

## From the President

Greetings and best in the New Year!

As newly elected President, it is an honor to serve the Alliance for Historic Landscape Preservation for the next three years with a great executive committee: Vice President John Zvonar, Secretary Wendy Shearer and Treasurer Nick Weeks. I want to thank Camille Fife for her dedicated service to the Alliance over the past six years; she has indeed been a steadfast anchor in the wind.

I have been involved with the Alliance since 1994 when I had the opportunity to assist with the Charleston, SC Annual Meeting. From that beginning as a graduate student in preservation at the University of Georgia, I've found that not only have the annual meeting sites revealed fascinating stories, but the people involved with the Alliance truly believe in landscape preservation, working in it everyday in their respective countries and expertise. It is indeed an honor to be associated with this awesome group of people!

This year I once again have the opportunity to assist with our April 2007 Annual Meeting in Athens, Georgia. I do hope you can join us, as the University of Georgia campus is not only lovely in April, but the Piedmont South is a terrific place for thought provoking discourse on our conference theme, *Exploring the Boundaries of Historic Landscape Preservation*. The Call for Papers and Works-in-Progress presentations and posters, as well as registration information are available on the Alliance website ([www.ahlp.org](http://www.ahlp.org)).

The Board of Directors met in Chicago this past Fall and engaged in lively discussions on a variety of topics including reconfirming the Alliance mission, membership, student scholarships and education opportunities, as well as some exciting future Annual Meeting locations (Montreal in 2008 in conjunction with the Association for Preservation Technology; St. Louis in 2009 and San Diego in 2010).

During my tenure, I hope to guide the Alliance in furthering its mission of acting as an interdisciplinary forum for exploring and exchanging ideas about historic landscapes and their stewardship. Our



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Annual Meetings are currently a great venue for that, supported by our newsletters and newsflashes.

I'd also like to focus on increasing membership, but more importantly member involvement. Any organization is only as forward thinking and active as its members care to be. If you have any interest in becoming more active, feel free to contact me or any of the other executive committee officers. And please, feel free at any time to contact us with any ideas, thoughts, or concerns you may have.

All the best and I hope to see you in Athens!

—Cari Goetcheus



University of Georgia Founders Memorial Garden

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## Annual Meeting 2007:

**Exploring the Boundaries of Historic Landscape Preservation**  
April 11-14, 2007

Join old friends and new at the 29<sup>th</sup> Annual Meeting of the Alliance for Historic Landscape Preservation. Held on the campus of the University of Georgia, in Athens, GA, the meeting will provide a forum for discussions about the diverse field of historic landscape preservation, and opportunities to explore some of the remarkable landscapes of the region.

*The University, the City and its Region*  
Athens is a cultural crossroads, centrally situated in the Georgia piedmont between the distinctive bioregions and cultures of Appalachia and the southern coastal plain. It is a landscape where boundaries and contrasts are plentiful: stately antebellum houses and gardens adjoin strong ethnic neighborhoods, soul food fuses with Old World cuisine, and bluegrass mixes with retro punk in fueling the city's world famous music scene.

Although many remnants of the Old South exist, the landscapes of the region are far more diverse and interesting than indicated by stereotypical images. The University of Georgia (UGA) is proud of its status as the oldest state chartered university in America, but its campus illustrates how ideas about education and city planning have changed over two centuries. The growth of the City of Athens was closely tied to the history of the university but today it is most widely celebrated for a vibrant contemporary music scene. The rural landscapes around Athens bear the imprint of a long history of cotton farming, but now cotton fields are found in only a few places and land use is strongly influenced by proximity to an ever-expanding Atlanta.

