLA in Environmental Planning at UC Berkeley, she became an expert in erosion control using live willow cuttings for stream and gully repair projects. At Golden Gate National Park Service she has been responsible for various planning projects in historic and natural environments, the process has remained nearly the same for more than a century. San Diego Bay is one of a few unique locations in the United States where solar salt evaporation is economically feasible. The Salt Works is an industrial district that includes all of the necessary buildings, structures, and landscape for the mining and production of commercial-grade salt by way of the solar evaporation process.

Ponds cover most of the 1,300-acre site, which consists of lands both above and below the mean high tide level. All but one of the buildings is clustered on the eastern shore of the property. The buildings were constructed by Salt Works employees during the period of 1916 to 1918. The ponds were engineered in 1916 and largely expanded in 1933 and 1940. The architecture of the buildings and engineering of the ponds are vernacular, reflecting their related function and use.

The California salt industry began in the 1850s, but it did not become a commercial industry in the state until the 1860s. The salt industry began in San Diego in 1871. Founded in 1902, the Western Salt Company produced more than five percent of California’s salt in 1918, more than six percent in 1922, eight percent in 1926, and ten percent in 1932. By the late 1950s, the Salt Works was second only to the plants in San Francisco in solar salt production from seawater.

The Salt Works is environmentally friendly. San Diego Bay has natural salt marshes, and the salt ponds are part of a 130-year old ecosystem. It is a haven for migratory birds and invertebrates. Eight hundred acres of the Salt Works are part of a 2,600-acre wildlife refuge operated by the United States Fish and Wildlife Service, designed to protect the several species of threatened and endangered birds that live and feed in the salt ponds.

The Salt Works retains a high degree of integrity and is authentic in its use, character, and identity. It is a dynamic landscape of San Diego Bay that evolves as part of contemporary life and natural development. Continued use by the people whose traditions helped to shape the landscape of the Salt Works only enhances its significance. Its continued operation ensures the preservation of cultural and natural features, as well as human processes and natural systems.

Sustainability of the Western Salt Company Works
San Diego, California

By Carrie Gregory*

For the historic landscape of the Western Salt Company Salt Works (Salt Works), sustainability means continuing operations. The Salt Works is a unique local industry that is economically stable and valuable to the southern California region. It is an important ecological habitat that also has utility as an open space. Significant for its role in the solar salt industry in California, the Salt Works embodies the distinctive characteristics of a solar salt processing facility.

The Salt Works has been in operation for more than 100 years, producing solar evaporated salt from ponds at the southern end of San Diego Bay. A complex interaction between human activity and the natural environment, the process has...
The emotional power of the landscape
institution.

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Agricultural College have served as the
landscape eras. The University Farm and
built by Native American societies, a
series of historic scenic drives, and
remnants of historic campus planning and
landscape eras. The University Farm and
Agricultural College have served as the
locations for many of these significant
landscapes. My study focuses on the
Agricultural Campus, which at its most
expensive period covered over 600 acres
of the western campus.

Since 1866, the cultural landscape of
the University's Agricultural Campus has
significantly changed from a romantic
expression of winding carriage roads
bordered by majestic American elms and
linden trees, with sweeping lawns dotted
with ornamental gardens and Norman-
inspired farm buildings surrounded by
experimental plots and pastures, to a
landscape that is increasingly urban. By
nature and definition, agriculture implies
a strong relationship to the land. As the
University of Wisconsin-Madison has
continually redefined itself within the
framework of a modern urban setting, the
importance of this relationship has
diminished on the Agricultural Campus.
While the presence of previous aesthetic
styles is obscured today, some historic
cultural landscape remnants remain. They
tell the story of the significant landscape
history associated with the small
University Farm and its subsequent
evolution and rise to prominence and
influence as a world-renowned
agricultural college and research
institutions.

The emotional power of the landscape
is illustrated in the changing tastes and
redefinition of landscape aesthetic
movements that have occurred over the
last one hundred and fifty years on the
Agricultural Campus. Both the nature-
inspired Romantic landscape of the
nineteenth century, followed by the
architecturally centered City Beautiful
movement of the early twentieth century,
embraced the landscape. These two
aesthetics intermingled on the University
of Wisconsin campus until the late 1940s,
when the separation of the aesthetic
landscape and architecture coincided with
the modern post-war building boom. The
modern era, which resulted in the greatest
expansion of buildings and infrastructure
in the University's history, also marks the
time when historic context was devalued
or completely disregarded. The loss of
gardens, experimental fields, orchards,
and pastoral farm character resulted as
general University land-use pressures
eroded much of the land associated with
the Agricultural College.