### *The Program*

Each day will provide time for discussions organized around presentations of papers, works-in-progress and posters, plus opportunities to experience some of the remarkable places to be found in and around Athens. The meeting will open with a reception in a garden designed in the Colonial Revival style by the first Dean of the School of Environmental Design at UGA. Other highlights include: an introduction to Southern landscapes by regional experts, a campus walk accompanied by the planners guiding its preservation and expansion, and a

*Continued on Page 2*



## The Alliance for Historic Landscape Preservation

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#### Alliance News

Susan West *Editor*  
 630-548-0091  
 slayton@juno.com

Julia Bachrach *Co-editor*  
 312-742-4698; 312-742-5347 fax  
 julia.bachrach@chicagoparkdistrict.com

## A N D N O T E S

*Continued from page 1*  
 discussion of historic Athens neighborhoods: a visit to nearby Madison, a picture-perfect encapsulation of the Old South; an opportunity to explore a remarkably intact collection of buildings at the heart of an old cotton plantation guided by a descendent of the original owners; and visits to private gardens, including some where African American gardening traditions are preserved. Experience Southern hospitality at receptions hosted by the Director of the Historic Preservation Program at UGA, and by a well-known firm specializing in historic landscape projects. The Westmacott Farm in deepest Oglethorpe County will be the picturesque venue for the closing dinner of the Meeting.

#### **The Discussion**

Those who work with historic landscapes confront boundaries everywhere since landscape preservation is not easily categorized or constrained. The cycles of nature and the steady flow of time show little respect for property lines. Human memory and experience likewise cut across divisions in the land, just as they blur the social divides that pervade the communities inhabiting a place. Those who work with historic landscapes also confront conceptual boundaries—when deciding how to divide landscape elements into categories such as “historic” or “non-historic,” for example, or when determining whether a particular management practice is “appropriate” or “inappropriate.” Like the landscapes we preserve and protect, the boundaries of our field are fluid and continuously reconfigured. Where are the boundaries of landscape preservation today?

#### **The Meeting Location and Details**

The Annual Meeting will be held at the Georgia Center for Continuing Education Conference Center & Hotel on the UGA campus ([www.georgiacenter.uga.edu](http://www.georgiacenter.uga.edu)).

For further information, the Annual Meeting brochure and registration form can be found at [www.ahlp.org](http://www.ahlp.org). You may register by mail, fax or phone using the **2007 Annual Meeting Registration Form**.

Hope to see you in Athens this April!

## Student Scholarship Available for Alliance Annual Meeting 2007

### *Student Scholarship Fund*

In 2003, the Alliance Board of Directors initiated a Scholarship Program to provide funding for one or more students to attend annual general meetings. Since then, the Alliance Scholarship Committee has made available at least one student scholarship per year in order to cover the cost of registration to its Annual General Meeting.

### **Benefits of Student Attendance at Meetings**

The participation and response of students to the meetings have reinforced to the membership the importance and uniqueness of the Alliance experience: the interdisciplinary look at cultural landscapes and discussion of the many issues and threats to cultural landscapes in the U.S. and Canada.

### **Visiting and Learning about Cultural Landscapes**

Alliance Annual Meetings are held in historic settings in the U.S. and Canada. Typical gatherings include presentations, poster sessions, collegial discussions and guided field tours of sites that demonstrate current practices, issues, and dilemmas in cultural landscape preservation.

### **Networking Opportunities**

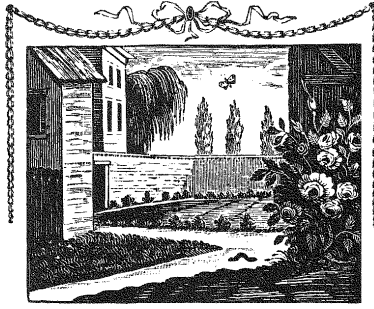
Since the AHLP annual meetings are usually small (20-40 professionals), participants have ample opportunities for networking, discussion, and consideration of current issues in all aspects of landscape preservation principles and practices.

### **Qualifications**

Students must be either **graduate students** or **upper level undergraduate students** (4th or 5th year) in the fields of landscape architecture or landscape architectural preservation (technology, planning, conservation, cultural geography, history,



Tenant farmer house in an old cotton field



ecology), anthropology, horticulture, rural landscape protection, land use law, or other preservation related fields.

**How to Apply**

Applications are available on the Alliance for Historic Landscape Preservation website: [www.ahlp.org](http://www.ahlp.org). Application due date is **March 1, 2007**.

**Send Applications to:**

**Anne Hoover** Principal, CLP, LLC  
 3901 W Riverside Avenue  
 Muncie IN 47034-3156, USA  
 Tel: 765-284-1584  
 Email: [ashoover@comcast.net](mailto:ashoover@comcast.net)

**La Gasse Medal**

*Alliance Member Hugh C. Miller, FAIA, Hon. ASLA, received the La Gasse Medal from the American Society of Landscape Architects on October 9, 2006. The La Gasse Medal is awarded to individuals who have made notable contributions to the management and conservancy of natural resources and/or public lands. Following is his acceptance speech which is being reprinted at the request of fellow Alliance members.*

I am honored to receive the La Gasse Medal from the American Society of Landscape Architects, but this is not about me. The identification and stewardship of cultural landscapes in public lands is an accomplishment from the late 1970's. This was the work of many people. Several of whom are in this room. Thanks to them and a special remembrance of Thomas J. Kane, FASLA who was the progenitor of landscape preservation in America.

Defining landscapes as cultural resources was a great start, but their stewardship and preservation are not work for ONLY a few. We must ALL be advocates for our landscape heritage. There are threats, opportunities and even "billable hours."

We need to be proactive with the iconic modern landscapes before they are neglected, altered or demolished. We can learn from these masterpieces. A focused nationwide project of Historic Americans Landscape Survey (HALS), using ASLA chapters and students to record existing conditions, could then be used to expand conversations about their values and needs. We must reach beyond the profession to include the owners and the users. If we do not speak up for these landscapes who will?

I see these special opportunities for you as advocates to define more fully the meaning of landscape preservation. For too long the standards for landscape preservation have been the domain of architectural historians and "preservationists" in the state and national preservation offices. Stewardship and management are more than restoration and maintenance. Landscapes are systems and their preservation must include solutions that embody their historic qualities in a creative process. Doctrines and prescriptions do not work. It is time to use your knowledge to speak about the dynamics of landscapes and "good old" designs adaptively used.

This new identification and documentation will add historic landscapes to the National Register of Historic Places. You will find that historic landscapes have owners who are seeking professional services to make them function as they were originally intended. It is now time to talk about rehabilitation tax credits for preserving these historic resources. The challenge is to speak and act in a way that combines preservation and management for the public good, with fiscal and emotional investments by caring owners and users. Good preservation is good business. After all, these landscapes are your heritage!

Thank you for giving me the recognition of the La Gasse Medal.

**Mount Auburn Cemetery 175th Anniversary Celebration**

The Massachusetts Historical Commission presented the Cemetery with a 2006 preservation award at its annual awards ceremony on November 15, 2006. The citation read: "Recognizing Mount Auburn Cemetery's 175th anniversary and honoring the organization's long-standing tradition of preserving historical, cultural and natural landscapes."

Anyone wishing to learn about the remaining programs in our 175th anniversary year should check out our

website, [www.mountauburn.org](http://www.mountauburn.org). Programs of particular note for Alliance members are the lectures by Seattle-area horticulturist Daniel Hinkley on April 10, 2007 ("The Asian Connection and the influence of Asian horticulture on Western landscapes such as Mount Auburn Cemetery") and by Olmsted papers editor Charles Beveridge and landscape historian Arleyn Levee on May 15, 2007 ("The Cemetery and the Park: Nature, the Designed Landscape and Urban Planning"). The lectures take place at the Boston Public Library at 6 pm. They are free but those wishing to attend are asked to register at 617-607-1995 or on the website.

**Library of American Landscape History Celebrates Fifteen Years**

In 2007 Library of American Landscape History (LALH) will mark its fifteenth anniversary. A journey that began in 1989 with a single book, *Fletcher Steele, Landscape Architect*, led to the founding of the nonprofit publishing organization in 1992 by *Steele* author and scholar Robin Karson. By the end of next year, LALH will have twenty books in print by leading historians in the field, and three touring exhibitions related to these titles.