As the University expands into the
future, defining cultural landscape
significance on the Agricultural Campus
will be an important first step in
maintaining a connection to the historical
past, while simultaneously providing
context and meaning for the landscape of
the future. My thesis explores the
evolution of landscape form on the
Agricultural Campus, defines major eras
of development within such a historical
context, identifies significant cultural
landscape remnants, and provides
management guidelines for future growth
and restoration.

In Memoriam
Thomas W. Salmon II, ASLA (1926-2005)
Alliance member Tom Salmon, husband of
our President Camille Fife, left the Hoosier
landscape on October 19, 2005. Board
Members want to send their sympathy to
Camille and to let the Alliance membership
know of Tom's death. At the Board meeting
in Baltimore (November, 2005), members
received copies of a biography of Tom's life
distributed at his Memorial Mass on
November 4, St. Benedicts Church, Terre
Haute, Indiana.

Born on March 24, 1926 in Brooklyn,
New York, Tom was the son of “a lively
woman of Irish descent”. His father was an
architect and planner with the New York
Planning Commission under Mayor
LaGuardia. Tom attended Columbia
University and worked as a landscape
architect at Rogers & Butler and Clarke,
Rapuano, and Holleran. While at these
firms, Tom worked on projects at Prospect
Park and the Hagley Powder Mill
restoration in Delaware.

In 1952, Tom formed Tom W. Salmon
and Associates, landscape architects and
model construction. He built models for
well known New York and Washington,
D.C. landmarks and projects with New York
architectural firms. In the 1970s, Tom
moved to New Harmony, Indiana to work
as manager for Kane & Karruth. Tom
worked with landscape architect Tom Kane,
an Alliance founding member. Tom and the
firm were involved in preservation planning
for New Harmony, the Harmonist
community founded on the banks of the
Wabash River. The first Alliance Annual
meeting was held there in 1978 as well as
the group’s ten-year reunion in 1988.

In 1982, Tom and Camille established
the firm, The Westerly Group, in
Farmersburg, Indiana. He and Camille
worked on cultural landscape reports for
National Park Service presidential home
sites in Ohio. Tom was an active member of
Historic Landmarks Foundation of Indiana
and the American Society of Landscape
Architects. His wife Camille, his sons and
stepsons, nephews, nieces, and
grandchildren survive Tom.

Tom and Camille celebrated twenty-
six years of life together. Thanks to Camille
for providing information about Tom and
his professional life. Camille, we are
looking forward to seeing you in Halifax!
News from the Members

Alliance board member Bill Tishler has just completed “Wisconsin’s Emerald Treasure: A History of Peninsula State Park,” Wisconsin’s most beloved state park. In addition to other material, the book has a chapter on John Nolen and his pioneering “State Park Plan for Wisconsin,” two chapters on work of the CCC in the park, and considerable commentary on the involvement of Jens Jensen. It is being published by the U of WI Press and will be out next summer or late fall.

John Milner Associates, Inc. is pleased to announce that Laura Knott, RLA, ASLA, has joined their Charlottesville, Virginia, office as a Project Landscape Architect/Project Manager. Ms. Knott will play a key role in managing landscape architectural design and construction projects for historic sites and properties given her past project experience and degrees in both landscape architecture and historic preservation.

Other news at JMA includes the promotion of Krista Schneider, ASLA, to associate and Liz Sargent, ASLA, to senior associate, and the recent receipt of two merit awards for exceptional professional accomplishment from the Virginia Chapter, ASLA, professional awards program.

Nancy Pollock-Ellwand will be on sabbatical through 2006. Through the year she will be working on the Olmsted Firm in Canada focusing on the Canadian Olmsted ‘disciples’ Rickson Outhet, Gordon Culham and Frederick Todd. In the spring she has been invited to the University of Tokyo as the Visiting Scholar where she will be teaching and researching cultural landscapes during a three-month stay. In the fall she moves on to Montreal to continue work on the Olmsted in the Canadian Centre of Architecture.

And Events

Anne Hoover would like to announce her updated address information and email address:
Anne Hoover
Professor Emerita of Landscape Architecture
3901 W. Riverside Avenue
Muncie, IN 47304-3156
T 765 284 1584 (office)
ashoover@comcast.net

Alliance member Judith B. Tankard is leading a study tour of Arts and Crafts gardens in England from May 30 to June 9, 2006. Many of the gardens are featured in her new book, Gardens of the Arts and Crafts Movement (Abrams, 2004). The tour is sponsored by the Landscape Institute, Harvard University, and is limited to twelve participants. For a description and itinerary, visit www.arboretum.harvard.edu/landscape.