Karson notes that LALH books and exhibitions are meant to educate general readers as well as scholars and professionals with the overarching mission of encouraging thoughtful stewardship of the land. "It's been gratifying to see our books spark and guide landscape preservation projects all over the country," she says. "This is an important role in the field and we're proud to be filling it." Recent examples of such projects include the restoration of several gardens by Ellen Biddle Shipman (1869--1950), the rehabilitation of a streetscape designed by Warren H. Manning (1860--1938) in Gwinn, MI, the rehabilitation of Fletcher Steele's library amphitheatre in Camden, ME, and the nomination of John Nolen's plan for Venice, FL, to the National Register of Historic Places. "We're grateful to all the LALH authors and supporters who have contributed to our work over the years," Karson says.

Visit [www.lalh.org](http://www.lalh.org) for news of special events and promotions throughout the coming year.



## The Garden Conservancy Updates

### Friends Group Eyes Ownership of The Fells

For almost twenty years The Fells at the John Hay National Wildlife Refuge on Lake Sunapee in Newbury, NH has been a preservation success story and an awkward responsibility for its owner, the US Fish & Wildlife Service (USFWS). Now, however, the agency is pursuing a proposal that could transfer ownership of the site into the hands of the nonprofit Friends group that has so successfully managed it for the past 10 years.

The site that the Friends hopes soon to own includes the 16-room Dutch colonial style summer house built in 1891 by statesman and writer John Milton Hay and listed on the National Register of Historic Places, one-half mile of shoreline on Lake Sunapee, mature woodlands, and extensive gardens and rural landscape developed and cared for over 60 years by Clarence Hay, John's son, with his wife Alice. It became a USFWS property in 1987 when Alice died and left 164 acres including the structures and gardens—to the agency as a wildlife sanctuary, named for her father-in-law. USFWS, however, has a single mission unrelated to historic preservation: to maintain critical habitat for wildlife. The Garden Conservancy adopted the site in 1993 as a preservation project. The Conservancy managed the restoration of the gardens and participated in the formation of the Friends. For the past 10 years, USFWS has delegated management of the historic core of the site to the nonprofit Friends of the John Hay National Wildlife Refuge. The Friends has been running The Fells successfully ever since, preserving the house and gardens and offering a full schedule of educational programs, guided walks, and special events.

Today, the Friends stands on the verge of owning The Fells thanks to a proposed "land swap" in which USFWS would trade the designated historic half of the refuge for a property of at least equal monetary value and equal or greater wildlife habitat value elsewhere in the state. The total amount required to gain permanent control

of approximately eight-four acres, including all the buildings and the gardens, and to fund the first several years of maintenance and added insurance costs, is \$750,000. The property would be protected by a historic preservation easement, restricting any further development of the land. By mid-August, the group already had pledges totaling \$360,000 toward its goal.

An overall master plan has been completed for The Fells and sets a course toward 2020. It describes objectives in the areas of environmental conservation, protection of historic structures and setting, horticultural excellence, educational programs, and community outreach. Tranquility is identified as a key attribute of the site, "worthy of careful protection."

A near-term project is restoration of the Old Garden, and a separate plan that focuses on it is currently in development with landscape designer and preservationist Lucinda Brockway of Past Designs. The Fells master plan states the intent to return the gardens and grounds as much as possible to their look in the 1930s.

To learn more about The Fells' proposed land acquisition and capital campaign, contact executive director Karen Zurheide at (603) 763-4789 or [kzurheide.fells@tds.net](mailto:kzurheide.fells@tds.net). Learn more about the property and Friends at [www.thefells.org](http://www.thefells.org).

### New York State Protects Steepletop Land

New York State will permanently protect as open space 230 acres of Steepletop, the former home of Pulitzer Prize-winning poet Edna St. Vincent Millay in upstate Austerlitz, NY. The agreement with the Edna St. Vincent Millay Society, owner of the property, was announced by Governor George Pataki in June. The state will acquire the parcel for \$1.69 million and

add it to the contiguous Harvey Mountain State Forest.

The Society will continue to own 170 acres that include the poet's house and gardens, the areas to and around the gravesites of Millay, her husband, and her mother, and the hilltop site of the former tennis court. Holly Peppe of the Millay board of trustees, said, "Preserving this land not only fulfills the conservation goals of the Edna St. Vincent Millay Society, but also continues the legacy of the poet herself, who called Steepletop 'one of the loveliest places in the world.' We are grateful to Governor Pataki and the Department of Environmental Conservation for making this beautiful, inspiring place accessible to the public for their enjoyment." The sale provides permanent protection for the land and will support the Millay Society's plans for restoration of the house and gardens.

Steepletop is a preservation project of the Garden Conservancy and a National Historic Landmark. Named for the steeplebush that grows wild on the property, Steepletop served as home and inspiration for Millay from 1925 until her death in 1950. Here she built a writer's cabin under whispering pines, dug a deep pool fed by cold springs, and planted old-fashioned flowers for fragrance and summer color. Steepletop is at the very beginning stages of restoration and is not currently open to the public except for special events such as The Garden Conservancy's Open Days Program.

## The Cultural Landscape Foundation and *Garden Design* Magazine Call for Heroes of Horticulture Nominations

The Cultural Landscape Foundation (TCLF) and *Garden Design* magazine announce "Heroes of Horticulture" as the theme for *Landslide* 2007 and call for nominations. *Landslide*, issued biennially, focuses attention on culturally significant landscapes and landscape features at risk for alteration or destruction.




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In previous years, Landslide has focused on “designed landscapes,” including the U.S. Capitol grounds, and “working landscapes,” including California’s Ridgeway Ranch, home of the famed racehorse “Seabiscuit.” TCLF Board members and *Garden Design* editorial staff will compile the Landslide 2007 list based on several criteria including: the level of threat; the historical significance of the feature; and the rareness or uniqueness of the horticultural feature. Applications, due by April 15, 2007, can be found on-line at [www.tclf.org/landslide/2007](http://www.tclf.org/landslide/2007). The results will be posted on the TCLF website and published in *Garden Design*.

TCLF founder, Charles Birnbaum says, “If we truly aspire to understand our relationship with the land, then the ornamental, social, economic, and functional expressions of individual plants and plant groupings deserve serious interpretation, preservation and management. These include allees, hedges, bosks, orchards, foundation plantings or thematic collections – the plants that define where our country has been and where it is going.”

In order to honor and help preserve our country’s horticultural heritage, Landslide 2007 is seeking nominations for a significant tree, orchard, park planting or other horticultural feature that has almost miraculously demonstrated its ability to stand steadfast in the face of natural and cultural challenges. “Heroes of Horticulture” can include a sentinel tree that is a living reminder that natural elements command the same awe and admiration that our culture bequeaths upon brilliant artists, poets, and scholars. A significant horticultural feature may be associated with a historically important person or it may gain its value from its affiliation with an event that shaped the life and development of a community or a culture. It may be a tree or a collection of

trees, such as a formal parkway planting or a special planting composition. It may be formal, informal, ornamental or vernacular.

TCLF is the only not-for-profit foundation in America dedicated to increasing the public’s awareness of the important legacy of cultural landscapes and to helping save them for the future. This is TCLF’s second consecutive year partnering with *Garden Design*.

*(Note: The following abstract was written by our student scholarship recipient from the 2006 Nova Scotia Annual Meeting.)*

### On the 20-Mule Team Road

By Carrie J. Gregory

*“If the twenty mule teams were not born in Death Valley, they were perfected there.”*

Harold Weight, 1981

In the South Range of Naval Air Weapons Station China Lake, the historic landscape of the 20-Mule Team Road consists of the Mojave Desert landscape, 35 miles of the road, historic springs, historic way station sites, graves, archaeology, and artifacts. There is great public interest in the 20-Mule Team story, and its preservation is a high priority for China Lake’s Environmental Program.

The 20-Mule Team Road was borne of Southern California’s borax industry. In Death Valley, that industry began between 1875 and 1880 with the discovery of borax in Furnace Creek. Borax was an important commodity in the late 1800s, as it aided digestion, kept milk sweet, improved a person’s complexion, removed dandruff, was an excellent soap, and supposedly cured epilepsy and bunions.