Upcoming Events


The meaning of authenticity in historic preservation will be explored through 15 competitively selected papers. For further information please contact Megan Cornett, Welch Center for Graduate and Professional Studies, Goucher College, 410-337-6200, mcornett@goucher.edu or visit http://www.goucher.edu/mahp.


Join leading scholars, garden writers and landscape preservation professionals to discuss Edith Wharton’s achievement in landscape design and the importance of the gardens at The Mount to the history and development of the American garden. Conference schedule and registration information will be posted soon on our website, www.edithwharton.org. Please contact Betsy Anderson, Garden Historian, with queries: 413-637-1899, ext. 109; banderson@edithwharton.org.

September 13-16, 2006 APT Atlanta

2006: Crossroads in Heritage Conservation...When Modern Becomes Historic, Atlanta, GA.

According to today’s broad definition of “historic resource,” buildings, objects and landscapes are now an important part of a broader cultural environment. Diverse cultural resources are being conserved and “modern” resources that created them are being acknowledged. The challenges and rewards of this current perspective on the historic, which includes recent events, diverse cultural perspectives, and innovations in architecture, industry and technology, will be explored. Visit www.apti.org for further information, including a call for papers.

Remember to visit our website:
www.ahlp.org
Library of American Landscape History News

In November Library of American Landscape History, in association with University of Massachusetts Press, released a new book, *Henry Shaw’s Victorian Landscapes*. In the mid-1850s St. Louis philanthropist Henry Shaw (1800–1889) transformed his estate, Tower Grove, into one of the country’s first botanical gardens, now the Missouri Botanical Garden. Thousands of tourists flocked to see the floral displays and to have their pictures taken with botanical wonders such as giant Amazonian water lilies. Shaw went on to create a large public park, Tower Grove Park, where the residents of St. Louis could picnic in Oriental pavilions or lounge under shade trees. The park still reflects Shaw’s original landscape design and draws over a million visitors each year. In her richly illustrated book, historian Carol Grove tells the story of Shaw and the gardenesque aesthetic that shaped these two landscapes. *Henry Shaw’s Victorian Landscapes* is available from University of Massachusetts Press (800-537-5487; www.umass.edu/umpress/fall_05/grove.html).


How do you live in a landscape that no longer belongs to you? Denis Byrne and Maria Nugent show how Aboriginal people in NSW (New South Wales), ‘possess’ their local landscapes by imprinting them with their life stories, histories, memories and emotions. In their minds and in their daily conversations they construct maps that are different from, but just as real, as the official maps produced by government and by tourism bodies.


There is an almost elemental appeal in the rural fishing villages of Nova Scotia, Maine, and Newfoundland. Their intimate connection to nature, to the land, water, and (often harsh) weather; their reliance on ingenuity, on-hand materials, and craftsmanship; and their values of thrift and endurance serve as inspiration and as touchstones for those of us caught up in the hubbub of modern life.

* Tilting, Newfoundland is a celebration of all these virtues and an eclectic documentation of the buildings, landscape, and lifestyle of this remote community on a small island far off the Canadian coast. Through photographs, firsthand historical anecdotes, and delicate pencil drawings, author Robert Mellin presents a personal account of Tilting’s houses, outbuildings, furniture, tools, fences, and docks, and, in the process, the way of life of Tilting. Mellin describes how houses are built for mobility and then “launched,” or moved; how houses are detailed and constructed; how cabbage houses are built out of overturned boats; and the difference between picket, paling, and riddle fences—with diagrams in case you want to build your own. Part journal, part sketchbook, part oral history, Tilting, Newfoundland is a treasure chest of a book that offers new discoveries with each reading, and a reminder of the simpler aspects of life and building.

Mellin teaches at the School of Architecture, McGill University. His love of the north and Newfoundland in particular led him to purchase a house in Tilting and become involved with heritage conservation there.
Application for Membership

The Alliance for Historic Landscape Preservation

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

Membership Information (as you would like it to appear in the directory)

☐ New Member  ☐ Renewal

Name

Title

Organization

Address

City State/Province Zip

Phone  Fax  E-mail

☐ Individual $30/$35 CAN
☐ Student $15/$17 CAN
☐ Library $25/$30 CAN (receives newsletter/mailings; not eligible for full benefits)
☐ Institutional $75/$85 CAN (full benefits for 3 members who share 1 mailing at the same address)

Current Projects/Interests

(10 words or less for directory)

☐ Check here if you do not want your name to appear in the directory

About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

Alliance News

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