San Francisco businessman William Tell Coleman established Harmony Borax Works, the largest borax works in Death Valley. His greatest challenge was to find a way to economically transport the borax from the

mines to the railheads at Daggett and Mojave, 165 miles away. Coleman would commission the construction of the largest freight wagons of their day, which would become part of the 20-mule team outfit. The outfit consisted of two wagons, which could hold ten tons of borax each, and a 1,200-gallon water wagon in tow. The outfit, which weighted 36 to 38 tons, was pulled by two horses and eighteen mules. Beginning in 1883, five 20-mule teams were operating from the Harmony Borax Works. In 1888, calcium borate (key ingredient of borax) was discovered only 12 miles from the railhead at Daggett. The Furnace Creek operations shut down, and Coleman’s San Francisco-based empire collapsed. The 20-Mule Team Road and support operations were abandoned, leaving a remnant historic landscape in the Mojave Desert.

Support for the outfit consisted of springs, way stations, and dry camps along the route. Historic accounts indicate that water was available at Mesquite Wells north of the South Range, Lone Willow and Granite Wells in the South Range, and Blackwater Well west of China Lake. Way stations were established near the springs, and water was piped to the station and stored in tanks. Way stations consisted of a small structure for the teamsters to stay the night; a corral where the team could be hobbled; feed containers left on return trips; caches of barley and hay in specially constructed wooden boxes; and emergency blacksmithing equipment. Dry camps were provisioned with water from tank wagons, which have been said to carry from 500 to 1,200 gallons.

Management objectives of the China Lake Environmental Program are to protect the resources associated with the 20-Mule Team Road. These tasks are made difficult by limited public access to the military installation and the far-removed location of this landscape. Management goals are to preserve known resources as a treatment; provide access to sites for research; and interpret for the public.

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## MEMBER NEWS



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## AND EVENTS

### News from the Members

New Office for **Camille Fife**:  
The Westerly Group, Inc.  
225 East Main Street  
Madison, IN 47250  
Tel: (812) 273-8826 Fax: (812) 265-9606  
e-mail: [wgimadison@aol.com](mailto:wgimadison@aol.com)

With bulbs researched and supplied by **Scott Kunst** of Old House Gardens ([www.oldhousegardens.com](http://www.oldhousegardens.com)), the Longfellow NHS in Cambridge, MA, this fall began replanting original tulips and daffodils specified by Ellen Shipman in the early 1900s. Though most have long since disappeared from commerce, Kunst was able to locate all but one of them in museum collections in the Netherlands and elsewhere. McKindley and her staff plan to dig and store the rarest of the tulips every summer in order to increase and preserve them.

Scott will also be making a rare West Coast trip March 23-24 to lecture at the San Francisco Flower and Garden Show and the National Trust's Filoli.

### From John Milner Associates, Inc.:

- Recently joining John Milner Associates, Inc. in the Charlottesville office, which specializes in historic landscape preservation: Bill Mauzy, MLA Virginia Tech and BA in History from Virginia Tech; Jenny Mikulski, MLA Cornell, BA in American Studies and English, Tufts University.
- In addition, Jenny has been asked to present her paper, "Mint in the Mucklands: Imagining the 19th Century Peppermint Industry in Lyons, NY," at the Mint Industry Research Council's annual meeting in Las Vegas in January, 2007.
- **Laura Knott**, ASLA, of JMA's Charlottesville office, has contributed a chapter entitled "Historic Landscape," to the first publication of Landscape Architectural Graphics Standards. The book is described by the publisher as "an entirely new, definitive reference work for everyone involved with landscape architecture, design, and construction. Based on the 70-year success of Architectural Graphic Standards, this new book is destined to become the 'bible' for the landscape architecture field. Edited by

an educator and former president of the ASLA, it provides immediate access to rules-of-thumb and standards used in the planning, design, construction and management of landscapes."

### Garden Conservancy Adds Preservation Staff

Louise Jensen has joined the staff of the Garden Conservancy as associate director of preservation projects. Ms. Jensen has most recently served as a consultant with a broad range of organizations primarily focused on land use, preservation, policy, and stewardship. She brings a strong background in nonprofit administration, having served as a project manager, director of development, and executive director for environmental and parks groups in Morris County, NJ. Her master's degree in landscape studies, garden history, and environmental policy is pending at Bard College. In her new position, Ms. Jensen will help provide leadership and technical assistance to the gardens the Conservancy manages, advises, or assists.

**Thank you** to the following Alliance members who donated to the 2006 Annual Conference Student Scholarship Fund: Charles Birnbaum, Susan Buggey, Camille Fife, Cari Goetcheus, Carol Grove, Hardy Foundation, Marilynn Havelka, Heidi Hohmann, Anne Hoover, Andrea Lucas, Linda McClelland, Hugh Miller, Zehra Osman, Wendy Shearer, William Tishler, Suzanne Turner, Nicholas Weeks, Susan West, Barbara Wyatt.

### Upcoming Events

**June 26-30, 2007** American Public Gardens Association Annual Conference: Defining Your Garden's Culture, Washington, D.C.

Every public garden has a culture that determines its sense of place. How does your garden look and feel to your staff and community? How does your garden fit into the surrounding landscape? From the

nurture of plants to the nurture of behavior and belief, the culture within your public garden matters. Visit [www.publicgardens.org](http://www.publicgardens.org) for more information.

### March 8-11, 2007 LALH Author Featured On Florida Tour

The pioneering American municipal planner John Nolen (1869-1937) developed a prescient approach to designing towns and cities that merged engineering, architecture, and landscape architecture. His final book, *New Towns for Old* (1927), has become the bible of today's New Urbanist movement, which promotes human-scaled streetscapes, walkable downtowns, and a variety of housing types to reinvigorate community life and discourage suburban sprawl.

In 2005 LALH published a new edition of Nolen's long-out-of-print book, with a new introduction penned by architect Charles D. Warren, who helped design the New Urbanist-inspired town of Seaside, Fla. In March Warren, along with other architects including Robert Stern and Elizabeth Plater-Zyberk, will be among the speakers on an extended weekend tour of "Florida's Design Coast." The tour, offered by the Institute of Classical Architecture & Classical America, will take in Seaside and two other towns in the Florida Panhandle. For more information, contact the ICA&CA at 212-730-9646 or visit [www.classicist.org](http://www.classicist.org).

### June 9-16, 2007 The Legacy of Thomas Church: the Donnell Garden and Private Gardens in San Francisco and the Bay Area

Based in San Francisco, where he lived and worked, this unique tour offers a rare opportunity to visit some of Church's best and most renowned gardens, many of which are private and not normally accessible. All of the gardens were designed between 1932 and 1976; most are in their original condition, and some are still occupied by their original owners. A high point will be a leisurely visit to the groundbreaking Donnell Garden in Sonoma, one of the most famous 20th century gardens in the world, and the design most representative of Church's style. Visit [www.jeffsainsburytours.com](http://www.jeffsainsburytours.com) for more information.

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## PUBLICATIONS



### New Library of American Landscape History Titles For Spring 2007

Spring 2007 will see the publication of two new LALH books. Due out in March, Catherine Howett's *A World of Her Own Making: Katharine Smith Reynolds and the Landscape of Reynolda* tells the story of the young wife of R. J. Reynolds and her vision for a progressive, model community in Winston-Salem, N.C., that would emphasize health, modern technology, mixed-crop scientific farming, education, and rural beauty in the early years of the twentieth century.



Howett's book will be followed in June by *Mission 66: Modernism and the National Park Dilemma*, by Ethan Carr, an assistant professor in the department of landscape architecture and regional planning, University of Massachusetts, Amherst. The book chronicles the major federal program known as Mission 66, which reshaped the national park system between 1956 and 1966. At a cost of \$1 billion, the program created new visitor centers, campgrounds, utilities, and many other park facilities and expanded the park system with new national recreation areas and national seashores. Both will be published by University of Massachusetts

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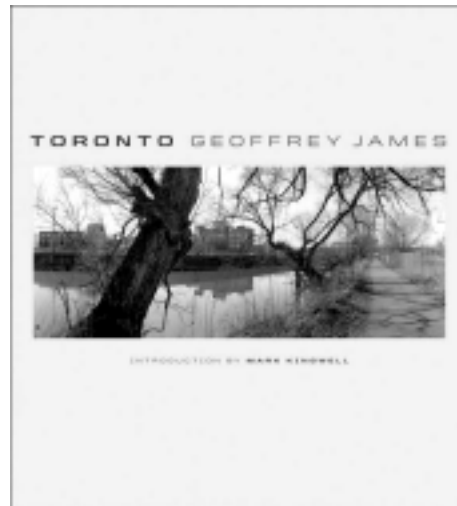
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## & RESOURCES

Press in association with LALH. Check [www.lalh.org](http://www.lalh.org) for updates.

*Toronto* by Geoffrey James. (Douglas & McIntyre, 2006) 176 pp., Cloth, 978-1-55365-206-9, \$70.00 US/ \$85.00 CAN.

Finally, a book worthy of the new urban Toronto: a must-have photographic portrait of the city we see but do not notice, featuring 100 exquisitely reproduced panoramic images from one of Canada's premier photographers of place, put into context with a defiant commentary from philosopher and cultural critic Mark Kingwell.



Acclaimed photographer Geoffrey James has stalked the parks and back streets of Canada's largest metropolis with his tripod and wide-angle panoramic camera, in search of the city's essence. Eschewing the obvious landmarks, he shows us pavilions on the lakeshore, billboards in Dundas Square, back lots in Kensington Market and many other exceptional views. His images are accompanied by a 4,000-word introduction

from Mark Kingwell and extensive endnotes from city historians and experts\*.

Through the lens of Geoffrey James, Toronto becomes a city freshly seen. In the words of renowned urbanist Ken Greenberg, "This project will have great value not only for Toronto, but should also say something new about ways of portraying and revealing cities."

\*Includes a short essay by Alliance member Pleasance Crawford.



*Allen Gardens Maple, Toronto*, by Geoffrey James

Remember to visit our website:  
[www.ahlp.org](http://www.ahlp.org)

*The Alliance for Historic  
Landscape Preservation  
82 Wall Street, Suite 1105  
New York, NY 10005 USA  
www.ablp.org*



Quercus Süber, Cork Oak

### Application for Membership

*The Alliance for Historic Landscape Preservation*

Membership is open to individuals and organizations with a commitment to landscape preservation. Complete this form and return it with a check payable to Alliance for Historic Landscape Preservation, c/o Sherda K. Williams, 118 S. Pleasant St., Stockton, KS 67669.

#### Membership Information *(as you would like it to appear in the directory)*

New Member    Renewal

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Organization \_\_\_\_\_

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Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

- Individual \$30/\$35 CAN
- Student \$15/\$17 CAN
- Library \$25/\$30 CAN *(receives newsletter/mailings; not eligible for full benefits)*
- Institutional \$75/\$85 CAN *(full benefits for 3 members who share 1 mailing at the same address)*

#### Current Projects/Interests *(10 words or less for directory)*

\_\_\_\_\_  
\_\_\_\_\_

Check here if you **do not** want your name to appear in the directory

### About the Alliance

The Alliance for Historic Landscape Preservation is an interdisciplinary professional organization which provides a forum for communication and exchange of information among its members. It is dedicated to the preservation and conservation of historic landscapes in all their variety from formal gardens to public parks to rural expanses.

The Alliance was founded in 1978 when a small group of people from diverse backgrounds met at New Harmony, Indiana, to share their mutual interests and concerns about the growing fields of landscape preservation. From this initial symposium came recognition of the need for increased communication and understanding regarding historic landscapes and a commitment to the interdisciplinary nature of the field.

### Alliance News

Susan West *Editor*  
630-548-0091  
slayton@juno.com

Julia Bachrach *Co-editor*  
312-742-4698; 312-742-5347 fax  
julia.bachrach@chicagoparkdistrict.com

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